

INDIRA GANDHI UNIVERSITY MEERPUR-REWARI, HARYANA-122502

**(A State University Established under Haryana Act No.29 of 2013)
(Recognized u/s 12(B) & 2(f) of UGC Act, 1956)**

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Scheme of Examination for English Subject in

Under Graduate Programmes

as per NEP 2020

**Curriculum and Credit Framework for Undergraduate Programmes
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)**

With effect from the session 2026-27 (in phased manner)

**Department of English
Indira Gandhi University
Meerpur-Rewari (122502)
Haryana, India**

Details of Approvals

Council/Board	Date	Remark
Staff Council	21.05.2026	
Board of Studies	05.08.2026	Online Mode
Faculty	Humanities	
Academic Council	17.09.2026	
Year of implementation 2026-27		



Chairperson
(Signature with Stamp)
DEPARTMENT OF EDUCATION
INDIRA GANDHI UNIVERSITY
MEERPUR REWARI
PIN-122502

VISION AND MISSION OF THE UNIVERSITY

VISION

To be a globally renowned university, recognized for excellence in teaching, innovative research, and welfare of the society, imbining the spirit of “*Vasudhaiv kutumbkam*”.

MISSION

- To introduce and implement innovation in teaching and learning process matching up the global standards to strengthen academic delivery through curriculum design, teaching pedagogy and usage of ICT.
- To develop a mechanism that attracts talented, qualified and experienced faculty from across the globe for pursuing their academic and research careers at the University.
- To offer academic programs at UG, PG, doctoral, levels which are learner- centric, industry focused, and adhere to outcome based international models.
- To create an ambiance that is conducive for undertaking sponsored research, innovation and consultancy services to a wide spectrum of societal and industrial requirements while encouraging interdisciplinary approach of learning, team work, and research.
- To establish state of art centres of excellence in frontier areas of research and design innovation through industry collaboration to innovate and incubate the products and services.
- To establish smart campus and promote e-governance activities in the university for the digitally empowered society and knowledge economy.
- To provide a hygienic, modern, environment friendly and vivacious campus attuned to the urgent needs of Green Technology.
- To consider and implement norms, metrics, standards, procedures and benchmarks for assessing and improving the quality in every aspect of University system and achieve quality certifications by National and International bodies.
- To make society self-reliant by organizing various programmes including literacy, gender sensitization, health awareness, and dissemination of information about livelihood generation.

VISION OF THE DEPARTMENT

The Department aspires to illumine the soul of each learner with the twin lamps of goodness and humility.

MISSION OF THE DEPARTMENT

The Department offers a seamless learning space by encouraging diverse and unconventional ideas. It provides an atmosphere of community and inclusivity where all experiences and questions find validity and response. There is a strong focus on individuality, integrity and intellectual rigor. It proffers wide vistas for critical thinking and research to enable learners with the expertise to navigate the professional world with confidence and grace.

ABOUT THE PROGRAMME

The Undergraduate Programme in English is designed in accordance with the National Education Policy (NEP) 2020 and the Curriculum and Credit Framework for Undergraduate Programmes (CCFUP). It aims to develop students' proficiency in English language, literary understanding, critical thinking, and communication skills.

The curriculum covers major literary genres and introduces students to British, American, Indian, African, and other world literatures. It also promotes an understanding of diverse cultures, values, and contemporary social issues through the study of literary texts.

The programme integrates language learning with skill enhancement, multidisciplinary learning, internships, practicum, and research opportunities. It prepares students for higher education as well as careers in teaching, research, media, publishing, content writing, translation, corporate communication, and other professional fields.

PASSING CRITERIA

As per new UG ordinance.

MINIMUM ELIGIBILITY CRITERIA

As per new UG ordinance.

ELIGIBILITY FOR EXAMINATION

As per new UG ordinance.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO 1	To provide students with a strong foundation in English language, literature, and communication, enabling them to appreciate diverse literary traditions and cultural perspectives.
PEO 2	To develop critical thinking, analytical ability, creativity, and effective communication skills for academic, professional, and lifelong learning.
PEO 3	To prepare students for higher education, research, competitive examinations, and careers in teaching, media, publishing, translation, content writing, corporate communication, and other related fields.
PEO 4	To foster ethical values, social responsibility, cultural awareness, and respect for diversity through the study of language and literature.
PEO 5	To encourage independent learning, research aptitude, innovation, and the application of knowledge to address contemporary social, cultural, and professional challenges.

Programme Learning Outcomes

PLO 1	Disciplinary Knowledge	Apply fundamental and advanced concepts, principles, and theories of the discipline to understand phenomena and their applications.
PLO 2	Effective Communication	Communicate ideas, methods, and results effectively through oral, written, graphical, and digital formats.
PLO 3	Teamwork & Collaboration	Function effectively as an individual, team member, or leader in multidisciplinary and collaborative environments.
PLO 4	Social Responsibility & Ethical Awareness	Apply methods and reasoning appropriate to the discipline to assess issues related to society and the consequent responsibilities relevant to professional practice.
PLO 5	Lifelong Learning	Engage in self-directed learning and adapt to emerging knowledge, technologies, and professional demands throughout life.
PLO 6	Integrity & Professional Ethics	Demonstrate integrity, ethical conduct, and professional responsibility in academic, research/practice, and professional activities.
PLO 7	Scientific Inquiry and Research	Formulate research questions, apply appropriate research methods, analyse data, and draw evidence-based conclusions in accordance with ethical research practices.
PLO 8	Problem Solving	Identify and analyse social issues and apply disciplinary knowledge to develop informed, context-specific, and evidence-based solutions.
PLO 9	Critical and Analytical Thinking	Critically evaluate theories, evidence, and policies using logical reasoning to interpret social phenomena and make well-informed judgments.

PROGRAMME SPECIFIC OUTCOMES (PSOs) (If applicable)

PSO 1	To enhance critical thinking, analytical ability, and effective verbal and written communication skills through the study of literature.
PSO 2	To develop proficiency in English language and acquire knowledge of major literary genres, authors, and literary traditions.
PSO 3	To prepare students for higher education, research, competitive examinations, and careers in teaching, media, publishing, translation, content writing, and related fields.

Indira Gandhi University, Meerpur, Rewari

Scheme of Examination for the English Subject in Under Graduate Programmes

as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programmes

(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF) with effect from the session 2026-27 (in a phased manner)

Semester-1

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
1	CC-1/MCC-1	Scheme A, B, C & D	26L-4.5-ENG-101	Introduction to Short-Story and Basic Grammar	4	3	1	3	1		4	30		70		100	3	
1	MCC-2	Scheme C	26L-4.5-ENG-102	British Poetry and Drama: 14th to 17th Century	4	3	1	3	1		4	30		70		100	3	
1	CC-M1	Scheme A,B &D	26L-4.5-ENG-103	Literature and Language-I	2	2	0	2	0		2	15		35		50	3	

Semester-2

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
2	CC-2/MCC-3	Scheme A, B, C & D	26L-4.5-ENG-201	Introduction to Prose and Basic Comprehension	4	3	1	3	1		4	30		70		100	3	
2	DSEC-1	Scheme C	26L-4.5-ENG-202	Social Disparity and Literature	4	3	1	3	1		4	30		70		100	3	
2	CC-M2	Scheme A,B &D	26L-4.5-ENG-203	Literature and Language-II	2	2	0	2	0		2	15		35		50	3	

Semester-3

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam . Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
3	CC-3/MCC-4	Scheme A, B, C & D	26L5.0 ENG-301	Introduction to Poetry	4	3	1	3	1		4	30		70		100	3	
3	MCC-5	Scheme B& C	26L5.0- ENG-302	British Poetry and Drama: 17th and 18th Centuries	4	3	1	3	1		4	30		70		100	3	
3	CC-M2	Scheme A,B &D		Literature and Language-II	2	2	0	2	0		2	15		35		50	3	

Semester-4

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
4	CC-4/MCC-6	Scheme A, B & C	26L5.0-ENG-401	Introduction to Drama	4	3	1	3	1		4	30		70		100	3	
4	MCC-7	Scheme B& C	26L5.0-ENG-402	Indian Writings in English	4	3	1	3	1		4	30		70		100	3	
4	MCC-8	Scheme B&C	26L5.0-ENG-403	British Romantic Poetry	4	3	1	3	1		4	30		70		100	3	
4	DSE-1 (Select One Option)	Scheme B & C	26L5.0-ENG-404	American Literature	4	3	1	3	1		4	30		70		100	3	
			or															
			26L5.0-ENG-405	Colonial and Postcolonial Fiction	4	3	1	3	1		4	30		70		100	3	10

Semester-5

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
5	CC-5 MCC-9	Scheme A,B&C	26L5.5-ENG-501	Introduction to Short Novel	4	3	1	3	1		4	30		70		100	3	
5	MCC-10	Scheme B&C	26L5.5-ENG-502	British Literature: The 19 th Century	4	3	1	3	1		4	30		70		100	3	
5	DSE-2 (Select One Option)	Scheme B&C	26L5.5-ENG-503	Indian Classical Literature	4	3	1	3	1		4	30		70		100	3	
				Or														
			26L5.5-ENG-504	African Literature	4	3	1	3	1		4	30		70		100	3	

5	DSE-3 (Select One Option)	Scheme B&C	26L5.5-ENG-505	Indian Folk Literature	4	3	1	3	1		4	30		70		100	3	
				Or														
			26L5.5-ENG-506	Other World Cinema	4	3	1	3	1		4	30		70		100	3	

Semester-6

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
6	CC-6 MCC-11	Scheme A,B&C	26L5.5-ENG-601	Introduction to Life Writing	4	3	1	3	1		4	30		70		100	3	12

6	MCC-12	Scheme B&C	26L5.5-ENG-602	British Literature: The 20th Century	4	3	1	3	1		4	30		70		100	3	
6	DSE-4 (Select One Option)	Scheme B&C	26L5.5-ENG-603	Dalit Literature	4	3	1	3	1		4	30		70		100	3	
				Or														
			26L5.5-ENG-604	Indigenous Literature	4	3	1	3	1		4	30		70		100	3	
6	DSE-5 (Select One Option)	Scheme B&C	26L5.5-ENG-605	Literature of Diaspora	4	3	1	3	1		4	30		70		100	3	
			Or															
			26L5.5-ENG-606	Popular Cultural Songs Across the Nation	4	3	1	3	1		4	30		70		100	3	

