

## **Prof Romika Batra Sukhija**

Professor Department of English & Dean Humanities  
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Prof Romika Batra Sukhija is Professor Department of English & Dean Humanities at Indira Gandhi University (IGU), a State University at Meerpur Rewari (Haryana).

During her 25 years of PG Teaching and Research at University Teaching Departments, she has been a member of Academic Council, P.G. Board of Studies and Common Syllabi Committee of M.D. University Rohtak (Haryana). Currently she is Director IQAC and also serving as Member of Academic Council and Executive Council at IGU. Her field of specialisation is Indian Writings in English.

She is intensely involved in doctoral research, has supervised PhD studies for a number of scholars, examined and evaluated doctoral and M. Phil theses and invited as examiner for PhD and M. Phil viva voce at central, state and private universities.

She has presented papers in national and international conferences, has acted as resource person and chaired sessions. Her research papers have also been published in national and international journals.

**Academic Qualifications:** M.A., M.Phil, Ph.D. (English)

### **Research Undertaken:**

Ph.D Thesis: "The Emerging Self of Women in Marital Relationship in R.K. Narayan's *The Dark Room*, *The Guide*, *The Painter of Signs*; Mulk Raj Anand's *Gauri*; Bhabani Bhattacharya's *Shadow from Ladakh*; Anita Desai's *Where Shall We Go This Summer?*; Nayantara Sahgal's *The Day in Shadow* and Bapsi Sidhwa's *The Pakistani Bride*"

### **Research Supervision:**

M.Phil. Dissertations: Completed 18, undergoing 2

Ph.D Supervision: Completed 6, undergoing 2

### **Teaching Experience:**

Teaching and research experience of 28 years including teaching at Post Graduate level at University Teaching Departments for 25 years and Under Graduate Teaching of 3 years at affiliated colleges of M D University.

### **Research Papers Published in Journals**

“The Culture of Consumption: An Eco-critical Reading of Ramanujan’s Poem *The Difference*”, *Quote Unquote International Journal of Language, Humanities & Management*, Vol.4, No. 1-2 (Jan-Dec 2016) ISSN 2320-8759 (Sole Author)

“Postmodern Feminist Reverberations in ManjuKapur’s *Home*”, *The Criterion International Journal in English*, Vol. 4 Issue VI, (Dec 2013) ISBN 0976-8165 (Sole Author)

“Shifting Paradigms of Man-Woman Relationship: A Post-Feminist study of *The Immigrant* by ManjuKapur”, *MaharshiDayanand University Research Journal (Arts)*, Vol. 12, No. 1, (April 2013), ISBN 0972-706X (Sole Author)

“R.K. Narayan: A Communicator of Indian Way of Life”, *Media Today (University of Rajasthan)*, Vol. 2, No. 1, (Apr. 2012 – March 2013), ISBN 232-5380 (Sole Author)

“Cultural Shaping of Violence Against Women: Relevance of R K Narayan’s Female Protagonists in *The Dark Room* and *The Guide* in Today’s Scenario”, *Sukhadia University Journal of English Literary Studies (SUJELS)*, Vol. 01, No. 1, (2013-14), Peer-reviewed and International, ISBN 2320-3056 (Sole Author)

“*In an Antique Land – A Post Colonial Travelogue*”, *Oasis, An Annual International Journal of English Language and Literature*, Vol 4 No.1, (June 2012), Refereed and International, ISBN 0975-4334 (Sole Author)

“The Female World in R K Narayan’s *The Guide*: a Study of Ambivalent Gender Relations”, *International Journal of South Asian Studies (Biannual)*, Pondicherry University, Volume 2, Number 1, (Jan – June 2009), Refereed and International, 0974-2514 (Sole Author)

“Shifting Paradigms of Man-Woman Relationship in Recent Indian English Fiction”, *The Atlantic Literary Review (Quarterly)*, Volume 7, Number 1, (Jan – Mar 2006), Refereed ISBN 09723269 (Sole Author)

