

Department of Students' Welfare

INFORMATION BULLETIN
FOR
9TH ZONAL & INTER-ZONAL YOUTH FESTIVAL
2026



**INDIRA GANDHI UNIVERSITY, MEERPUR
REWARI**

INTRODUCTION

The **Annual Youth Festival ‘Hindola’** of **Indira Gandhi University, Meerpur** is a vibrant celebration of talent, culture, and unity among students from across the state. Organised under the aegis of the **Department of Students’ Welfare**, the festival aims to bring together youth from various affiliated and maintained colleges/institutions, fostering a spirit of **mutual understanding, cooperation, brotherhood, and patriotism**.

The festival serves as a dynamic platform for students to showcase their **creative expressions** and cultural talents through a variety of events and competitions. To facilitate broader participation, the colleges are divided into **two zones – Rewari and Mahendergarh**, with the festival culminating at the **University level i.e. Inter-Zonal Youth Festival**.

Outstanding teams and performers are selected by a duly constituted **Selection Committee** for further representation at the **Inter-University Zonal Youth Festival**, and subsequently at the **National Level Youth Festival** organised by the **Association of Indian Universities (AIU)**.

Winners are honoured with **Merit Certificates, Special Prizes, Blazers, and Cultural Stipends**, recognising their talent and encouraging continued excellence in the field of art and culture.

A. GENERAL CONDITIONS OF ELIGIBILITY IN YOUTH FESTIVALS

1. Entry fee for Zonal/Inter Zonal Youth Festivals shall be ₹8,000/- for Colleges/Institutions having a student strength of 1,000 students or more and Colleges/Institutions having a student strength of less than 1,000 Students is ₹6,000/-. This shall apply even if a college/institute participates in one event or even does not participate. The entry fee is mandatory.
2. The Principal shall ensure that risk and medical certificates of all the participants of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.
3. A sum of Rs. 2,500/- refundable caution money shall be deposited by each team at the time of Registration. The cost of any loss of stores/damage to the property issued but not returned shall be deducted out of it.

4. Participation in the University Youth Festival is open to bonafide regular students of maintained/affiliated Colleges/Institutes of the University, University Teaching Departments who are paying Youth Welfare Fee. Ph.D. students will not be eligible.
5. The upper age limit on 1st September of the current academic year will be 25 years, copy of the 10th Class marksheet is compulsory with the entry form.
6. In order to encourage greater participation, no student shall be allowed to participate in more than four of the Events under Sections A to E (Event No.1-46).
7. The Principal of the concerned College shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the events presented by the Students of his/her College. In the case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.
8. The Principal of the concerned College will be responsible for ensuring that participants are medically/mentally fit.
9. **There shall be four prize positions in each event of the Zonal and Inter-Zonal University Youth Festival, namely 1st, 2nd, 3rd, and 4th.** The 1st, 2nd, and 3rd position holders shall be awarded a Medal, Trophy along with a Certificate. The 4th position holder shall be awarded a Certificate only.
10. Best 4 teams (i.e. 1st/2nd/3rd and 4th Position holder) of Zonal Youth Festival will be qualify for Inter-Zonal Youth Fest from each Zone

B. CONTINGENT INCHARGE

1. Each College/Institute must appoint a member of the staff as its Contingent Incharge. A Lady teacher should be appointed as the second Contingent-Incharge in case the contingent consists of boys and girls.
2. The Contingent Incharge will act as its Liaison Officer between the Convener/Organizer of the Festival and their Contingents. They will be responsible for the supervision and discipline of their respective contingents and also reside on the Campus of the venue.

C. IDENTITY CARDS

1. All the participants should keep their College Identity Cards duly signed by the Principal of the College concerned during the Zonal and Inter-Zonal Youth Festivals.
2. The Department of Youth Welfare will also arrange to supply blank Identity Cards to the concerned Principal/Contingent Incharge for the participating students. The Identity Cards should be duly filled in and signed by the Principal/Contingent Incharge. It should also carry a passport-size photograph of the participant attested by the Principal of the College/Dean Students Welfare as the case may be. The participants shall have to keep both the cards with them during the University Level Youth Festival.
3. In the Youth Festival entry shall not be allowed to a participant without the Identity Card.
4. No person other than the participants, accompanists, volunteers and organizers will be permitted to stay in the Campus during the Zonal/Inter Zonal Youth Festival.

Entry to the venue of the festivals shall be regulated by the convener. Free entry is not a matter of right.

D. IMPORTANT INSTRUCTIONS

1. The team will compete in the order decided by the Organizers through a draw system. Team codes will be allotted to all participating college/institute teams during the Manager's Meeting. To ensure transparency and fairness in the judgment process, all performances will be conducted and evaluated based on the assigned team codes only. No team is allowed to publicly disclose or reveal their team code at any stage.
2. It will be the responsibility of the Contingent Incharge to ensure that the team reports for the various events as per the time and order announced by the organizers to save valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not

adhering to the scheduled programme strictly, cannot claim the participation as a right.