Semester-7 (Honours/Honours with Research)

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
7	CC-H1	Scheme B&C	26L6.0-ENG-701	History of English Literature from the Medieval to the Romantic Age	4	3	1	3	1		4	30		70		100	3	
7	CC-H2	Scheme B&C	26L6.0-ENG-702	Literature in English: 1550-1798	4	3	1	3	1		4	30		70		100	3	
7	CC-H3	Scheme B&C	26L6.0-ENG-703	Literary Criticism& Theory-I	4	3	1	3	1		4	30		70		100	3	
	DSE-6 (Select One Option)	Scheme B&C	26L6.0-ENG-704	Australian Literature	4	3	1	3	1		4	30		70		100	3	
				Or														

			26L6.0-ENG-705	Research Methodology& Ethics of Research Writing	4	3	1	3	1		4	30		70		100	3	
7	PC-H1	Scheme B&C	26L6.0-ENG-706	Practicum	4	4	0	3	1	0	4	30		70		100	3	

Semester-8 (Honours)

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
8	CC-H4	Scheme B&C	26L6.0-ENG-801	History of English Literature from the Victorian to the Present Age	4	3	1	3	1		4	30		70		100	3	
8	CC-H5	Scheme B&C	26L6.0-ENG-802	Literature in English:1798 to Present	4	3	1	3	1		4	30		70		100	3	15

8	CC-H6	Scheme B&C	26L6.0-ENG-803	Literary Criticism& Theory-II	4	3	1	3	1		4	30		70		100	3	
	DSE-7 (SelectOne Option)	Scheme B&C	26L6.0-ENG-804	Indian Knowledge System	4	3	1	3	1		4	30		70		100	3	
		Or																
			26L6.0-ENG-805	Indian Classics and Literary Aesthetics in English Translation	4	3	1	3	1		4	30		70		100	3	
	PC-H2		26L6.0-ENG-806	Practicum	4	4	0	3	1	0	4	30		70		100	3	

OR

Semester-8 (Honours with Research)

[illegible]

	CC-H4	Scheme B&C	26L6.0-ENG-801	History of English Literature from the Victorian to the Present Age	4	3	1	3	1		4	30		70		100	3	
8	CC-H5	Scheme B&C	26L6.0-ENG-802	Literature in English:1798 to Present	4	3	1	3	1		4	30		70		100	3	
8	Research	Scheme B&C	26L6.0-ENG-807	Project/Dessertation	4	3	1	3	1		4	30		70		100	3	

Scheme of MDC, VAC, SEC and VOC courses

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial P: Practical				Internal Assessment Marks		End term Examination Marks		Total Marks	Exam. Hours	
					Total	Theory (T)	Tutorial	L	T	P	Total	T	P	T	P		T	P
1	MDC-1	Scheme A,B,C&D	26L4.5 MDC ENG-101	Basic Grammar & Composition	3	2	1	2	1		3	25		50		75	3	
1	AEC-1	Scheme A,B & C	26L4.5 AEC ENG101	English Language & Communication: Level-I	2	2	0	2			2	15		35		50	3	
2	MDC-2	Scheme A,B,C&D	26L4.5 MDC ENG-201	Introduction to Prose & Short Story	3	2	1	3	-		3	25		50		75	3	
2	SEC-2	Scheme A,B,C&D	26L4.5 SEC ENG-201	Content Writing	3	2	1	2	1		3	25		50		75	3	
2	SEC-2	Scheme A,B,C&D	26L4.5 SEC ENG-202	Art of Storytelling	3	2	1	2	1		3	25		50		75	3	
2	AEC-2	Scheme A,B&C	26L4.5 AEC ENG102	English Language & Communication: Level-II	2	2	-	2			2	15		35		50	3	18

3	MDC-3	Scheme A,B,C&D	26L5.0MDCE NG-301	Introduction to Poetry & Phonetics	3	2	1	2	1		3	25		50		75	3	
3	AEC-3	Scheme A,B&C	26L5.0AECEN G-301	English Language & Communication : Level-III	2	2	0	2			2	15		35		50	3	
3	SEC-3	Scheme A,B,C&D	26L5.0SECEN G-302	Report Writing	3	2	1	2	1		3	25		50		75	3	
3	SEC--3	Scheme A,B,C&D	26L5.0-SEC-ENG-301	Performative Folk Traditions of Haryana	3	2	1	2	1		3	25		50		75	3	
3	VAC-3	Scheme C only	26L5.0VACEN G-301	Gender Sensitization	2	2		2			2	15		35		50	3	
3	VOC-3		24L5.0-VOC-ENG-301	Basics of Script Writing	4	3	1	3	1		4	30		710		100	3	
4	AEC-4		26L5.0-AEC-ENG-401	English Language and Communication : Level 4	2	2		2			2	15		35		50	3	
4	VAC-4	Scheme C only	26L5.0VACEN G-401	Critical Thinking	2	2		2			2	15		35		50	3	
4	SEC-4	Scheme Conly	26L5.5SECEN G-601	Film Appreciation	3	2	1	2	1		3	25		50		75	3	
4	SEC-4	Scheme C only	26L5.5SECEN G-602	Basics of Translation	3	2	1	2	1		3	25		50		75	3	
4	VOC-4	Scheme A,B & C	26L5.0VOCEN G-401	English Language and Teaching	4	3	1	3	1		4	30		70		100	3	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	I		
Nature of Course	Theory 3, Tutorial1		
Nomenclature of the Course	Introduction to Short-Story and Basic Grammar		
Course Code	26L-4.5-ENG-101		
Course Type	CC-1/MCC-1		
Course Level	100-199		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Comprehend different forms and techniques of short fiction	
	CLO ₂	Understand tenses and their uses.	
	CLO ₃	Understand parts of speech, voice and narration	
	CLO ₄	Understand basics of grammar.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units			
Unit	Topics	CLO/s Attempt	Contact Hours
I	The following short stories are prescribed: R.K. Narayan: “The Blind Dog” Bhisham Sahni: “The Boy with a Catapult” Munshi Prem Chand: “Kafan” Saadat Hasan Manto: “Toba Tek Singh”	CLO1	15
II	The following short stories are prescribed: O. Henry: “The Gift of Magi” Zora Neale Hurston: “Sweat” Leo Tolstoy: “God Sees the Truth, But Waits” Oscar Wilde: “The Model Millionaire”	CLO1	15
III	Grammar 1. Tenses and Usage 2. Noun (singular and plural), Reflexive Pronouns, Conjunction, Interjection, Preposition	CLO2, CLO4	15
IV	Grammar 1. Voice. 2. Direct and Indirect Speech.	CLO3, CLO4	15

	Total Contact hours	60
Evaluation Methods		
Internal Assessment: 30 Marks		End Term Examination: 70 Marks
• Class Participation:	5	Written Examination: 70
• Seminar/presentation/assignment/quiz/ class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Narayan, R. K. <i>The Blind Dog and Other Stories</i> . Indian Thought Publications, 1959.		
Sahni, Bhisham. <i>The Boy with a Catapult and Other Stories</i> . Penguin Books, 1990.		
Premchand. <i>Kafan and Other Stories</i> . Oxford University Press, 2004.		
Manto, Saadat Hasan. <i>Toba Tek Singh and Other Stories</i> . Penguin Books, 2008.		
O. Henry. <i>The Gift of the Magi and Other Stories</i> . Dover Publications, 2004.		
Hurstons, Zora Neale. <i>Sweat and Other Stories</i> . Rutgers University Press, 1997.		
Tolstoy, Leo. <i>God Sees the Truth, But Waits and Other Stories</i> . Dover Publications, 2003.		
Wilde, Oscar. <i>The Model Millionaire and Other Stories</i> . Dover Publications, 2003.		
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing, 2000.		
Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press, 2019.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	2	2	3
CLO ₂	3	3	1	1	3	1	1	2	2
CLO ₃	3	3	1	1	3	1	1	2	3
CLO ₄	3	3	1	1	3	1	1	2	2

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	2
Entrepreneurship	1
Skill Enhancement	5
Communication Development	5
Indian Knowledge System	
Environmental Awareness/SDGs	3
Current Issues and Social Awareness	5
Gender issues	3
Public policies	0

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	I		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	British Poetry and Drama: 14th to 17th Century		
Course Code	26L-4.5-ENG-102		
Course Type	MCC-2		
Course Level	100-199		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Appreciate the poetic tradition of great English Poets.	
	CLO ₂	Appreciate the English poetic tradition, its content and form.	
	CLO ₃	Understand the significance and impact of Renaissance on English Literature.	
	CLO ₄	Comprehend tragedy as a literary genre.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	John Donne: “Cannonization”; “Batter My Heart”; “Valediction: Forbidding Mourning”; “Sweetest Love I Do Not Go”	CLO1, CLO2	15
II	Christopher Marlowe: <i>Doctor Faustus</i>	CLO3 CLO4	15
III	William Shakespeare: <i>Macbeth</i>	CLO3 CLO4	15
IV	William Shakespeare: Sonnets 18, 29, 116, 130	CLO1 CLO2	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
•Class Participation:	5	Written Examination: 70	
•Seminar/presentation/assignment/quiz/ class test etc.:	10		

•Mid-Term Exam:	15
Part C-Learning Resources	
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):	
Instructions	
Donne, John. <i>The Complete English Poems of John Donne</i> . Wordsworth Editions, 2007.	
Marlowe, Christopher. <i>Doctor Faustus</i> . Oxford University Press, 2008.	
Shakespeare, William. <i>Macbeth</i> . Oxford University Press, 2008.	
Shakespeare, William. <i>The Sonnets</i> . Oxford University Press, 2008.	
Abrams, M. H., and Stephen Greenblatt, editors. <i>The Norton Anthology of English Literature: The Sixteenth Century and the Early Seventeenth Century</i> . Vol. B, 8th ed., W. W. Norton & Company, 2006.	
Daiches, David. <i>A Critical History of English Literature</i> . Vol. 1, Allied Publishers, 1994.	
Sanders, Andrew. <i>The Short Oxford History of English Literature</i> . 2nd ed., Oxford University Press, 2004.	

