

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI

(A State University Established under Haryana Act No. 29 of 2013)

IGU/ENG/2019/185

Date: 10.05.2019

The Website Incharge, IGU Meerpur, is requested to upload the syllabus of the following papers of the M.A. English 4th Semester in continuation of the upload dated 10.01.2019.

1. Indian Literature in translation-II
2. World Literature
3. Culture and Literature
4. Literature from North East


10.5.19

Chairperson

CHAIRPERSON
Department of English
INDIRA GANDHI UNIVERSITY
MEERPUR, REWARI
PIN-122002

M.A. English (Final)
Session 2016-17
Semester IV

Culture and Literature

Paper XXVI
Option (ii)

Course Code: _____
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit-I **Essays**

- Raymond Williams : "Culture is ordinary
Stuart Hall : "Cultural Studies and : theoretical Legacies
A. K Ramanujan : "Where Mirrore are Windows"
 : "Towards an Anthology of city Images
 : "Some Thoughts on 'Non -Western Classics
 With Indian Examples"
Gayatri Chakravorty spivak : " Culture Alive"

Unit-II **Fiction**


- Rabindranath Tagore : Gora
Krishna Sobti : *To Hell with you Mitro*

Unit-III **(Drama)**

- Caryll Churchill : Top Girls
Mohan Rakesh : Halfway House

Unit-IV

- Shree Narayan singh: (Popular Culthure) :Films:
 : "Toilet :Ek Prem Katha
Aniruddha Roy Choudhury: : " Pink


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INDIRA GANDHI UNIVERSIT
MEERPUR, PEWARI
PH-122502

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. (4x4=16)

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. (4x16 = 64)


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DEPARTMENT OF ENGLISH
INDIRA GANDHI UNIVERSITY
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PIN-122502**

M.A. English (Final)
Session 2016-17
Semester IV

Literature of The North East

Paper XXVI
Option (iii)

Course Code: _____
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit-I **Essays**

Sanjay Hazarika

: "Introduction: Disputed Borders,
Divided people" from strangers
No More

Unit-II **Fiction**

Mamang Dai

: The Black Hill

Aruni Kashyap

: A House with Thousand stories

Unit-III **(Poetry)**

Robin's Ngangom

: "My Invented Land"

: "Poem for Joseph"

: "The Ignomity of Geometry.

Monalise Changkija

: "The Whores of August"

: "February's Tragedy"

: "Monsoon Mourning"

Unit-IV

Short Stories

Indira Goswami

: "The Journey"

: "The offspring"


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Temsula Ao

:"To Break a Begging bowl"

:"The Jungle Major"

:"TheCurfew Man"

:"A New Chapter"

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Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. (4x4=16)

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. (4x16 = 64)


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M.A. English (Final)
Session 2016-17
Semester IV

Indian Literatures in Translation-II

Paper XXV
Option (i)

Course Code: _____
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit-I

1. —Translations into Englishl by Arshia Sattar (Page 411-423) (From *A Concise History of Indian Literature in English* Edited by Arvind Krishna Malhotra).
2. —Translation as New Writingl by Sujit Mukherjee (Page 77-83) (From *Translation as Discovery* by Sujit Mukherjee).
3. —Operation ? Mahaswetal by Sujit Mukherjee (From *Translation as Recovery* by Sujit Mukherjee).

Unit-II

Mahasweta Devi: *Mother of 1084* Trans. Samik B.

Unit-III

Munshi Premchand: *Godan: A Novel of Peasant India* Trans. Jai Ratan and P. Lal.

Unit-IV


Faiz Ahmed Faiz

- Speakl
- Freedom's Dawn (August 1947)l
- Bury Me Under Your Pavementsl
- Africa, Come Backl
- Not Enoughl

Instructions to the paper-setter and students:

All questions carry equal marks.

Students will be required to attempt five questions in all.


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Question No. 1 will be compulsory and will comprise *six* short answer-type questions. There will be at least one question from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least one from each unit.

Question Nos. 2 to 9 will be essay type questions, two from each unit. Students will be required to attempt any *four* selecting at least from three units.


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INDIRA GANDHI UNIVERSITY
MERRYVALE, BHUWANE

M.A. English (Final)
Session 2016-17
Semester IV

World Literature

Paper XXV
Option (ii)

Course Code: _____
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit-I **Essays**

- Franco Moretti : "Conjectures on World Literature" from *New Left Review* 1 (2000)
- B. Venkat Mani : "Bibliomigrancy" from *The Routledge Companion to World Literature*
- David Damrosch : "From the Old World to the Whole World" & "Kafka Comes Home" from *What is World Literature?*

Unit-II **Fiction**

- Aravind Adiga : *The White Tiger*
- Jhumpa Lahiri : *The Namesake*

Unit-III **Short Stories and Poems**

- Isabel Allende : "Two Words" From The Stories of Eva Luna, Translated by Margaret Sayers Peden
- Jorge Luis Borges : "The Garden of Forking Paths" from *The Garden of Forking Paths* (Penguin Modern)
- Ichiyō Higuchi : "Separate ways" From *Norton Anthology of World Literature*
- Rabindranath Tagore: : "Pinishment" From *Norton Anthology of World Literature*



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WARRIOR

Nazim Hikmet	: "Some Advice to Those Who Will Serve Time in Prison"
Nadia Anjuman	: "The Silenced"
Mahmoud Darwish	: "Identity Card"
Faiz Ahmad Faiz	: "Solitary Confinement"
Reza Baraheni	: "Answers to an Interrogation"

Unit-IV Movies

Akutagawa Ryunosuke:	Rashomon directed by Akira Kurosawa
Marjane Satrapi:	Persepolis directed by Marjane Satrapi

Directives for students, teachers and paper-setters:

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Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. (4x16 = 64)