3. The decisions of the judges in all Events of the Festival shall be final and binding on the participants/participating colleges/Institutes.
4. Participants, volunteers and students will not flock around the stage.
5. The time schedule of an Event will be governed only by the watch of the time keeper.
6. The participating teams and their Incharges will remain daily at the venue from starting to closing of the function.
7. No ignition/fire material will be used in any item. However, Lantern, Candle and Agarbatti may be allowed as per need of the event.
8. Any help or handing over/supply of the properties during the performance of an item off the stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.
9. No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.
10. The Convener shall be responsible for arranging fire fighting equipment at the functions/pandal.
11. Honorarium to the Teacher Incharge of the Cultural Activities be given either on lump sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.
12. The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) are not involved at the time of stage performance during festivals.
13. For the time keeping purpose in the centre of the stage, three bulbs Red, Green, Yellow will be installed with a digital watch. Only the fixed time as per the rule will be given to the participating team on the stage for stage settings extra time will be deducted from their performance time. One Operator from the host college will be provided to manage the time system.

Yellow Bulb:

Lower Time Limit. (Disqualify)

Green Bulb:

Between Lower & Upper Time Limit.

Red Bulb:

Beyond Upper Time Limit (Disqualify)

14. A grace time of 15 seconds in individual events and 30 seconds in group events will be provided if the time exceeds. It will also be applicable if the time is short.

15. The best team for the Youth festival will be selected as per the following criteria:-

Event Pool	Point System	First Position	Second Position	Third Position
A	9-7-5	9	7	5
B	7-5-3	7	5	3
C	5-3-1	5	3	1

Note: No points for Best Actor/Best Actress.

E. EVENTS FOR YOUTH FESTIVALS: A SUMMARY

Section – A Music

No.	Events	Pool	Duration (Min - Max) Minutes	Max Participants	Max Accompanists	Max Total (P+A)
1.	Classical Vocal Solo (Hindustani or Karnatak)*	B	8-10	1	3	4
2.	Classical Instrumental Solo (Percussion)*	B	8-10	1	3	4
3.	Classical Instrumental Solo (Non-Percussion)*	B	8-10	1	3	4
4.	Light Vocal (Indian)*	B	4-6	1	3	4
5.	Western Vocal (Solo)*	B	4-6	1	3	4
6.	Group Song (Indian)*	A	8-10	6	5	11
7.	Group Song (Western)*	A	8-10	6	5	11
8.	Western Instrumental (Solo)*	B	6-8	1	3	4
9.	Folk Orchestra*	A	8-10	9	3	12
10.	Haryanvi Folk Song/Haryanvi Ragni (Solo)	B	4-6	1	5	6
11.	Solo Karaoke Singing	C	4-6	1	-	1
12.	Qawwali**	A	12-15	10	3	13

Section – B Dance

No.	Events	Pool	Duration (Min - Max) Minutes	Max Participants	Max Accompanists	Max Total (P+A)
13.	Folk/Tribal Dance*	A	8-10	10	5	15
14.	Classical Dance*	B	8-10	1	5	6
15.	Creative Choreography*	A	8-10	12	3	15
16.	Haryanvi Solo Dance (Male)	B	5-7	2	5	7
17.	Haryanvi Solo Dance (Female)	B	5-7	2	5	7
18.	Haryanvi Fashion Show/Ramp Walk (Male)	C	1-2	01	-	01
19.	Haryanvi Fashion Show/Ramp Walk (Female)	C	1-2	01	-	01

Section - C Theatre

No.	Events	Pool	Duration (Min - Max) Minutes	Max Participants	Max Accompanists	Max Total (P+A)
20.	One Act Play*	A	25-30	9	5	14
21.	Skit*	A	8-10	6	3	9
22.	Mime*	A	4-5	6	2	8
23.	Mimicry*	C	4-5	1	-	1
24.	Street Play/Nukkad Natak	A	6-8	6	-	6
25.	Rituals	A	5-7	10	-	10
26.	Haryanvi Short Film	A	8-12	10	5	15
27.	Haryanvi Safa Making/Pagadi Bandho Prtiyogita	C	Max 5	1	-	1
28.	Reel/YouTube Short Making	C	Max 1	1	-	1

Section – D Literary

No.	Events	Pool	Duration (Min -Max) Minutes	Max Participants	Max Accompanists	Max Total (P+A)
29.	General Quiz*	A	-	3	-	3
30.	Vagmita (Hindi Elocution)*	C	4-5	1		
31.	Elocution (English)*	C	4-5	1	-	1
32.	Debate (English)*	B	4-5	2	-	2
33.	Vaad Viwaad (Hindi Debate)*	B	4-5	2	-	2
34.	Poetic Recitation (Hindi)	C	3-4	1	-	1
35.	Poetic Recitation (Punjabi)	C	3-4	1	-	1
36.	Poetic Recitation (Urdu)	C	3-4	1	-	1
37.	Poetic Recitation (Haryanvi)	C	3-4	1	-	1
38.	Poetic Recitation (English)	C	3-4	1	-	1
39.	Declamation in Sanskrit	C	4-6	1	-	1
40.	Sanskrit Shaloka Ucharan	C	3-4	1	-	1

