

INDIRA GANDHI UNIVERSITY MEERPUR- REWARI

(Established under State Legislature Act 29 of 2013)



DEPARTMENT OF HISTORY

Syllabi and Scheme of Examination for Ph.D. Coursework (History)

Under Credit System w.e.f. the Academic Session 2025-26

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INTRODUCTION

The PhD course work is a regular programme. The entire PhD course work syllabus is spread over in one semesters consisting of 12 credits in which all are core courses. The evaluation pattern both for internal as well as external examinations is as per University PhD Ordinance 2025-2026.

Programme Structure and Scheme of Examination for

Ph.D. Course Work in History w.e.f. 2025-26

Nomenclature of the Course	Course Code	Credit	Marks Distribution
Research Methodology in History	25L8.0-HIS-101	4	100 (70 Theory +30 Internal Assessment)
Sources of History	25L8.0-HIS-102	4	100 (70 Theory +30 Internal Assessment)
Research and Publications Ethics	25L8.0-RPE-103	2	50 (40 Theory+10 Internal Assessment)
Review of Literature and Seminar	25L8.0-HIS-104	2	50 Marks (Internal)
Total Credits in Ph.D Coursework		12	

Ph.D. Course Work (History)
Course Code: 25L8.0-HIS-101
Course: Research Methodology in History

Maximum Marks-100

Theory: 70 Marks

Time : 3 Hours

Internal Assessment : 30 Marks

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of 07 short-answer type questions carrying 2 marks each, covering the entire syllabus. Two questions will be asked from each unit. Students will have to attempt one question from each unit. Each question shall carry 14 marks.

Course Objective:

The main objective of a research methodology course is to equip students with the knowledge and skills necessary to conduct rigorous and ethical research. This includes understanding the research process, selecting appropriate methods, and effectively communicating findings.

Unit – I

History as a Subject

- a) Its Meaning
- b) Nature and Scope
- c) Causation in History
- d) Its relation with Political Science, Sociology, and Geography etc.

Unit - II

a) **Sources: Primary and Secondary**

Authenticity of the Sources
Interpretation of the facts
Objectivity

b) **Techniques of Research**

Selection of subjects
Hypothesis
Synopsis
Chapterisation
Bibliography

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Unit – III

Execution of Research

- a) Collection of Material
- b) Presentation of Evidences
- c) Documentation and References
- d) Preliminary draft and final draft
- e) Final Bibliography.

Unit IV

Use of Computer in History

- a) Usage of MS word, Excel, Power point
- b) Use of Internet, E-sources/Digitized sources
- c) Use and challenges of Artificial Intelligence in History

Course Outcome: After this course, students will be able to understand

1. To understand and enable to teach Research Methods of History
2. To understand the meaning, scope and relation with other discipline.
3. To get the basic knowledge of sources and their use.
4. To get the knowledge about the techniques of research and execution of research.

Suggested Readings:

- Ali, B. Sheik, History: its Theory and Method, Madras, 1978.
- Appleby, Telling the Truth about History, Norton, New York 1994.
- Bloch Marc. The Historians's Craft, MUP, Manchester 1954.
- Burns Robert. N & Hugh Raymen-Pickeed, (edited), Philosophies of History, Oxford (2000).
- Carr, E.H. What is History, Palgrave, Basingstoke. 2001.
- Collingwood, R.G. The Idea of History, Oxford University Press, Madras, 1988.
- Gardiner, J. What is History Today, Macmillan, London 1988.
- Marwick, Authur, the Nature of History, Macmillan, London, 1989.
- Michel, Foucault. The Order of Things, 1970, Tavistock Publications, London 1970.
- Roy Ladurie.: E.LE. The Territory of the Historian, Harvester Press , Britain 1979.
- Stanford Michael, the Companion to the Study of History, Blackwell, Oxford 1996.

Ph.D. Course Work (History)

Course Code: 25L8.0-HIS-102

Course: Sources of History

Maximum Marks-100

Theory: 70 Marks

Time : 3 Hours

Internal Assessment : 30 Marks

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of 07 short-answer type questions carrying 2 marks each, covering the entire syllabus. Two questions will be asked from each unit. Students will have to attempt one question from each unit. Each question shall carry 14 marks.

Course Objective:

The objective of studying Sources of Indian History is to enable students to understand the foundation of historical knowledge through the examination of various types of sources. It aims to familiarize learners with primary and secondary sources, including literary texts, inscriptions, coins, artifacts, oral traditions, and visual materials.

Unit-I

Archaeological Sources

Stone Tools, Pottery, Coins, Inscription

Literary Sources

- a) Religious Sources: Brahmanical, Buddhist and Jain sources
- b) Secular Sources, Biographies and Foreign Accounts

Unit-II

Sources of Medieval History

Arabic and Persian Sources, Religious Sources : Sufi and Bhakti, Foreigner Travel Account

Unit-III

Sources of Modern History

Archival Records, Private Papers: Officials and Non-Officials, Newspapers and Periodicals, Oral Tradition

Unit –IV

Sources of Contemporary History

Film and Cinema, Interviews, Social Media.

Course Outcomes:

1. Understanding Historical Sources: Learn about primary and secondary sources used to study history and research.
2. Source Evaluation: Develop skills to analyze, compare, and verify the authenticity and reliability of sources during research.
3. Types of Sources: Gain knowledge of different types—literary, archaeological, oral, and visual etc.
4. Historical Interpretation: Understand how sources help construct and interpret historical narratives.
5. Critical Thinking: Build the ability to question and interpret evidence with context and objectivity.

Suggested Readings: Sources of History

- Sankalia, H.D. : Stone Age Tools, their Techniques and Uses Pune, 1964
- Shastri, Krishna H. : South Indian Inscriptions (2nd Vol.), Archaeological Survey of India, 1991.
- Ramesh, K.V. : Indian Epigraphy, Archaeological Survey of India, 1977.
- Brown, P. : Indian Paintings, Calcutta, Association Press, 1920.
- Sircar, D.C. : Indian Epigraphy, Delhi, 1965
- Pargiter, F.E. : Dynasties of Kali Age, London, 1913
- Puri, B.N. : India as Described by Early Greek Writers
- Majumdar, R.C. : Classical Accounts of India, Calcutta, 1960
- Pargiter, F.E. : Ancient Indian Historical Tradition, London, 1922
- Krishna Macharia, M. : History of Classical Sanskrit Literature (2 Vols.)
- Winternitz, M. : History of Indian Literature 3 Vols, New Delhi-1963-67
- Law, B.C. : India as Described in the Early Texts of Buddhism and Jainism, Luzac, 1941.
- Sivarammaurti, C. : Indian Sculpture, New Delhi, 1964.
- Aggarwal, V.S. : Studies in Indian Art, Varanasi 1965.

Ph.D. Course Work (History)

RESEARCH AND PUBLICATION ETHICS

Course Code 25L8.0-RPE-103

As per University Guidelines

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Ph.D. Course Work (History)

Course Code: 25L8.0-HIS-104

Course: REVIEW OF LITERATURE AND SEMINAR

Note: Students must review 15-20 research papers in their area of interest. Seminar in the thrust area/Research Assignment/literature/survey etc. will be evaluated by DRC.

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