### **Research Papers Published in Books**

“From Marginality to Centrality: A Study of Female Protagonists in ManjuKapur’s *Difficult Daughters and Home*”, *Gender Discourse in Indian Writings in English*, Edited by Bijender Singh, Rigi Publication, First Published: April 2014, ISBN 978-81-907513-6-0 (Sole Author)

### **Chaired Sessions/ Papers presented in Conferences/ Seminars**

Chaired Session and presented a paper “Dilemma of Dislocation – A Study of the Subalterns in Rohinton Mistry’s *A Fine Balance*’ at National conference on Language , Literature and Culture organized by Manav Rachna International University, Faridabad, 30 May, 2015.

Chaired Session and presented a paper “Rosie’s Quest for Identity in R. K. Narayan’s *The Guide*” at National Conference on “Quest for Identity in English Literature organized by Manav Rachna International University, Faridabad, 30 Nov 2013

“From Marginality to Centrality: A Study of Female Protagonists in ManjuKapur’s *Difficult Daughters & Home*” at International Conference on “Literature and Marginality: Comparative Perspectives in African, American, Australian and Indian Dalit Literature” conducted by Indira Gandhi National Open University, New Delhi, 20-22 Feb 2013

“Devdasis – Sinners or Sinned Against: A Study of the Female Protagonist Rosie in R. K. Narayan’s *The Guide*” at Two-Day National Seminar on “Emancipation of Scheduled Castes and Scheduled Tribes: Challenges and Response” conducted by Dr Ambedkar Chair, M. D. University, Rohtak, 19-20 March 2013

“Cultural Shaping of Subtlety of Violence Against Women: A Study of R.K. Narayan “*The Dark Room*” & “*The Guide*” at National Seminar on “Indian Writings in English” organized by Govt PG College, Sector – 14, Gurgaon, 16-17 Feb 2012

### **Lectures/ Extension Lectures Delivered**

“Basics of Phonetics” on 5<sup>th</sup> April 2017 at Government College Bawal (Rewari)

“The Marxist Theory” and “The Feminist Theory” on 17<sup>th</sup> Sept 2015 at Govt College, Sector 9, Gurgaon

“Romantic Movement” on 28<sup>th</sup> Jan 2014 at Govt College Bawal (Rewari)

“English Phonetics and Indian Speakers: A Basic Overview” and “Charles Dickens’ Hard Times: Thematic Patterns” on 11<sup>th</sup> Nov 2014 at KLP College Rewari

“Thematic Patterns in the Novel *The Sun Also Rises* by Ernest Hemingway” and “The Elements of Modernism in T.S. Eliot’s Poetry” on 25<sup>th</sup> Nov 2013 at D. GovtPost Graduate College Gurgaon

“Poetry of Kamala Das” on 15<sup>th</sup> April 2013 at D. GovtPost Graduate College Gurgaon

“T.S. Eliot as a Modern Poet” on 6<sup>th</sup> Nov 2012 at D. Govt Post Graduate College Gurgaon

“Gender Studies” and on “Indian Writing in English” on 25<sup>th</sup> Nov 2011 at D. Govt. Post Graduate College Gurgaon

“Wordsworth as a Romantic Poet” on 4<sup>th</sup> April 2011 at Govt. College Sidhrawali (Gurgaon) Haryana

### **Additional Responsibilities at Indira Gandhi University**

Editor, University Newsletter “HariShikhar”

Director, IQAC

Chairperson, Deptt of Hindi

Member, Academic Council

Member, Executive Council

### **Others**

Indira Gandhi National Open University (IGNOU) Vice Chancellor’s nominee for Ph.D thesis evaluation

Member, Expert committee for CBCS BA English General and BA English Hons, IGNOU

Evaluator, Maharshi Dayanand University Research Journal (Arts)

Examiner, Viva voce & Dissertations for M.Phil scholars, Central University of Haryana (Mahendergarh) & Amity University

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