Section – E Fine Arts

No.	Events	Pool	Duration (Min - Max) Minutes	Max Participants	Max Accompanists	Max Total (P+A)
41.	On the Spot Painting*	C	120-150	1	-	1
42.	Collage*	C	120-150	1	-	1
43.	Poster Making*	C	120-150	1	-	1
44.	Clay Modelling*	C	120-150	1	-	1
45.	Cartooning*	C	120-150	1	-	1
46.	Rangoli*	C	120-150	1	-	1

Note:

1. **These events will go to the AIU Zonal/National Youth Fest, and their rules are the same as per the AIU pattern.*
2. ***Winner of the Event directly qualifies for the AIU National Qawwali Festival*
3. *From session 2026-27 only one prize will be given the winners of Debate Hindi and English (instead of two prize 'for the motion' and 'against the motion') as per the pattern of AIU*
4. *Female Winners of Debate English/Hindi represent the University in AIU National Women Parliament*
5. *A grace time of 15 seconds in individual events and 30 seconds in group events will be provided if the time shorts/exceeds.*

Slogan/Best Banner Competition

Each participating college/institution shall submit one (01) banner carrying a slogan based on the theme of the Youth Festival, as notified by the Host Institution. The competition aims to encourage creativity, artistic expression, and effective communication of the festival theme. The 1st, 2nd, and 3rd positions shall be awarded to three different colleges/institutions.

Rules and Guidelines

1. Each participating college/institution shall submit only one banner for the Zonal/Inter-Zonal Youth Festival.
2. The banner shall be based exclusively on the official theme of the Youth Festival announced by the Host Institution.
3. The size of the banner shall be 6 feet × 4 feet (6' × 4').
4. The name and logo of the participating college/institution must be displayed prominently at the top of the banner. ***The Team Code shall not be mentioned anywhere on the banner.***
5. The slogan shall:

- Be original and relevant to the Youth Festival theme.
 - Be rhyming in nature.
 - Contain not more than 20 words.
 - Be written in Hindi or English.
6. The participating college/institution shall be free to decide the design, artwork, typography, illustrations, colour combination, layout, and overall presentation of the banner.
 7. The completed banner shall be submitted at the Registration Venue at the time of registration.
 8. All submitted shall be displayed near the Main Stage or at any other prominent location on the campus as decided by the Host Institution.
 9. The banners shall be judged on the Relevance to the Youth Festival theme, Creativity and originality, Effectiveness and impact of the slogan & Overall visual impression.

Rules and Regulations

Section – A Music

1. Classical Vocal Solo: (Hindustani/ Karnatak)

- a) Only one entry per College/UTD is allowed.
- b) Duration of performance will be 8 to 10 minutes.
- c) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- d) A maximum of 3 accompanists is permitted.
- e) Accompaniment must be live; recorded music is not permitted.
- f) The item can be presented in either the Hindustani or Carnatic style.
- g) Cinema songs are not allowed in this item.
- h) Sufficient thought and care must be exercised in the choice of Raga and composition.
- i) Judgment will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

2. Classical Instrumental Solo (Percussion – Tal Vadya)

- a) Only one entry per Institution is allowed.
- b) The duration of the performance shall be between 8 to 10 minutes.
- c) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- d) A maximum of 3 accompanists is permitted.

- e) Accompaniment must be live; recorded music is not permitted.
- f) Participants must bring their own instruments.
- g) The item can be presented in either the Hindustani or Carnatic style.
- h) Judgment will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression.

3. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- a) Only one entry per Institution is allowed.
- b) Duration of performance shall be between 8 to 10 minutes.
- c) Time for stage/Instruments setting is maximum 5 minutes.
- d) The maximum number of accompanists is 3.
- e) Participants must bring their own instruments. Casio is not allowed.
- f) Instruments of Western origin adopted by the Indian Raga system are allowed.
- g) Items can be presented in either Hindustani or Karnatak style.
- h) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of
- i) Raga, Alalp, Taan, Layakari, Composition and General Impression.
- j) Accompaniment should be live and not recorded.

4. Light Vocal (Indian)

- a) Only one entry per Institution is allowed.
- b) Duration of the song shall be between 4 to 6 minutes.
- c) Time for Stage/Instruments would not be more than 2 minutes.
- d) The number of accompanists would not be more than 3.
- e) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- f) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- g) Accompaniment should be live and not recorded

5. Western Vocal Solo

- a) Only one entry per university is allowed.
- b) The duration of the performance shall be between 4 to 6 minutes.
- c) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
- d) A maximum of 3 accompanists is permitted.
- e) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- f) The language of the song must be English.
- g) Judgment will be based on qualities such as composition, rhythm, coordination, and overall impression.