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	1	1	3
CLO ₂	3	2	1	1	3	2	2	2	3
CLO ₃	3	2	1	2	3	2	2	2	3
CLO ₄	3	2	1	2	3	1	2	2	3

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	3
Entrepreneurship	1
Skill Enhancement	5
Communication Development	5
Indian Knowledge System	
Environmental Awareness/SDGs	2
Current Issues and Social Awareness	3
Gender issues	5
Public policies	0

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	I		
Nature of Course/Course Composition	Theory (Theory)		
Nomenclature of the Course	Literature and Language-I		
Course Code	26L-4.5-ENG-103		
Course Type	CC-M1		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand various hues of prose writings.	
	CLO ₂	Appreciate different kinds of poetry.	
	CLO ₃	Understand basics of English grammar.	
	CLO ₄	Comprehend tenses, prepositions and articles in English	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Prose • R. K. Narayan: ‘Toasted English’ • Francis Bacon: ‘Of Studies’ • A. P. J. Abdul Kalam: ‘Introduction’ to <i>Wings of Fire</i> Poetry • Rabindranath Tagore: “Leave this Chanting” • William Wordsworth: “The World is too Much with Us” • Karan Singh: “Adventurer”	CLO 1 CLO 2	15
II	Grammar • Tenses • Article • Subject — Verb Agreement • Preposition	CLO 3 CLO 4	15

	Total Contact hours	30
Evaluation Methods		
Internal Assessment: 15 Marks		End Term Examination: 35 Marks
•Class Participation:	5	Written Examination: 35
•Seminar/presentation/assignment/quiz/ class test etc.:	5	
•Mid-Term Exam:	5	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Narayan, R. K. <i>Toasted English</i> . In <i>A Writer’s Nightmare and Other Essays</i> . Indian Thought Publications, 1988.		
Bacon, Francis. <i>Of Studies and Other Essays</i> . Dover Publications, 2001.		
Kalam, A. P. J. Abdul, and Arun Tiwari. <i>Wings of Fire: An Autobiography of A. P. J. Abdul Kalam</i> . Universities Press, 1999.		
Tagore, Rabindranath. <i>Selected Poems of Rabindranath Tagore</i> . Macmillan Publishers India, 2004.		
Wordsworth, William. <i>Selected Poems of William Wordsworth</i> . Oxford University Press, 2008.		
Singh, Karan. <i>Collected Poems</i> . Rupa Publications, 2006.		
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing, 2000.		
Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press, 2019.		
Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015.		
SWAYAM.		
National Digital Library of India (NDLI).		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	0	2	2	3
CLO ₂	3	2	1	1	2	0	2	2	3
CLO ₃	3	3	1	1	2	2	1	1	2
CLO ₄	3	3	1	1	3	2	1	1	2

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	3
Entrepreneurship	
Skill Enhancement	4
Communication Development	4
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	1
Public policies	
Any Other	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	II		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	Introduction to Prose and Basic Comprehension		
Course Code	26L-4.5-ENG-201		
Course Type	CC-2/MCC-3		
Course Level	100-199		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Understand various components of prose.	
	CLO ₂	Enrich their knowledge of different prose styles.	
	CLO ₃	Write paragraphs, essays, letters, and précis.	
	CLO ₄	Cultivate skills for writing effective resume.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	The following essays are prescribed 1. Francis Bacon: ‘Of Studies’ 2. Charles Lamb: ‘Dream Children: A Reverie’ 3. Louis Fischer: ‘Gandhi and the Western World’ 4. Joseph Addison: ‘Female Orators’	CLO1 CLO2	15
II	The following essays are prescribed 1. R.K. Narayan: ‘My Educational Outlook’ 2. C.V. Raman: ‘Water: The Elixir of Life’ 3. A.P.J. Abdul Kalam: ‘Great Books Born out of Great Minds’ 4. Nirad C. Chaudhuri: ‘Public Transport in London and Delhi	CLO1 CLO2	15
III	1. Letter Writing: Formal and Informal Letters 2. E-mail Writing	CLO3	15
IV	1. Resume Writing 2. Précis	CLO3, CLO4	15
	Total Contact hours		60

Evaluation Methods		
Internal Assessment: 30 Marks		End Term Examination: 70 Marks
• Class Participation:	5	Written Examination: 70
• Seminar/presentation/assignment/quiz/ class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Bacon, Francis. <i>The Essays</i> . Oxford University Press.		
Lamb, Charles. <i>Essays of Elia</i> . Oxford University Press.		
Raman, C. V. <i>The Elixir of Life and Other Essays</i> . Universities Press.		
Kalam, A. P. J. Abdul. <i>Ignited Minds: Unleashing the Power Within India</i> . Penguin Books.		
Chaudhuri, Nirad C. <i>A Passage to England</i> . Jaico Publishing House.		
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing.		
Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press.		
<i>The Indian Review of World Literature in English</i> . Web Journal.		
SWAYAM. <i>Study Materials and Online Courses</i> . Ministry of Education, Government of India.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	1	1	1	3
CLO ₂	3	3	1	1	3	1	1	1	3
CLO ₃	3	3	1	1	2	2	1	2	3
CLO ₄	2	3	1	2	3	3	1	2	2

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	1
Entrepreneurship	2
Skill Enhancement	3
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	
Gender Issues	1
Public Policies	
Any Other	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	II		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	Social Disparity and Literature		
Course Code	26L-4.5-ENG-202		
Course Type	DSEC-1		
Course Level	100-199		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Learn about various types of social inequality as depicted in literature	
	CLO ₂	Learn about gender inequality as depicted in literature.	
	CLO ₃	Understand the political context of literature.	
	CLO ₄	Understand various cultural contexts in literature.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Literature and Social Inequality Om Prakash Valmiki: <i>Joothan</i>	CLO1	15
II	Gender and Identity in Literature Krishna Sobti: <i>Daar se Bichude (Translated in English as Memory's Daughter 2007)</i>	CLO2	15
III	Literature and Political Contexts Mahasweta Devi <i>Imaginary Maps</i>	CLO3	15
IV	Literature and Cultural Perspectives Langston Hughes: “The Weary Blues”; “Harlem”; “Mother to Son”; “The Negro Speaks of Rivers”	CLO4	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	

• Seminar/presentation/assignment/quiz/ class test etc.:	10
• Mid-Term Exam:	15
Part C-Learning Resources	
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):	
Instructions	
Valmiki, Om Prakash. <i>Joothan: A Dalit's Life</i> . Translated by Arun Prabha Mukherjee, Columbia University Press.	
Sobti, Krishna. <i>Memory's Daughter</i> . Translated from <i>Daar Se Bichhudi</i> , Penguin Books.	
Devi, Mahasweta. <i>Imaginary Maps</i> . Translated by Gayatri Chakravorty Spivak, Routledge.	
Hughes, Langston. <i>The Collected Poems of Langston Hughes</i> . Edited by Arnold Rampersad and David Roessel, Alfred A. Knopf.	
Abrams, M. H., and Geoffrey Galt Harpham. <i>The Norton Anthology of English Literature</i> . W. W. Norton & Company.	
Abrams, M. H., and Geoffrey Galt Harpham. <i>The Norton Anthology of World Literature</i> . W. W. Norton & Company.	
Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . 4th ed., Manchester University Press.	
Nayar, Pramod K. <i>Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism</i> . Pearson.	

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	3	2	1	2	3	3
CLO ₂	3	2	1	3	2	2	2	3	3
CLO ₃	3	2	1	3	2	2	3	3	3
CLO ₄	3	2	2	3	3	2	2	2	3

Content Mapping with NEP Thrust Areas

Field	Hours Devoted
Employability	1
Entrepreneurship	2
Skill Enhancement	3
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender Issues	2
Public Policies	
Any Other	2

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	II		
Nature of Course/Course Composition	Theory (Theory)		
Nomenclature of the Course	Literature and Language-II		
Course Code	26L-4.5-ENG-203		
Course Type	CC-M2		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand the significance of literary essays.	
	CLO ₂	Appreciate literariness embedded into the text.	
	CLO ₃	Understand rich Indian culture through short stories	
	CLO ₄	Understand grammar & letter/paragraph writing.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Essays J C Hill: ‘Good Manners’ O. Henry: ‘The Last Leaf’ Pico Iyer: ‘Why We Travel’ Short Stories Saadat Hasan Manto: ‘Open It’ Anita Desai: ‘Games at Twilight’ Munshi Premchand: ‘Idgah’	CLO₁ CLO₂ CLO₃	16
II	Composition a) Paragraph Writing b) Letter Writing (Personal & Official) Grammar a) Homophones, Homonym, Homograph	CLO₄	14

	b) Voice		
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
• Class Participation:	5	Written Examination: 35	
• Seminar/presentation/assignment/quiz/ class test etc.:	5		
• Mid-Term Exam:	5		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS): Instructions			
Hill, J. C. <i>Good Manners and Other Essays</i> . Oxford University Press.			
O. Henry. <i>The Best Short Stories of O. Henry</i> . Dover Publications.			
Iyer, Pico. <i>The Global Soul: Jet Lag, Shopping Malls, and the Search for Home</i> . Alfred A. Knopf.			
Manto, Saadat Hasan. <i>Selected Stories</i> . Translated editions published by Penguin Books.			
Desai, Anita. <i>Collected Stories</i> . Random House India.			
Premchand, Munshi. <i>Selected Short Stories of Premchand</i> . Translated editions published by Oxford University Press.			
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing.			
Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	3	3	1	1	2	3
CLO ₂	3	2	1	3	3	1	2	2	3
CLO ₃	3	2	1	3	3	1	1	3	3
CLO ₄	3	3	1	3	3	2	2	2	2

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	1
Entrepreneurship	1
Skill Enhancement	1
Communication Development	3
Indian Knowledge System	1
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	
Gender issues	1
Public policies	
Any Other	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	III		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	Introduction to Poetry		
Course Code	26L5.0 ENG- 301		
Course Type	CC-3/MCC-4		
Course Level	200-299		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Understand various components of poetry	
	CLO ₂	Appreciate and analyze the texts in the larger socio-political and religious contexts of the time.	
	CLO ₃	Extend the knowledge of life in literature and lived situations.	
	CLO ₄	Extend their knowledge of different forms of Poetry through reading of different poetical texts.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Forms and Aspects of Poetry: Poetic Types; Tone; Poetic Persona; Language; Diction; Rhythm; Rhyme; Imagery; Figures of Speech; Sound; Symbol; Myth	CLO1	15
II	Toru Dutt: “Sita” H.L.V. Derozio: “To India—My Native Land” Rabindranath Tagore: “Where the Mind is Without Fear” Nissim Ezekiel: “Night of the Scorpion”	CLO 2, CLO 3, CLO 4	15
III	William Shakespeare: “My Mistress’ Eyes are Nothing Like the Sun” John Milton : “On His Blindness” William Wordsworth: “Daffodils”	CLO2, CLO3 CLO4	15