6. Group Song (Indian)

- a) Only one entry per university is allowed.
- b) A group may have up to 6 singers.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- e) A maximum of 5 accompanists is permitted.
- f) Each team must present two songs: one patriotic song and one folk song.
- g) The group songs should be selected from Indian music and may be in any regional language.
- h) Film songs are not permitted as group songs.
- i) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- j) Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions

7. Groups Song (Western)

- a) Only one entry per university is allowed.
- b) A group may have a maximum of 6 singers.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) A maximum of 5 accompanists is permitted.
- e) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- f) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- g) The group songs must be in the English language.
- h) Judgment will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team

8. Western Instrumental Solo

- a) Only one entry per university is allowed.
- b) The duration of the performance shall be between 6 to 8 minutes.
- c) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- d) A maximum of 3 accompanists is permitted.
- e) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- f) Each participant shall perform Western music on any percussion or nonpercussion instrument.

- g) The participant may perform in any one genre/style or fuse various genres/styles of Western music.

9. Folk Orchestra

- a) Only one entry per university is allowed.
- b) The team shall consist of a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- e) A maximum of 3 accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
- f) Accompaniment must be live; recorded music is not permitted.
- g) The team should preferably present folk tunes that are recognized as belonging to the state to which the university belongs.
- h) Singing is strictly prohibited.
- i) Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
- j) Any efforts to enhance visual appeal through set design, orchestration, etc. Will not be consideration in evaluation/marketing.
- k) Dance during folk orchestra performance is discouraged.

10. Haryanvi Folk Song/Ragni Competition

- a) Only one entry per College/UTD is allowed.
- b) The maximum number of participants is 01.
- c) Maximum number of accompanists is 05, and accompanists may also sing in the chorus as Raagni.
- d) Time allowed for stage/instrument setting is 5 minutes.
- e) The duration of the performance will be 4 to 6 minutes.
- f) The Raagni/Folk Song must be presented strictly in traditional Haryanvi folk tunes such as *Behre Tabil, Nehal De, Sohni, Allaha, Nasira, Alibaksh, Hardeva, Chakerdaar, Chamola, and Dolli*.
- g) The medium of expression must be in any dialect of Haryanvi language.
- h) The theme should be decent, cultural, and not cheap or vulgar.
- i) Film songs and recorded tunes are strictly not allowed.
- j) Judgment will be based on voice quality, authenticity of tune, composition, presentation, and overall impression.

11. Solo Karaoke Singing

- a) Only one participant/entry per College/UTD is permitted.
- b) The maximum number of participants in this event is 01.
- c) The total duration of the song/performance must be minimum 4 minutes and maximum 6 minutes.
- d) A maximum of 2 minutes will be allowed for stage, microphone, and other necessary technical settings.
- e) Film songs and recorded karaoke/instrumental tracks are permitted. The participant must perform the song live. Pre-recorded vocals or lip-sync performances are strictly not permitted.
- f) Participants must submit their karaoke track in the format and manner prescribed by the Host Institution.
- g) The song selected by the participant must fall under one of the following themes:
 - Patriotic / Deshbhakti Songs
 - National Integration & Unity
 - Songs on Indian Culture, Heritage & Traditions
 - Songs Dedicated to Parents/Family
 - Mother Earth/Environment & Nature
 - Youth Motivation & Inspiration
 - Women Empowerment & Gender Equality
 - Social Awareness & Social Responsibility
 - Peace, Humanity & Universal Brotherhood
 - Devotional / Bhakti / Spiritual Songs
 - Folk, Traditional & Regional Songs
 - Songs Promoting Indian Languages & Cultural Diversity
 - Songs on Education, Knowledge & Learning
 - Songs on Hope, Dreams & Positive Thinking
 - Songs Celebrating Life, Friendship & Human Values
 - Songs Promoting National Development and Nation Building
- h) The selected song must be appropriate for a university-level Youth Festival and should maintain standards of decency, dignity and cultural sensitivity.
- i) Songs containing vulgar, obscene, abusive, derogatory, or objectionable language/content will not be permitted.
- j) The performance will be judged primarily on the quality of singing and musical performance like Voice Quality & Clarity, Pitch & Sur, Rhythm & Taal, Pronunciation & Diction, Expression & Emotional Delivery, Voice Modulation etc.

12. Qawwali

- a) The theme of Qawwali shall be based on the National Integration and Communal Harmony. Out of two compositions, one will be based on the theme of National Integration and second one will be Communal Harmony
- b) Each team will be allowed to send one team of 10 students, either male or female or both
- c) The duration of performance will be 12-15 minutes
- d) The team will be required to bring their own musical instruments.
- e) 03 accompanists (musicians) will be allowed.
- f) The duration of performance will be 12-15 minutes.
- g) The judgment of the judges will be final and binding to all the teams.

Section – B Dance

13. Folk/Tribal Dance

- a) Only one entry per university is allowed.
- b) A maximum of 10 participants is allowed per team.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- e) A maximum of 05 accompanists is permitted.
- f) Accompaniment must be live; recorded music or audio/CDs are not permitted.
- g) The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
- h) Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
- i) The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
- j) Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
- k) Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

Note: i) As per the rules of AIU, professional or student accompanists are permitted to sing for the Group/Tribal Dance performance.

ii) Colleges/Institutions are encouraged to present new productions with new songs and choreography. Repeated performances presented in previous Youth Festivals should be avoided. Preference/weightage will be given to fresh, innovative choreography and new song selections.

14. Classical Dance (Indian)

- a) Only one entry per university is allowed.
- b) The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- e) A maximum of 05 accompanists is permitted.
- f) Accompaniment must be live; recorded music or audio/CDs are not permitted.
- g) Judgment will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
- h) Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

15. Creative Choreography

- a) Only one entry per university is allowed.
- b) A maximum of 12 participants is permitted per team.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- e) A maximum of 03 accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- f) The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
- g) Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
- h) Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
- i) Teams must bring or arrange their own props, if any.
- j) Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

16. Haryanvi Solo Dance (Male)

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 5 minutes.
- c) Duration of performance will be 05 to 07 minutes.
- d) Participants may perform with live musical accompaniment or recorded music.
- e) The maximum number of accompanists is 5. Maximum number of participants is 02 i.e. 1 dancer and 1 playback singer.

or

In case of recorded music, the maximum number of participants shall be one (1), participating teams are expected to exercise due caution in selecting the song/music to ensure that the essence, spirit, dignity, and cultural values of the Youth Festival are upheld and not compromised. The music/song must be appropriate for a Haryanvi Solo Dance and should reflect the cultural and artistic traditions of Haryana.

- f) Recorded tracks made through mobile phones or containing distortion, background noise, or unclear sound are strictly prohibited. Only clear, studio-recorded tracks of good audio quality shall be permitted.
- g) The dance should be in Haryanvi style only, belly is not allowed
- h) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- i) Judgment will be based on the choreography of the dance, costumes, expression and overall impact. No weightage will be given for the stage accessories.

Note: Colleges/Institutions are encouraged to present new productions with new songs and choreography. Repeated performances presented in previous Youth Festivals should be avoided. Preference/weightage will be given to fresh, innovative choreography and new song selections.

17. Haryanvi Solo Dance (Female)

- a) Only one entry per College/UTD is allowed.
- b) Time for stage/instruments/stage setting is maximum 5 minutes.
- c) Duration of performance will be 05 to 07 minutes.
- d) Participants may perform with live musical accompaniment or recorded music.
- e) The maximum number of accompanists is 5. Maximum number of participants is 02 i.e. 01 dancer and 01 playback singer.

or

In case of recorded music, the maximum number of participants shall be one (1), participating teams are expected to exercise due caution in selecting the song/music to ensure that the essence, spirit, dignity, and cultural values of the Youth Festival are upheld and not compromised. The music/song must be appropriate for a Haryanvi Solo Dance and should reflect the cultural and artistic traditions of Haryana.

- f) The dance should be in Haryanvi style only, belly is not allowed
- g) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.

- h) Judgment will be based on the choreography of the dance, costumes, expression and overall impact. No weightage will be given for the stage accessories.

Note: Colleges/Institutions are encouraged to present new productions with new songs and choreography. Repeated performances presented in previous Youth Festivals should be avoided. Preference/weightage will be given to fresh, innovative choreography and new song selections.

18. Haryanvi Fashion Show/Ramp Walk (Male)

- a) Only one entry per college/institution is allowed.
- b) Time limit: 1–2 minutes
- c) There shall be 1 participant in the team
- d) Participants must present traditional Haryanvi attire with proper jewellery, ornaments etc.
- e) Background music is permitted (to be arranged by participants).
- f) Dance during ramp walk is discouraged.
- g) Judgment will be based on costume, style, confidence, and overall presentation.

19. Haryanvi Fashion Show/Ramp Walk (Female)

- a) Only one entry per college/institution is allowed.
- b) Time limit: 1–2 minutes
- c) There shall be 1 participant in the team
- d) Participants must present traditional Haryanvi attire with proper jewellery, ornaments etc.
- e) Background music is permitted (to be arranged by participants).
- f) Dance during ramp walk is discouraged.
- g) Judgment will be based on costume, style, confidence, and overall presentation.