IV	Robert Browning: “My Last Duchess”	CLO3, CLO4	15
	W. B. Yeats: “When You are Old”		
	Emily Dickenson: “I Heard a Fly Buzz-When I Died”		
	Robert Frost: “The Road Not Taken”		
	W. H. Auden: “The Unknown Citizen”		
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
•Class Participation:		5	Written Examination: 70
•Seminar/presentation/assignment/quiz/ class test etc.:		10	
•Mid-Term Exam:		15	
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Abrams, M. H., and Geoffrey Galt Harpham. <i>The Norton Anthology of English Literature</i> .			
Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i> .			
King, Bruce. <i>Modern Indian Poetry in English</i> .			
Shakespeare, William. <i>The Sonnets</i> .			
Milton, John. <i>The Complete Poems</i> .			
Wordsworth, William. <i>Selected Poems of William Wordsworth</i> .			
Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> .			
Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> .			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	3	1	1	3	1	2	2	3
CLO ₂	3	3	1	3	3	2	3	3	3
CLO ₃	3	3	1	3	3	1	2	3	3
CLO ₄	3	3	1	1	3	1	2	2	3

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	1
Entrepreneurship	
Skill Enhancement	2
Communication Development	2
Indian Knowledge System	1
Environmental Awareness/SDGs	
Current Issues and Social Awareness	1
Gender issues	1
Public policies	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	III		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	British Poetry and Drama: 17th and 18th Centuries		
Course Code	26L5.0- ENG- 302		
Course Type	MCC-5		
Course Level	200-299		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Critically engage with the prescribed texts, thus enlarging their capacity to examine universal patterns in all great texts	
	CLO ₂	Understand the causes of the decline of British drama in 17th century.	
	CLO ₃	Understand the tradition of British Poetry in 17th and 18th centuries.	
	CLO ₄	Appreciate and analyze plays and poems in the larger socio-political and religious contexts of the time	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	John Milton: <i>Paradise Lost- Book 1</i> (Line number 01 to 191)	CLO 1, CLO 3, CLO 4	15
II	John Webster: <i>The Duchess of Malfi</i>	CLO 1, CLO 2, CLO 4	15
III	William Shakespeare: <i>The Merchant of Venice</i>	CLO 1, CLO 4	15
IV	Alexander Pope: <i>The Rape of the Lock</i>	CLO 1,	15

	(Canto I and II)	CLO 3, CLO 4	
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/ class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS): Instructions Milton, John. <i>Paradise Lost</i> . Webster, John. <i>The Duchess of Malfi</i> . Shakespeare, William. <i>The Merchant of Venice</i> . Pope, Alexander. <i>The Rape of the Lock and Other Poems</i> . Abrams, M. H., and Geoffrey Galt Harpham. <i>The Norton Anthology of English Literature</i> . Sanders, Andrew. <i>The Short Oxford History of English Literature</i> . Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> . Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> .			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	3	3	3
CLO ₂	3	2	1	3	2	1	3	3	3
CLO ₃	3	2	1	2	3	1	2	2	2
CLO ₄	3	2	1	3	3	1	3	3	3

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	2

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	IV		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	Introduction to Drama		
Course Code	26L5.0 ENG- 401		
Course Type	CC-4/MCC-6		
Course Level	200-299		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand various components of drama. They will have knowledge of different dramatic styles	
	CLO ₂	Engage with the major genres and forms of drama and develop fundamental skills required for close reading and critical thinking of the texts and concepts	
	CLO ₃	Appreciate and analyze the plays in the larger socio-political and religious contexts of the time.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Key Concepts: Meaning and Types of Drama; Plot; Point of View; Character; Setting; Theme; Narrative Technique; Three Unities; Types of Characters; Farce; Tragi-comedy	CLO1 CLO2	15
II	J.M. Synge: <i>Riders to the Sea</i>	CLO 2, CLO 3	15
III	G.B. Shaw: <i>Arms and the Man</i>	CLO2, CLO3	15
IV	Girish Karnad: <i>Nagamandala</i>	CLO2 CLO3	15

	Total Contact hours	60
Evaluation Methods		
Internal Assessment: 30 Marks		End Term Examination: 70 Marks
● Class Participation:	5	Written Examination: 70
● Seminar/presentation/assignment/quiz/ class test etc.:	10	
● Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Abrams, M. H., and Geoffrey Galt Harpham. <i>The Norton Anthology of English Literature</i> .		
Esslin, Martin. <i>An Anatomy of Drama</i> .		
Shaw, George Bernard. <i>Arms and the Man</i> .		
Synge, J. M. <i>Riders to the Sea and Other Plays</i> .		
Karnad, Girish. <i>Three Plays: Nagamandala, Hayavadana, Tughlaq</i> .		
Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> .		
Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> .		
Daiches, David. <i>A Critical History of English Literature</i>		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	2	2	3
CLO ₂	3	3	1	1	3	1	3	3	3
CLO ₃	3	2	1	3	3	2	3	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	1
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	1
Gender issues	
Public policies	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	IV		
Nature of Course	Theory 3, Tutorial 1		
Nomenclature of the Course	Indian Writings in English		
Course Code	26L5.0-ENG- 402		
Course Type	MCC-7		
Course Level	200-299		
Pre-requisite for the course (if any)	N/A		
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Comprehend different forms and techniques of short fiction	
	CLO ₂	Understand tenses and their uses.	
	CLO ₃	Understand parts of speech, voice and narration	
	CLO ₄	Understand basics of grammar.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	The following short stories are prescribed: R.K. Narayan: “The Blind Dog” Bhisham Sahni: “The Boy with a Catapult” Munshi Prem Chand: “Kafan” Saadat Hasan Manto: “Toba Tek Singh”	CLO1	15
II	The following short stories are prescribed: O. Henry: “The Gift of Magi” Zora Neale Hurston: “Sweat” Leo Tolstoy: “God Sees the Truth, But Waits” Oscar Wilde: “The Model Millionaire”	CLO1	15
III	Grammar 1. Tenses and Usage 2. Noun (singular and plural), Reflexive Pronouns, Conjunction, Interjection, Preposition	CLO2, CLO4	15
IV	Grammar 1. Voice. 2. Direct and Indirect Speech.	CLO3, CLO4	15

	Total Contact hours	60
Evaluation Methods		
Internal Assessment: 30 Marks		End Term Examination: 70 Marks
• Class Participation:	5	Written Examination: 70
• Seminar/presentation/assignment/quiz/ class test etc.:	10	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Narayan, R. K. <i>Malgudi Days</i> .		
Premchand, Munshi. <i>Selected Short Stories of Premchand</i> .		
Manto, Saadat Hasan. <i>Selected Stories</i> .		
Henry, O. <i>The Best Short Stories of O. Henry</i> .		
Hurstun, Zora Neale. <i>The Complete Stories</i> .		
Tolstoy, Leo. <i>The Death of Ivan Ilyich and Other Stories</i> .		
Wren, P. C., and Martin, H. <i>High School English Grammar and Composition</i> .		
Murphy, Raymond. <i>English Grammar in Use</i> .		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	2	2	3
CLO ₂	3	3	1	1	3	1	1	2	2
CLO ₃	3	3	1	1	2	1	1	2	2
CLO ₄	3	3	1	1	2	1	1	2	2

Content Mapping with NEP thrust areas

Field	Hours Devoted
Employability	1
Entrepreneurship	
Skill Enhancement	
Communication Development	1
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	
Public policies	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	IV		
Nature of Course	Theory (Theory+Tutorial)		
Nomenclature of the Course	British Romantic Poetry		
Course Code	26L5.0-ENG- 403		
Course Type	MCC-8		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand romantic literature and its nuances.	
	CLO ₂	Appreciate various themes of romantic literature.	
	CLO ₃	Learn the scientific temperament of 19th Century.	
	CLO ₄	Understand the effects of Industrial revolution.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	William Blake: “The Lamb”; “The Chimney Sweeper”; “The Tyger”; “A Poison Tree”	CLO 1, CLO 2, CLO 4	15
II	William Wordsworth: “Composed Upon Westminster Bridge”; “Nutting”; “Daffodils”; “The Solitary Reaper”	CLO 1, CLO 2, CLO 4	15
III	John Keats: “Ode to a Nightingale”; “Ode to Autumn”; “When I Have Fears I May Cease to Be”; “La Belle Dame Sans Merci”	CLO 1, CLO 2	15
IV	P.B. Shelley: “Ozymandias”; “Ode to the West Wind”; “To a Skylark”; “Love’s Philosophy”	CLO 1, CLO 2, CLO 3, CLO 4	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources**Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):****Instructions**

Blake, William. *Songs of Innocence and of Experience*.

Wordsworth, William. *Selected Poems of William Wordsworth*.

Keats, John. *The Complete Poems of John Keats*.

Shelley, Percy Bysshe. *The Complete Poetical Works of Percy Bysshe Shelley*.

Abrams, M. H., and Geoffrey Galt Harpham. *The Norton Anthology of English Literature*.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*.

Daiches, David. *A Critical History of English Literature*.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	1	2	3
CLO ₂	3	2	1	1	3	1	1	2	3
CLO ₃	3	2	1	3	3	1	3	3	3
CLO ₄	3	2	1	3	3	1	2	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	1
Public policies	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	IV		
Nature of Course	Theory (Theory + Tutorial)		
Nomenclature of the Course	American Literature		
Course Code	26L5.0-ENG- 404		
Course Type	DSE-1		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand the history and culture of America.	
	CLO ₂	Understand social structure of American society.	
	CLO ₃	Explore concepts of Liberty and equality.	
	CLO ₄	Learn various developments in American literature.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
Instructions for Paper- Setter:			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Tennessee Williams: <i>The Glass Menagerie</i>	CLO1, CLO2, CLO4	15
II	Hemingway: <i>Old Man and the Sea</i>	CLO1, CLO3, CLO4	15
III	Toni Morrison: <i>Sula</i>	CLO1, CLO2, CLO 4	15
IV	Robert Frost: “The Road Not Taken”; “Stopping by Woods on a Snowy Evening”; “Birches”; “Mending Wall”	CLO1, CLO3, CLO4	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/classes test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			

Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):**Instructions**

Williams, Tennessee. *The Glass Menagerie*.