Section – C Theatre

20. One Act play

- a) Only one entry per college/institute is allowed.
- b) The duration of the performance shall be between 25 to 30 minutes.
- c) Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required.
- d) Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
- e) The number of participants should not exceed 09.
- f) A maximum of 05 accompanists is permitted.
- g) Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.

- h) The participating team shall bring their own sets, stage properties, makeup, materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
- i) Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
- j) Judgment will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

Note: 1. *The Principals/Directors of Colleges/Institutions may appoint various teachers/senior students/other experts as Director of various theatre events. Such Director may be paid honorarium at par with the rates of honorarium fixed for accompanists etc. out of their A/Fund.*

2. *One Best Actor and One Best Actress shall be selected from the One-Act Play competition. The participating team shall ensure that the Details of Participants(पात्र परिचय) are submitted to the Judges, through the Organising Team, before the commencement of the performance, in the prescribed format.*

21. Skit

- a) Only one entry per college/institution is allowed.
- b) A maximum of 6 participants are allowed to participate in this item.
- c) The duration of the performance shall be between 8 to 10 minutes.
- d) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- e) A maximum of 3 accompanists is permitted.
- f) Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
- g) The medium of expression can be Hindi and any dialects of Haryanvi (e.g., *Deshwali, Bagdi, Bangri, Ahirwati, Gujri, Mewati, Khadar* etc.).
- h) The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
- i) Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected..

22. Mime

- a) Only one entry per institution is allowed.
- b) A maximum of 6 participants are allowed to participate in this item.
- c) A maximum of 2 accompanists is permitted.
- d) The duration of the performance shall be between 4 to 5 minutes.
- e) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.

- f) Judgment will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

23. Mimicry

- a) Only one entry per college/institution is allowed.
- b) The duration of the performance shall be between 4 and 5 minutes.
- c) Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
- d) Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
- e) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

24. Street Play/Nukkad Natak

- a) Each college/UTD can send only one team.
- b) Each team can consist of a maximum of 6 participants. The team may consist of all boys or girls or combined.
- c) Medium of expression may be Hindi or any dialects of Haryanvi (e.g., *Deshwali, Bagdi, Bangri, Ahirwati, Gujri, Mewati, Khadar* etc.).
- d) The duration of the Natak Shall be is 6-8 minutes.
- e) The theme, dialogue & presentation of the Nukkad Natak should not be vulgar or objectionable.
- f) No accompanists/properties/makeup shall not be allowed.
- g) Costumes of all the participants shall be the same.
- h) Only moveable *saaz*/instruments like *Dafli, Damru, Dholak* etc. are allowed
- i) The Judgement will be based on qualities like overall message, theme, rimes, voice modulation and overall general impression.

25. Rituals

- a) A college/Institution can send only one team.
- b) A team of 10 students from each college will be able to participate in this competition. These can be boys/girls or both.
- c) The presentation may be based on any traditional ritual of Haryana (like Ban, Bhaat, Phera, Vedai, Makkar Sankranti, Kuan Puja, Haryali Teej etc). However, any modification, new experimentation, or tampering with the original traditional form is not permitted.
- d) Time limit: Minimum 5 minutes, Maximum 7 minutes.
- e) Playing of recorded music/line is prohibited, only live music is allowed.
- f) Use of abusive, obscene, vulgar, or objectionable language, words, songs, or lyrics during the performance is strictly prohibited. Any team found using such content shall be liable for immediate disqualification.

- g) Judging will be based on the quality of the act, authentic representation of the culture, acting, singing, presentation, and overall impression.

26. Haryanvi Short Film

- a) A college/Institution can send only one team.
- b) Duration of Film shall be 8 to 12 minutes.
- c) Each team will consist of a maximum 15 members (10 Actors and 5 Others).
- d) The Short film can be in Haryanvi or on any aspect of Haryana.
- e) Content must be in Haryanvi language/dialect (e.g., *Deshwali, Bagdi, Bangri, Ahirwati, Gujri, Mewati, Khadar* etc.).
- f) It can be in the film format consisting of story and an actor and can also be in the form of a documentary.
- g) Contents of the short film should not be vulgar or hurt the sentiments of any caste or religion.
- h) The Principal/Head of the Department/ Director will ensure that the short film has been made by his/her students and verify the participants of the Short Film/ documentary i.e. director/videographer/editor/actors etc.
- i) The Principal/Head of the Department/Director shall submit the duly filled Copyright Form that the Short Film has not violated any Copyrights.
- j) The Judgement will be based on qualities like overall message, theme, acting, direction and general impression.
- k) The participating College/Institute shall submit the Short Film in a Pen Drive at the venue of the event. All student participants and student accompanists must be present on the stage/venue during the presentation of the film. Judges may also interact with participants. Certificates and trophies will be awarded to student accompanists at par with student participants.

27. Haryanvi Safa Making / Pagadi Bandho Pratiyogita

- a) Only one entry per College/Institution is allowed.
- b) Time limit: Maximum 5 minutes.
- c) Participants must bring their own safa/pagadi cloth.
- d) Judgment will be based on speed, neatness, style, and traditional authenticity.

28. Reels/YouTube Shorts Making

- a) Only one entry per College/Institution is allowed.
- b) Only one team/entry from each college/institution shall be permitted to participate in the competition.
- c) The maximum duration of the Reel/YouTube Short shall be 1 minute (60 seconds).

- d) The participating team shall create the Reel/YouTube Short at the venue on the theme provided by the Jury.
- e) The Reel/YouTube Short must be created during the Youth Festival and shall not be pre-recorded or prepared in advance.
- f) The participant shall upload the Reel/YouTube Short on a publicly accessible platform/link as specified by the Organising Team.
- g) The participant shall submit the publicly accessible link/video of the Reel/YouTube Short to the Organising Team in the prescribed format within the stipulated time.
- h) Time allowed for creating Reel/YT Short shall be 4 Hours
- i) The Reel/YouTube Short shall be judged on the basis of creativity, editing, clarity of message, sound clarity, presentation, and overall impact.

Section – D Literary

29. General Quiz

- a) Only one entry per college/institution is allowed.
- b) There will be a written preliminary round, and teams will be selected for the final.
- c) The finals will be oral and include audio-visual questions.
- d) Each team can consist of a maximum of 3 participants.
- e) Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
- f) The Quiz Master's decisions in all respects—including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters—shall be final and binding.

30. Elocution (Hindi) वाग्मिता

- a) Each college/Institution will be represented by one speaker.
- b) The medium of expression shall be Hindi only.
- c) Each speaker must speak for a duration between 4 to 5 minutes.
- d) The subject/topic for the Elocution Competition shall be announced 24 hours in advance.
- e) The performance will be judged in one language.
- f) The item shall be prose or poetry, and not a song.
- g) Reading from paper or any other source is strictly prohibited.

31. Elocution (English)

- a) Each college/Institution will be represented by one speaker.
- b) The medium of expression shall be English only.
- c) Each speaker must speak for a duration between 4 to 5 minutes.

- d) The subject/topic for the Elocution Competition shall be announced 24 hours in advance.
- e) The performance will be judged in one language.
- f) The item shall be prose or poetry, and not a song.
- g) Reading from paper or any other source is strictly prohibited.

32. Debate (English)

- a) Each college/institute will be represented by 2 debaters: one will speak FOR, and the other will speak AGAINST the motion.
- b) The medium of expression shall be English only.
- c) The subject/topic for the Debate Competition shall be announced 24 hours in advance.
- d) Each debater must speak for a duration between 4 to 5 minutes.
- e) Reading from paper or any other source is strictly prohibited.

***Note:** Earlier there are two positions in debate competition i.e. FOR the motion and AGAINST the motion, from this year only one position (i.e. 1st, 2nd 3rd and 4th) to each team will be awarded in the Debate competition instead of FOR and AGAINST (as per AIU regulations).*

33. Debate (Hindi)

- a) Each university will be represented by 2 debaters: one will speak FOR, and the other will speak AGAINST the motion.
- b) The medium of expression shall be Hindi only.
- c) The subject/topic for the Debate Competition shall be announced 24 hours in advance.
- d) Each debater must speak for a duration between 4 to 5 minutes.
- e) Reading from paper or any other source is strictly prohibited.

***Note:** Earlier there are two positions in debate competition i.e. FOR the motion and AGAINST the motion, from this year only one position (i.e. 1st, 2nd 3rd and 4th) to each team will be awarded in the Debate competition instead of FOR and AGAINST (as per AIU regulations).*

34. Poetic Recitation (Hindi)

- a) A College/Institution may send one participant.
- b) The contents of the poem should not be vulgar or cheap.
- c) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

35. Poetic Recitation (Punjabi)

- a) Rules in Event No. 34 are applicable for this Event.

36. Poetic Recitation (Urdu):

- a) Rules as in Event No. 34 are applicable for this Event.

37. Poetic Recitation (Haryanvi):

- a) Rules as in Event No. 34 are applicable for this Event.

38. Poetic Recitation (English)

- a) Rules as in Event No. 34 are applicable for this Event

39. Declamation in Sanskrit

- a) A College/Institution can enter with only one speaker.
- b) The time allotted to a speaker is not less than 4 minutes and not more than 6 minutes.
- c) The Youth Welfare Office shall announce the topic 7 days in advance.
- d) Paper reading will not be allowed.

40. Sanskrit Shaloka Recitation:

- a) A College/Institution may send one participant for this Event.
- b) Time allotted to recite is not less than 3 minutes and not more than 4 minutes.
- c) The contents of Shaloka should not be vulgar or cheap.

Section – E Fine Arts

41. On the Spot Painting

- a) Only one entry per college/institution is allowed.
- b) The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
- c) Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- d) The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- e) Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
- f) Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- g) Participants are advised to bring their own drawing boards or easel as per their choice.
- h) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- i) Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal.