Hemingway, Ernest. *The Old Man and the Sea*.

Morrison, Toni. *Sula*.

Frost, Robert. *The Poetry of Robert Frost*.

Abrams, M. H., and Geoffrey Galt Harpham. *The Norton Anthology of American Literature*.

Gray, Richard. *A History of American Literature*.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*.

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	3	3	1	1	3	3
CLO ₂	3	2	1	3	3	2	1	3	3
CLO ₃	3	2	1	3	3	2	2	3	3
CLO ₄	3	2	1	2	3	1	1	2	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	1
Gender issues	1
Public policies	
Any Other	

Part A – Introduction			
Name of Subject	ENGLISH		
Semester	IV		
Nature of Course	Theory (Theory + Tutorial)		
Nomenclature of the Course	Colonial and Postcolonial Fiction		
Course Code	26L5.0-ENG- 405		
Course Type	DSE-1		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Gain knowledge of concepts relating to Post-colonialism.	
	CLO ₂	Learn different theories of culture and nationalism	
	CLO ₃	Think critically about colonialism and its history.	
	CLO ₄	Understand gender and race in the context of Postcolonial societies.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Chinua Achebe: <i>Things Fall Apart</i>	CLO1, CLO2, CLO3, CLO4	15
II	Joseph Conrad: <i>Heart of Darkness</i>	CLO1, CLO3, CLO4	15
III	Amitav Ghosh <i>Sea of Poppies</i>	CLO1, CLO2, CLO3, CLO4	15
IV	Jean Rhys: <i>Wide Sargasso Sea</i>	CLO1, CLO3, CLO4	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/class test etc.:	10		
• Mid-Term Exam:	15		

Part C-Learning Resources**Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):****Instructions**

Achebe, Chinua. *Things Fall Apart*.

Conrad, Joseph. *Heart of Darkness*.

Ghosh, Amitav. *Sea of Poppies*.

Rhys, Jean. *Wide Sargasso Sea*.

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Boehmer, Elleke. *Colonial and Postcolonial Literature*.

Nayar, Pramod K. *Postcolonial Literature: An Introduction*.

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	2	3	1	2	3	3
CLO ₂	3	2	1	3	3	2	3	3	1
CLO ₃	3	2	1	3	3	2	3	3	3
CLO ₄	3	2	1	3	3	2	2	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	1
Public policies	
Any Other	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	I		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	English Language and Communication: Level 1		
Course Code	26L4.5-AEC-ENG-101		
Course Type	AEC-1		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Learn how to avoid common errors in the use of English language.	
	CLO ₂	Understand the importance of using correct verbs and articles in their interpersonal communication.	
	CLO ₃	Comprehend the nuances of differences between closely related words.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLOs Attempt	Contact Hours
I	Common Errors in the use of English (Noun; Pronoun; Adjective; Adverb; Conjunction; Verbs, and Articles) Punctuation	CLO ₁ CLO ₂	16
II	Vocabulary: Homonyms; Homophones; Homographs; Antonyms; Synonyms Word Formation through Prefixes and Suffixes.	CLO ₃	14
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
• Class Participation:	5	Written Examination: 35	

• Seminar/presentation/assignment/quiz/class test etc.:	5	
• Mid-Term Exam:	5	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing.		
Murphy, Raymond. <i>English Grammar in Use</i> . 5th ed., Cambridge University Press.		
Eastwood, John. <i>Oxford Guide to English Grammar</i> . Oxford University Press.		
Swan, Michael. <i>Practical English Usage</i> . 4th ed., Oxford University Press.		
Thomson, A. J., and A. V. Martinet. <i>A Practical English Grammar</i> . Oxford University Press.		
Hornby, A. S. <i>Oxford Advanced Learner's Dictionary</i> . Oxford University Press.		
Sinclair, John, editor. <i>Collins COBUILD English Grammar</i> . HarperCollins Publishers.		
Leech, Geoffrey, and Jan Svartvik. <i>A Communicative Grammar of English</i> . 3rd ed., Routledge.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	1	1	1	2
CLO ₂	3	3	1	1	2	1	1	1	2
CLO ₃	2	3	1	1	2	2	1	2	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	1
Communication Development	3
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	
Public policies	
Any Other	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	II		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	English Language and Communication: Level 2		
Course Code	26L4.5-AEC-ENG-201		
Course Type	AEC-2		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand and use Phonemic symbols.	
	CLO ₂	Learn about organs used in producing speech sounds	
	CLO ₃	Learn speech mechanism and how sounds are produced.	
	CLO ₄	Understand diverse concepts through which language is studied scientifically.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLOS Attempt	Contact Hours
I	Phonetic symbols and Transcription (Transcribing one and two syllable words in English) (*For Blind Students: Develop a story from the given prompter idea) Organs of Speech	CLO ₁ CLO ₂	16

II	Speech Mechanism, Voiceless/Voiced Sounds Manner of Articulation, Place of Articulation, Syllable Structure, Consonant Cluster.	CLO ₃ CLO ₄	14
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
• Class Participation:	5	Written Examination: 35	
• Seminar/presentation/assignment/quiz/classes test etc.:	5		
• Mid-Term Exam:	5		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Roach, Peter. <i>English Phonetics and Phonology: A Practical Course</i> . 4th ed., Cambridge University Press, 2009.			
O'Connor, J. D. <i>Better English Pronunciation</i> . 2nd ed., Cambridge University Press, 1980.			
Ladefoged, Peter, and Keith Johnson. <i>A Course in Phonetics</i> . 7th ed., Cengage Learning, 2015.			
Jones, Daniel, Peter Roach, Jane Setter, and John H. Esling, editors. <i>Cambridge English Pronouncing Dictionary</i> . 18th ed., Cambridge University Press, 2011.			
Ashby, Patricia. <i>Understanding Phonetics</i> . Routledge, 2011.			
Cruttenden, Alan. <i>Gimson's Pronunciation of English</i> . 8th ed., Routledge, 2014.			
Yule, George. <i>The Study of Language</i> . 7th ed., Cambridge University Press, 2020.			
Underhill, Adrian. <i>Sound Foundations: Learning and Teaching Pronunciation</i> . 2nd ed., Macmillan Education, 2005.			
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Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	3	1	1	3	1	2	2	3
CLO ₂	3	2	1	1	3	1	2	2	3
CLO ₃	3	3	1	1	2	1	3	2	3
CLO ₄	3	2	1	1	3	1	3	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	1
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	

Current Issues and Social Awareness	
Gender issues	
Public policies	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	III		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	English Language and Communication: Level3		
Course Code	26L5.0-AEC-ENG-301		
Course Type	AEC-3		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand differences between human non- human communication	
	CLO ₂	Learn how language mutates in diverse situations.	
	CLO ₃	Understand how languages are assimilated by human beings.	
	CLO ₄	Comprehend the nuances of translation theories.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLOs Attempt	Contact Hours
I	Human and Non-Human Communication; Verbal and Non-Verbal Communication; Barriers to Effective Communication; Definition and Process of Communication Idiolect; Dialect; Register; Isoglosses; Pidgins and	CLO ₁ CLO ₂	16

	Creole		
II	First Language Acquisition; Second Language Acquisition; Direct Method; Bilingual Method Close Reading and Comprehension.	CLO ₃ CLO ₄	14
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
• Class Participation:	5	Written Examination: 35	
• Seminar/presentation/assignment/quiz/classes test etc.:	5		
• Mid-Term Exam:	5		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Yule, G. (2020). <i>The study of language</i> (7th ed.). Cambridge University Press.			
Fromkin, V., Rodman, R., & Hyams, N. (2018). <i>An introduction to language</i> (11th ed.). Cengage Learning.			
Wardhaugh, R., & Fuller, J. M. (2021). <i>An introduction to sociolinguistics</i> (8th ed.). Wiley-Blackwell.			
Richards, J. C., & Rodgers, T. S. (2014). <i>Approaches and methods in language teaching</i> (3rd ed.). Cambridge University Press.			
Brown, H. D., & Lee, H. (2015). <i>Teaching by principles: An interactive approach to language pedagogy</i> (4th ed.). Pearson.			
Crystal, D. (2008). <i>A dictionary of linguistics and phonetics</i> (6th ed.). Blackwell Publishing.			
Miller, K. (2015). <i>Organizational communication: Approaches and processes</i> (7th ed.). Cengage Learning.			
Rani, U., & Bisht, N. S. (2019). <i>Communication skills</i> . Oxford University Press.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	3	1	2	3	3
CLO ₂	3	2	1	2	3	1	3	3	3
CLO ₃	3	2	1	2	3	1	3	2	1
CLO ₄	3	3	1	2	3	1	3	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	1
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	
Public policies	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	IV		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	English Language and Communication: Level 4		
Course Code	26L5.0-AEC-ENG-401		
Course Type	AEC-4		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Enhance their understanding of language as a discourse.	
	CLO ₂	Comprehend the principles of modern communication.	
	CLO ₃	Learn practical use of coherence in writing and develop their imaginative responses.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLOs Attempt	Contact Hours

I	Language as Discourse:Features of Discourse; Ideology in Language; Language as a Social Semiotic; Media Discourse.	CLO ₁	14
II	Writing Skills: Paragraph Writing; Dialogue Writing; Story Writing Contemporary Communication: Writing an e-mail; Resume Writing; Blogs and Comments on Social Media	CLO ₁ CLO ₃	16
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
● Class Participation:	5	Written Examination: 35	
● Seminar/presentation/assignment/quiz/class test etc.:	5		
● Mid-Term Exam:	5		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Gee, J. P. (2014). <i>An introduction to discourse analysis: Theory and method</i> (4th ed.). Routledge.			
Halliday, M. A. K., & Matthiessen, C. M. I. M. (2014). <i>Halliday's introduction to functional grammar</i> (4th ed.). Routledge.			
Fairclough, N. (1995). <i>Media discourse</i> . Edward Arnold.			
Crystal, D. (2008). <i>A dictionary of linguistics and phonetics</i> (6th ed.). Blackwell Publishing.			
Bhatia, V. K. (2004). <i>Worlds of written discourse: A genre-based view</i> . Continuum.			
Rani, U., & Bisht, N. S. (2019). <i>Communication skills</i> . Oxford University Press.			
Brown, G., & Yule, G. (1983). <i>Discourse analysis</i> . Cambridge University Press.			
Yule, G. (2020). <i>The study of language</i> (7th ed.). Cambridge University Press			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	3	1	2	3	1	2	3	3
CLO ₂	3	3	1	2	3	1	2	2	3
CLO ₃	3	3	1	1	3	1	1	2	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	3
Communication Development	2

Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	
Public policies	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	I		
Nature of Course	Theory (Theory 2 + Tutorial 1)		
Nomenclature of the Course	Basic Grammar and Composition		
Course Code	26L4.5-MDC-ENG-101		
Course Type	MDC-1		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Progress to understand intermediate of grammar	
	CLO ₂	Understand tenses and their uses	
	CLO ₃	Understand parts of speech, voice and narration	
	CLO ₄	Comprehend different forms and techniques letter, E-mail, Resume writing.	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	3	0	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Composition 1. Letter Writing: Formal and Informal 2. E-mail and Application Writing	CLO ₄	15

II	Composition 1. Resume Writing 2. Précis	CLO ₄	15
III	Grammar 1. Parts of Speech: Noun (singular and plural), Reflexive Pronouns, Conjunction, Interjection, Preposition Grammar 1. Tense and Usage	CLO ₁ CLO ₂ CLO ₃	15
	Total Contact hours		45
Evaluation Methods			
Internal Assessment: 25 Marks		End Term Examination: 50 Marks	
• Class Participation:	5	Written Examination: 50	
• Seminar/presentation/assignment/quiz/class test etc.:	5		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . Revised by N. D. V. Prasada Rao, S. Chand Publishing, 2016.			
Murphy, Raymond. <i>English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Learners of English</i> . 5th ed., Cambridge University Press, 2019.			
Thomson, A. J., and A. V. Martinet. <i>A Practical English Grammar</i> . 4th ed., Oxford University Press, 1986.			
Kumar, Sanjay, and Pushp Lata. <i>Communication Skills</i> . 2nd ed., Oxford University Press, 2015.			
Rizvi, M. Ashraf. <i>Effective Technical Communication</i> . 2nd ed., McGraw Hill Education, 2017.			
Raman, Meenakshi, and Sangeeta Sharma. <i>Technical Communication: Principles and Practice</i> . 4th ed., Oxford University Press, 2018.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	1	2	1	3
CLO ₂	3	2	1	1	3	1	2	1	3
CLO ₃	3	2	1	3	3	2	3	3	3
CLO ₄	3	3	1	1	3	1	2	2	3

Content Mapping with NEP thrust areas

Field	Content/s
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Employability	
Entrepreneurship	
Skill Enhancement	3
Communication Development	2
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	1
Public policies	1
Any Other	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	II		
Nature of Course	Theory (Theory 2 + Tutorial 1)		
Nomenclature of the Course	Introduction to Prose and Short Story		
Course Code	26L-4.5-ENG-204		
Course Type	MDC-2		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand various components of prose.	
	CLO ₂	Enrich their knowledge of different prose styles.	
	CLO ₃	Understand the culture of various segments of the society in different time scales and locations	
	CLO ₄	Understand nuances of essay writing styles.	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	3	0	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics		Contact Hours
I	The following short stories are prescribed: Leo Tolstoy: ‘God Sees the Truth, But Waits’ Anton Chekhov: ‘Grief’ Guy de Maupassant ‘Necklace’ The following short stories are prescribed Saadat Hasan Manto: ‘Open It’ R.K. Narayan: ‘The Blind Dog’ Bhisham Sahni: ‘The Boy with a Catapult’		15
II	The following essays are prescribed Francis Bacon: ‘Of Studies’ Charles Lamb: ‘Dream Children: A Reverie’ E. M. Forster: ‘Tolerance’		15
III	The following essays are prescribed R.K. Narayan: ‘My Educational Outlook’ Nirmal Verma: ‘Language and National Identity’ A.P.J. Abdul Kalam: ‘Great Books Born out of Great Minds’		15

	Total Contact hours	45
Evaluation Methods		
Internal Assessment: 25 Marks		End Term Examination: 50 Marks
● Class Participation:	5	Written Examination: 50
● Seminar/presentation/assignment/quiz/ class test etc.:	5	
● Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Tolstoy, Leo. <i>The Death of Ivan Ilyich and Other Stories</i> . Translated editions, Oxford University Press.		
Chekhov, Anton. <i>Selected Stories</i> . Translated editions, Penguin Classics.		
Maupassant, Guy de. <i>Selected Short Stories</i> . Translated editions, Penguin Classics.		
Manto, Saadat Hasan. <i>Selected Stories</i> . Translated editions, Penguin Books.		
Narayan, R. K. <i>Malgudi Days</i> . Indian Thought Publications, 1982.		
Bacon, Francis. <i>The Essays</i> . Oxford University Press.		
Lamb, Charles. <i>Essays of Elia</i> . Oxford University Press.		
Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	1	2	2	3
CLO ₂	3	3	1	1	3	1	2	2	3
CLO ₃	3	2	1	3	3	1	2	2	3
CLO ₄	3	3	1	1	3	1	1	2	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	1
Gender issues	1
Public policies	
Any Other	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	III		
Nature of Course	Theory 2 + Tutorial 1		
Nomenclature of the Course	Introduction to Poetry and Phonetics		
Course Code	26L4.5 ENG- 303		
Course Type	MDC-3		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand various components of poetry	
	CLO ₂	Peruse Indian poetry in its various genres which will enrich their knowledge of its richness.	
	CLO ₃	Learn production of speech sounds in English language	
	CLO ₄	Write Phonetic transcription and word stress.	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	3	0	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics		Contact Hours
I	Toru Dutt: “Sita” Rabindranath Tagore: “Where the Mind is Without Fear” Sarojini Naidu: “The Bangle Sellers” Nissim Ezekiel: “Night of the Scorpion”	CLO ₁ CLO ₂	15
II	John Milton : “On His Blindness” William Wordsworth: “The Solitary Reaper” Robert Browning: “My Last Duchess” W. B. Yeats: “When You are Old”	CLO ₁	15

III	Phonetics- I Organs of Speech Speech Sounds: Vowels and Consonants (*For Blind Students: Business Letter) Phonetics- II Transcription of Words (Monosyllabic and Disyllabic words) Word Stress	CLO ₃ CLO ₄	15
	Total Contact hours		45
Evaluation Methods			
Internal Assessment: 25 Marks		End Term Examination: 50 Marks	
•Class Participation:	5	Written Examination: 50	
•Seminar/presentation/assignment/quiz/ class test etc.:	5		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Dutt, Toru. <i>Ancient Ballads and Legends of Hindustan</i> . Kegan Paul, Trench, Trübner, 1882.			
Iyengar, K. R. Srinivasa. <i>Indian Writing in English</i> . Sterling Publishers, 2012.			
Naik, M. K. <i>A History of Indian English Literature</i> . Sahitya Akademi, 1982.			
Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015.			
Daiches, David. <i>A Critical History of English Literature</i> . 2nd ed., Ronald Press, 1969.			
Gimson, A. C. <i>Gimson's Pronunciation of English</i> . 8th ed., edited by Alan Cruttenden, Routledge, 2014.			
Roach, Peter. <i>English Phonetics and Phonology: A Practical Course</i> . 4th ed., Cambridge University Press, 2009.			
Balasubramanian, T. <i>A Textbook of English Phonetics for Indian Students</i> . Macmillan India, 1981.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	1	1	2	1	2	1	3
CLO ₂	3	2	1	1	3	1	2	1	3
CLO ₃	3	2	1	3	3	2	3	3	3
CLO ₄	3	3	1	1	3	1	2	2	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	1
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	

Part A – Introduction			
Name of Programme	ENGLISH		
Semester	II		
Nature of Course	Theory 2 + Tutorial 1		
Nomenclature of the Course	Content Writing		
Course Code	26 L 4.5-SEC-ENG-201		
Course Type	SEC 2		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Learn fundamentals of content writing and its parameters.	
	CLO ₂	Master writing skills necessary for content writing	
	CLO ₃	Comprehend the nuances of content writing on contemporary platforms	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	3	0	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Fundamentals of Content Writings – Meaning, Definition & Scope; Common Grammar Errors. Stages of Content Writing: Prewriting; Drafting; Sentence Construction; Paragraph Building; Revising; Editing; Proofreading; publishing. Vocabulary Boosting: Learning & Using words; Understanding Technical Terms in a Particular Domain; Using the Sources. Types of Content Writing.	CLO ₁ CLO ₂	15
II	Understanding Content Marketing Understanding Digital Writing Skills SEO Writing. Business Writing. Technical Writing. Academic Writing. Review Writing.	CLO ₂ CLO ₃	15
III	Content Writing and Artificial Intelligence- Boon or Bane. Content Writing for E-Commerce Sites.	CLO ₃	15

	Effective Ways to Share Content on Social Media Platforms. Effective Ways to Write e-mails, blogs, advertisements and resume. Employment Opportunities.		
	Total Contact hours		45
Evaluation Methods			
Internal Assessment: 25 Marks		End Term Examination: 50 Marks	
•Class Participation:	5	Written Examination: 50	
•Seminar/presentation/assignment/quiz/class test etc.:	5		
•Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Handley, Ann. <i>Everybody Writes: Your New and Improved Go-To Guide to Creating or Editing Ridiculously Good Content</i> . 2nd ed., Wiley, 2022.			
Pulizzi, Joe. <i>Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win More Customers by Marketing Less</i> . McGraw-Hill Education, 2014.			
Scott, David Meerman. <i>The New Rules of Marketing and PR: How to Use Content Marketing, Podcasting, Social Media, AI, Live Video, and Newsjacking to Reach Buyers Directly</i> . 8th ed., Wiley, 2024.			
Zinsser, William. <i>On Writing Well: The Classic Guide to Writing Nonfiction</i> . 30th anniversary ed., Harper Perennial, 2006.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO ₁	PLO ₂	PLO ₃	PLO ₄	PLO ₅	PLO ₆	PLO ₇	PLO ₈	PLO ₉
CLO ₁	3	2	1	1	3	1	2	2	3
CLO ₂	3	3	1	1	3	1	2	3	3
CLO ₃	3	3	1	2	3	2	2	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	1
Entrepreneurship	
Skill Enhancement	2
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	
Public policies	
Any Other	