42. Collage

- a) Only one entry per college/institution is allowed.
- b) The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
- c) The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- d) Participants will be given a maximum of 2 hours and 30 minutes to complete their collage.
- e) Colleges must be prepared only using materials from old magazines and newspapers.
- f) Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
- g) Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- h) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- i) Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Composition and Layout, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal

43. Poster Making

- a) Only one entry per college/institution is allowed.
- b) The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
- c) Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- d) The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- e) Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- f) Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- g) Participants are advised to bring their own drawing boards or easel as per their choice.
- h) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- i) Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message/Visual Communication & Overall Composition and Neatness.

44. Clay Modelling

- a) Only one entry per college/institution is allowed.
- b) The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
- c) Participants will have a total of 2 hours and 30 minutes to complete their artwork.
- d) The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
- e) Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- f) Participants are allowed to use armatures and the necessary tools for erecting them.
- g) Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- h) The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- i) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- j) Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.

***Note:** Clay will be provided by the Host Institution*

45. Cartooning

- a) Only one entry per college/institution is allowed.
- b) The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
- c) Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- d) The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- e) Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- f) Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- g) Participants are advised to bring their own drawing boards or easel as per their choice.

- h) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- i) Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

46. Rangoli

- a) Only one entry per college/institution is allowed.
- b) Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
- c) Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- d) The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli).
- e) Rangoli must be created within and on the space allotted by the organizers.
- f) Participants must bring their own materials.
- g) Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- h) Pasting/gluing of materials is strictly prohibited.
- i) The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted.
- j) All work must be done freehand.
- k) Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- l) The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- m) Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

F. ADVISORY BOARD AND ORGANIZING COMMITTEE

There shall be an **Advisory Board** comprising the Dean, Students' Welfare (D.S.W.); the Director, Youth Welfare (D.Y.W.); the Convener, Youth Festival; the Organising Secretary; and six Principals/Directors of the affiliated colleges/institutions (nominated by the Vice-Chancellor).

The Advisory Board shall also function as the **Jury of Appeals**. In case of any representation, protest, or complaint from any institution, the member of the Advisory Board belonging to that institution shall not participate in the decision-making process regarding that particular case.

In addition, there shall be an **Organising Committee** consisting of the Director, Youth Welfare; the Host Principal; the Organising Secretary; and two faculty members of the host college (nominated by the Principal/Director of the host college/institution) as members, for ensuring the proper functioning of the festival.

G. JUDGES FOR THE FESTIVAL

The **Director, Youth Welfare** shall prepare a list of judges from among persons who are not serving in Indira Gandhi University (I.G.U.) or its affiliated institutions/colleges and who possess established knowledge in their respective fields by virtue of educational qualifications, professional experience, and competence. This list of judges shall be approved by the **President, Youth Welfare Committee (Vice-Chancellor)**. The Director, Youth Welfare will then invite the approved judges for the Youth Festival.

In the event that any judge does not turn up for the Youth Festival, the **Convener of the concerned Youth Festival** shall be authorised, in consultation with the Director, Youth Welfare, to invite judges either from the approved list or from outside the list. The **Organising Secretary** and the **Director, Youth Welfare** shall compile the final judgments in respect of the Youth Festival.

H. AWARD OF CERTIFICATES AND PRIZES

The **Youth Welfare Office** awards certificates and attractive mementos to the participants. It is worth mentioning that these certificates hold great significance. At the **Inter-Zone/University Level Youth Festival**, **trophies and shields** are awarded to the **Winner and Runner-up teams** of the overall events for securing the highest marks in various sections, along with **cash awards of ₹31,000/-, ₹21,000/- & ₹11,000/-** to the first and second position holders, respectively.

I. JUDGMENT AND APPEALS

During the University Youth Festival, the Advisory Board shall act as the Jury of Appeals. The Director, Youth Welfare shall have the privilege to appoint an Observer, who may also serve as a member of the Jury of Appeals. In case of any representation, protest, or complaint from any institution/zone, the member of the Advisory Board belonging to the concerned college/institution shall not participate in the decision-making process regarding that particular case.

The participants and contingent in-charges are requested to carefully study and adhere to the rules and regulations of the various events. The decisions of the judges appointed for different events shall be final, and it is expected that their judgments will be duly respected and honoured.

In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. Any protest, if any, must be lodged in writing with the Convener within one hour of the conclusion of the concerned event. No protest shall be entertained regarding the judgment of the judges. Protests shall be entertained only on matters relating to violation of rules or improper conduct of the contest, and must be accompanied by a protest fee of ₹2,500/- per protest. This fee will be refunded only if the Jury of Appeals upholds the protest. No appeal shall lie against the decision of the Jury of Appeals.

**DIRECTOR, YOUTH WELFARE
INDIRA GANDHI UNIVERSITY, MEERPUR (REWARI)**