Part A – Introduction			
Name of Programme	English		
Semester	II		
Nature of Course	(2Theory + 1Tutorial)		
Nomenclature of the Course	Art of Storytelling		
Course Code	26 L 4.5-SEC-ENG-202		
Course Type	Skill Enhancement Courses SEC (English)		
Course Level	100-199		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Learn keys concepts related to story-telling.	
	CLO ₂	Understand various components of story-telling	
	CLO ₃	Learn how to develop story and master its craft.	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	2	1	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u> The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Fables; Myths; Short Stories; Legends; Oral Tradition Folklore; in Story Telling; Story and invocation of mood; Types of Stories; Story as a Literary Genre.	CLO ₁	15
II	Characters; Plot; Setting; Conflict; Theme; Climax; Point of View; Resolution. Genres of Story Telling; Fantasy; Science Fiction; Horror; Romance; Historical Fiction; Psychological Fiction; Thriller.	CLO ₂	15
III	Developing a Story with the help of given hints	CLO ₃	15
	Total Contact hours		45
Evaluation Methods			
Internal Assessment: 25 Marks		End Term Examination: 50 Marks	

• Class Participation:	5	Written Examination: 50
• Seminar/presentation/assignment/quiz/ class test etc.:	5	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):		
Instructions		
Abrams, M. H., and Geoffrey Galt Harpham. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2015.		
Forster, E. M. <i>Aspects of the Novel</i> . Penguin Classics, 2005.		
Gardner, John. <i>The Art of Fiction: Notes on Craft for Young Writers</i> . Vintage Books, 1991.		
McKee, Robert. <i>Story: Substance, Structure, Style and the Principles of Screenwriting</i> . ReganBooks, 1997.		
Propp, Vladimir. <i>Morphology of the Folktale</i> . 2nd ed., University of Texas Press, 1968.		
Booker, Christopher. <i>The Seven Basic Plots: Why We Tell Stories</i> . Continuum, 2004.		
Bell, Julia, and Paul Magrs, editors. <i>The Creative Writing Coursebook</i> . 2nd ed., Macmillan, 2001.		
Le Guin, Ursula K. <i>Steering the Craft: A Twenty-First-Century Guide to Sailing the Sea of Story</i> . Houghton Mifflin Harcourt, 2015.		
Burroway, Janet. <i>Writing Fiction: A Guide to Narrative Craft</i> . 10th ed., University of Chicago Press, 2019.		
Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> . 4th ed., Oxford University Press, 2015.		
Barthes, Roland. "Introduction to the Structural Analysis of Narratives." <i>Image-Music-Text</i> , translated by Stephen Heath, Hill and Wang, 1977, pp. 79–124.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	3	2	2	1	1	1	2	1
CLO ₂	3	3	2	3	2	1	1	2	2
CLO ₃	3	3	3	3	3	1	1	2	2
CLO ₄	3	3	3	3	3	1	1	2	2

Content Mapping with NEP thrust areas

Field	Content/s
Employability	2
Entrepreneurship	
Skill Enhancement	2
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	
Gender issues	
Public policies	

Part A – Introduction			
Name of Programme	English		
Semester	III		
Nature of Course	2Theory + 1Tutorial		
Nomenclature of the Course	Performative Folk Traditions of Haryana		
Course Code	26 L5.0-SEC-ENG-301		
Course Type	Skill Enhancement Course		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Appreciate diverse forms of folk traditions of Haryana.	
	CLO ₂	Understand and critically appreciate rich cultural heritage of Haryana	
	CLO ₃	Examine fluidity of cultural products and their relation with contemporary society	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	2	1	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Origin of Ragni, Ragni as Performative Tradition, Use of Instruments in Ragni, Ragni as Instrument of Social Change, Ragni as folk Entertainment, Ragni as Folklore	CLO ₁ CLO ₂	15
II	History of Saang, Contribution of Major Saangis, Saang as Folk Theatre, Saang as Performative Tradition, Saang and Society, Saang and Myths.	CLO ₂ CLO ₃	15
III	Diverse forms of Folk Songs in Haryana, Folk Songs and Female Sensibility, Folk Songs as Performance, Folk Songs and Social Change, Modernism and Folk Songs, Folksongs as Poetry.	CLO ₁ CLO ₃	15
	Total Contact hours		45
Evaluation Methods			

Internal Assessment: 25 Marks		End Term Examination: 50 Marks
• Class Participation:	5	Written Examination: 50
• Seminar/presentation/assignment/quiz/ class test etc.:	5	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS): Instructions Sharma, K. C. <i>Folk Songs of Haryana</i> . Haryana Academy of History and Culture, 1985. Dahiya, Suraj Bhan. <i>Saang and Folk Theatre of Haryana</i> . Haryana Sahitya Akademi, 1995. Baliyan, S. K. <i>Folk Culture of Haryana</i> . National Book Trust, 2001. Goswami, S. C. <i>Folk Theatre of India</i> . Rawat Publications, 2003. Dundes, Alan, editor. <i>The Study of Folklore</i> . Prentice-Hall, 1965. Handoo, Jawaharlal. <i>Folklore: An Introduction</i> . Central Institute of Indian Languages, 1999.		

Mapping of Course Learning Outcomes (CLOs) to Program Outcomes & Program Specific Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	2	2	1	2	2	3	1
CLO ₂	3	3	3	3	2	2	2	3	2
CLO ₃	3	3	3	3	2	3	2	3	2

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	1
Environmental Awareness/SDGs	
Current Issues and Social Awareness	1
Gender issues	
Public policies	
Any Other	

Part A – Introduction			
Name of Programme	English		
Semester	III		
Nature of Course	2Theory + 1Tutorial		
Nomenclature of the Course	Report Writing		
Course Code	26 L5.0-SEC-ENG-302		
Course Type	Skill Enhancement Courses SEC (English)		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Learn keys concepts related to report-writing.	
	CLO ₂	Understand various components of report-writing.	
	CLO ₃	Comprehend difference between different types of report writings.	
	Theory	Tutorial	Total
Credits	2	1	3
Teaching Hours per week	2	1	3
Internal Assessment Marks	25	0	25
End Term Exam Marks	50	0	50
Max. Marks	75	0	75
Examination Duration (in Hours)	03	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 7 questions selecting two questions from each of the three units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 4 short answer type questions carrying two marks each (total 08 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt four questions: the compulsory question no. 1 and 1 question from the each of the three units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Report Writing definition, purpose and significance Essential and Optional Elements of a Report Narrative Context, Audience Content & Evidence Style Form Structure	CLO ₁	15
II	Types of Report: Formal and Informal Formatting the Reports: Title page, Headers and Footers; Using Tables and Graphics; Visual Aids and Presentation Skills	CLO ₂	15
III	Writing Effective Reports: Investigative Report Prograssive Report, Scientific Report, Academic Report, Legal Report, News Report/Article Summary Writing Memo Writing	CLO ₃	15
	Total Contact hours		45
Evaluation Methods			

Internal Assessment: 25 Marks		End Term Examination: 50 Marks
• Class Participation:	5	Written Examination: 50
• Seminar/presentation/assignment/quiz/ class test etc.:	5	
• Mid-Term Exam:	15	
Part C-Learning Resources		
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS): Instructions Anderson, Paul V. <i>Technical Communication: A Reader-Centered Approach</i> . 9th ed., Cengage Learning, 2017. Bovee, Courtland L., and John V. Thill. <i>Business Communication Today</i> . 14th ed., Pearson, 2018. Gerson, Sharon J., and Steven M. Gerson. <i>Technical Communication: Process and Product</i> . 9th ed., Pearson, 2017. Houp, Kenneth W., et al. <i>Reporting Technical Information</i> . 11th ed., Oxford University Press, 2002. Hughes, Richard L., et al. <i>Business Communication: Process and Product</i> . Cengage Learning, 2019. Oliu, Walter E., Charles T. Brusaw, and Gerald J. Alred. <i>Writing That Works: Communicating Effectively on the Job</i> . 12th ed., Bedford/St. Martin's, 2016.		

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9
CLO ₁	3	2	2	3	1	1	1	2	1
CLO ₂	3	3	2	2	2	1	1	2	2
CLO ₃	3	3	2	3	2	1	1	2	2

Content Mapping with NEP thrust areas

Field	Content/s
Employability	1
Entrepreneurship	
Skill Enhancement	2
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	

Part A – Introduction			
Name of Programme	English		
Semester	III		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	Gender Sensitization		
Course Code	26L5.0-VAC-ENG-301		
Course Type	Value Added Course (English) VAC3		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand meaning, scope and nature of gender sensitisation.	
	CLO ₂	Comprehend relation between gender and culture.	
	CLO ₃	Learn how gender is inscribed in literature.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLO/s Attempt	Contact Hours
I	Gender Sensitization: Meaning, Nature, Importance and Challenges Sex VS Gender ; Social Construction of Gender; Gender Roles, Stereotypes; Gendered Division of Labour Patriarchy and Patriarchal Structures. Gender, Caste & Class	CLO ₁ CLO ₂	15

II	Cultural Construction of Masculinity and Femininity. Violence Against Women: Sexual Harassment, Rape, Domestic Violence. Gender, Family, Community and the State. Media & Gender Poems by Tara Patel “Woman”; “Request”	CLO ₁ CLO ₂ CLO ₃	15
Total Contact hours			30

Evaluation Methods

Internal Assessment: 15 Marks		End Term Examination: 35 Marks
• Class Participation:	5	Written Examination: 35
• Seminar/presentation/assignment/quiz/ class test etc.:	5	
• Mid-Term Exam:	5	

Part C-Learning Resources

Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS): Instructions

Beauvoir, Simone de. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage, 2011.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 2006.

Connell, R. W. *Masculinities*. 2nd ed., University of California Press, 2005.

hooks, bell. *Feminist Theory: From Margin to Center*. 2nd ed., Pluto Press, 2000.

Lorber, Judith. *Paradoxes of Gender*. Yale University Press, 1994.

Menon, Nivedita. *Seeing Like a Feminist*. Zubaan, 2012.

Oakley, Ann. *Sex, Gender and Society*. Temple Smith, 1972.

Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonios*. Zubaan, 2006.

Walby, Sylvia. *Theorizing Patriarchy*. Basil Blackwell, 1990.

Gill, Rosalind. *Gender and the Media*. Polity Press, 2007.

Tara Patel. “Woman.”

Tara Patel. “Request.”

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO ₁	PLO ₂	PLO ₃	PLO ₄	PLO ₅	PLO ₆	PLO ₇	PLO ₈	PLO ₉
CLO ₁	3	2	2	3	2	1	1	3	2
CLO ₂	3	3	2	3	2	1	1	3	2
CLO ₃	3	3	3	3	2	1	1	3	3

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	

Environmental Awareness/SDGs	
Current Issues and Social Awareness	2
Gender issues	2
Public policies	

Part A – Introduction			
Name of Programme	English		
Semester	IV		
Nature of Course/Course Composition	Theory		
Nomenclature of the Course	Critical Thinking		
Course Code	26L5.0-VAC-ENG -401		
Course Type	Value Added Course (English)		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs) After completing this course, the learner will be able to:	CLO ₁	Understand meaning, benefits and characteristics of critical thinking.	
	CLO ₂	Comprehend difference between an argument and an opinion.	
	CLO ₃	Learn about fallacies and biases in critical thinking.	
	Theory	Tutorial	Total
Credits	2	0	2
Teaching Hours per week	2	0	2
Internal Assessment Marks	15	0	15
End Term Exam Marks	35	0	35
Max. Marks	50	0	50
Examination Duration (in Hours)	02	0	
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 5 questions selecting two questions from each of the two units with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory question comprising 07 short answer type questions carrying one mark each (total 07 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt three questions: the compulsory question no. 1 and 1 question from the each of the two units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Meaning & Standard of Critical Thinking Benefits and Barriers Characteristics of a Critical Thinker Difference Between an Argument and an Opinion Types of Argument Deductive Argument and its Validity Inductive Argument and its Strength Evaluation of Argument	CLO ₁ CLO ₂	15
II	Nature of Formal and Informal Places Fallacies of Ambiguity, Presumption and Relevance Social Influence on Critical Thinking	CLO3	15

	Developing Critical Thinking Skills in the Areas of Reading, Writing, Speaking and Listening. Constructing an Academic Argument Characteristics of Critical and Analytical Writing		
	Total Contact hours		30
Evaluation Methods			
Internal Assessment: 15 Marks		End Term Examination: 35 Marks	
• Class Participation:	5	Written Examination: 35	
• Seminar/presentation/assignment/quiz/ class test etc.:	5		
• Mid-Term Exam:	5		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Facione, Peter A. <i>Critical Thinking: What It Is and Why It Counts</i> . Insight Assessment, 2015.			
Fisher, Alec. <i>Critical Thinking: An Introduction</i> . 2nd ed., Cambridge University Press, 2008.			
Govier, Trudy. <i>A Practical Study of Argument</i> . 7th ed., Cengage Learning, 2010.			
Hurley, Patrick J. <i>A Concise Introduction to Logic</i> . 13th ed., Cengage Learning, 2018.			
Paul, Richard, and Linda Elder. <i>Critical Thinking: Tools for Taking Charge of Your Learning and Your Life</i> . Pearson, 2014.			
Weston, Anthony. <i>A Rulebook for Arguments</i> . 5th ed., Hackett Publishing, 2018.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO ₁	PLO ₂	PLO ₃	PLO ₄	PLO ₅	PLO ₆	PLO ₇	PLO ₈	PLO ₉
CLO ₁	3	2	2	2	1	1	1	2	1
CLO ₂	3	3	3	2	2	1	1	2	22
CLO ₃	3	3	3	3	2	1	1	2	2

Content Mapping with NEP thrust areas

Field	Content/s
Employability	
Entrepreneurship	
Skill Enhancement	
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	
Current Issues and Social Awareness	2
Gender issues	
Public policies	

Part A – Introduction			
Name of Subject	English		
Semester	III		
Nature of Course	Theory 3+ Tutorial 1		
Nomenclature of the Course	Basics of Script Writing		
Course Code	26L5.0-VOC-ENG-301		
Course Type	Minor Course (Vocational)		
Course Level	200-299		
Pre-requisite for the course (if any)			
Course Learning Outcomes (CLOs ₁) After completing this course, the learner will be able to:	CLO ₁	Develop an understanding to draw ideas for script writing.	
	CLO ₂	Identify and learn different types of script formats in television and Movies.	
	CLO ₃	Analyse and demonstrate different aspects of different types of Movies.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLOs /Attempt	Contact Hours
I	Introduction to script writing, importance of script writing, various elements of script, principles of script writing, story Generation: Personal experiences, news stories	CLO ₁ CLO ₂	15
II	Script Formats: Formats of films, television and various genres (romance, science fiction, action, comedy etc.)	CLO ₁ CLO ₃	15
III	Indian, European, and Hollywood Cinematic Scripts	CLO ₃	15
IV	Non-fiction script writing, documentaries, newsreels,	CLO ₁	15

	types of screenplay, writing effective screen plays, visual story telling, sequences.	CLO ₂	
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/ class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Bordwell, David, and Kristin Thompson. <i>Film Art: An Introduction</i> . 12th ed., McGraw-Hill Education, 2019.			
Dancyger, Ken. <i>The Technique of Film and Video Editing</i> . 6th ed., Focal Press, 2018.			
Field, Syd. <i>Screenplay: The Foundations of Screenwriting</i> . Delta, 2005.			
Gokulsing, K. Moti, and Wimal Dissanayake. <i>Indian Popular Cinema: A Narrative of Cultural Change</i> . Trentham Books, 1998.			
McKee, Robert. <i>Story: Substance, Structure, Style and the Principles of Screenwriting</i> . ReganBooks, 1997.			
Snyder, Blake. <i>Save the Cat! The Last Book on Screenwriting You'll Ever Need</i> . Michael Wiese Productions, 2005.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes (PLOs)

CLOs	PLO ₁	PLO ₂	PLO ₃	PLO ₄	PLO ₅	PLO ₆	PLO ₇	PLO ₈	PLO ₉
CLO ₁	3	2	1	1	3	1	2	2	3
CLO ₂	3	3	1	1	3	1	2	3	3
CLO ₃	3	3	1	2	3	1	2	2	3
CLO ₄	3	3	1	3	3	2	3	3	3

Content Mapping with NEP thrust areas

Field	Content Mapping
Employability	2
Entrepreneurship	2
Skill Enhancement	2
Communication Development	
Indian Knowledge System	
Environmental Awareness/SDGs	1
Current Issues and Social Awareness	1
Gender issues	1
Public policies	

Part A – Introduction			
Name of Subject		English	
Semester		IV	
Nature of Course		Theory 3 + Tutorial 1	
Nomenclature of the Course		English Language and Teaching	
Course Code		26L5.0-VOC-ENG-401	
Course Type		Minor Course (Vocational)	
Course Level		200-299	
Pre-requisite for the course (if any)			
CLO _s	CLO ₁	Apply modals, homophones, and homonyms correctly..	
	CLO ₂	Develop comprehension and professional writing skills.	
	CLO ₃	Improve listening, speaking, and critical review skills.	
	CLO ₄	Understand the development, global status, and varieties of English.	
	Theory	Tutorial	Total
Credits	3	1	4
Teaching Hours per week	4	0	4
Internal Assessment Marks	30	0	30
End Term Exam Marks	70	0	70
Max. Marks	100	0	100
Examination Duration (in Hours)	3		
Part B- Contents of the Course			
<u>Instructions for Paper- Setter:</u>			
The paper setter shall prepare 9 questions selecting two questions from each unit with consideration given to the Course Learning Outcomes. Among these, question number 1 will be compulsory, comprising 7 short answer type questions carrying two marks each (total 14 marks) and covering the entire syllabus. The remaining questions will be carrying 14 marks each. Examinees will be required to attempt five questions: the compulsory question no. 1 and 1 question from the each of the four units.			
Unit	Topics	CLOs Attempts	Contact Hours
I	Modals Homophones Homonyms	CLO ₁	15
II	Comprehension of passages. Email writing Resume writing	CLO ₂	15

III	Reviewing TV programmes. Barriers and effectiveness in listening and speaking skills.	CLO ₃	15
IV	History and Development of ELT English as a Global Language Varieties of English 1 Objectives of Teaching English	CLO ₄	15
	Total Contact hours		60
Evaluation Methods			
Internal Assessment: 30 Marks		End Term Examination: 70 Marks	
• Class Participation:	5	Written Examination: 70	
• Seminar/presentation/assignment/quiz/ class test etc.:	10		
• Mid-Term Exam:	15		
Part C-Learning Resources			
Recommended Books/Journals/ e-resources/ Learning Management Systems (LMS):			
Instructions			
Harmer, Jeremy. <i>The Practice of English Language Teaching</i> . 5th ed., Pearson, 2015.			
Hughes, Arthur. <i>Testing for Language Teachers</i> . 2nd ed., Cambridge UP, 2003.			
Kachru, Braj B. “Standards, Codification and Sociolinguistic Realism: The English Language in the Outer Circle.” <i>English in the World: Teaching and Learning of Language and Literature</i> , edited by Randolph Quirk and Henry G. Widdowson, Cambridge UP, 1985, pp. 11–30.			
Krashen, Stephen D. <i>Principles and Practice in Second Language Acquisition</i> . Pergamon Press, 1982.			
Richards, Jack C., and Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i> . 3rd ed., Cambridge UP, 2014.			

Mapping of Course Learning Outcomes (CLOs) to Program Learning Outcomes

CLOs	PLO ₁	PLO ₂	PLO ₃	PLO ₄	PLO ₅	PLO ₆	PLO ₇	PLO ₈	PLO ₉
CLO ₁	3	2	2	2	1	1	2	1	1
CLO ₂	2	2	3	2	1	3	3	1	2
CLO ₃	1	2	3	3	2	2	3	2	3
CLO ₄	2	3	3	3	2	2	3	2	1

Content Mapping with NEP thrust areas

Field	Content/s
Employability	2
Entrepreneurship	1
Skill Enhancement	2
Communication Development	2
Indian Knowledge System	

Environmental Awareness/SDGs	
Current Issues and Social Awareness	
Gender issues	
Public policies	
Any Other	