

INDIRA GANDHI UNIVERSITY
MEERPUR, REWARI



Scheme of Examination and Syllabus
For Under-Graduate Programme (Multidisciplinary) Scheme-A

Subject: Music Instrumental (Sitar)

Under (Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance to NEP-2020 w.e.f.
2024-25 (in phased manner)

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Semester-I

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A1	24L4.5-BMI-101	Fundamentals of North Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-1	24L4.5-BMI-102	Terminology of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M1	24L4.5-BMI-103	History of Instrumental Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

Semester-II

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A2	24L4.5-BMI-201	History of Non-Percussion Instruments and Ragas	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-2	24L4.5-BMI-202	Basics Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M2	24L4.5-BMI-203	Raga and Taal in Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02

Semester-III

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A3	24L5.0-BMI-301	Ragas, Forms and Terms of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-3	24L5.0-BMI-302	Forms of Vocal and Instrumental Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-IV

Course	Paper(s)	Nomenclature of paper	Credit (T)	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A4	24L5.0-BMI-401	Life Sketch ,Ragas and Taal of Indian Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

(Internship of 4 credits of 4-6 weeks duration after 4th semester)

Third Year Semester-V

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/week
CC-A5	24L5.5 -BMI-501	Instrumental Music of north India	02	15	35	50	3 hrs.	02
		Practical	2	15	35	50	6 hrs.	04

Third Year Semester-VI

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/week
CC-A6	24L5.5-BMI-601	Basic Principals of Indian Classical Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI
Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2024-25)

Session:2024-25	
Part A-Introduction	
Subject	Music
Semester	IInd
Name of the Course	Guitar
CourseCode	24L4.5 –BMI-104
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	SEC
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course(if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 1.The students will be able to describe the origion and development of guitar . 2 The students will be able to elubrate the terms and techniques of Guitar . 3 The students will be able to define the importance of Guitar in present scenario .

	4.Demonstarate the Use of Guitar As an Accompany.		
	5*.Play Guitar on Stage		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75(50+25*) Internal Assessment Marks:(15+5*) End Term Exam Marks: (35+20*)		Time: 3Hours (Theory)/ 6 hrs. (Practical)	
Part B- Contents of the Course			
<u>Instructions for Paper-Setter</u> 1. There shall be Nine Questions in all. 2. The Question paper will be divided into five units. 3. Paper Setter has to set 2 questions from each unit of syllabus given below ,a total of 8 questions from all 4 units. 4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus,it contains 5 objective type questions of two marks each. 5. All questions Carry equal marks. 6 .The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9 thquestion(Vth Unit) will be compulsory to attempt.			
Unit	Topics		Contact Hours
I	1.1 Origin and development of Guitar. 1.2 Structural knowledge of Guitar with Diagram		8
II	2.1 Different Types of Guitar 2.2 Tuning of Guitar.		8

III	3.1 Definition of the followings:	7
	(a) Major Scale (b) Minor Scale (c) Barre Codes (d) Plucking (e) Scale (f) Tempo 3.2 Techniques of using chords in Guitar.	
IV	4.1 Biography and contribution of following: (a) Pt. Vishwa Mohan Bhatt (b) Brij Bhushan Kabra 4.2 Importance of Guitar in Classical Music	7
V*	Practical 1. Ability to play Chords on Guitar from various Major Cord Families 2. Ability to play Chords on Guitar from various Minor Cord Families 3. Ability to play Guitar with any One Fusion/Folk/Bollywood song . 4. Ability to play different Strumming patterns on Guitar. 5. Tuning of Guita	30
Suggested Evaluation Methods		
Internal Assessment: 20(15+5*) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 15 • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab record set etc.: 5 • Mid-Term Exam:		End Term Examination: 55 (35+20*)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

1. *Speed Mechanics for Lead Guitar* by Troy Stetina
2. *Music Theory for Guitarists* by Hal Leonard
3. *Music Reading for Guitar* by David Oakes
4. *Guitar Reading Workbook* by Barrett Tagliarino
5. *Pumping Nylon* by Scott Tennant

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI
Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2024-25)

Session:2024-25	
Part A-Introduction	
Subject	Music
Semester	IIIrd
Name of the Course	Violin
CourseCode	24L4.5 –BMI-204
Course Type: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	SEC
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course(if any)	N.A.
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 2.The students will be able to describe the origion and development of guitar . 4 The students will be able to elubrate the terms and techniques of Guitar . 5 The students will be able to define the importance of Guitar in present scenario .

	4.Demonstarate the Use of Guitar As an Accompany.		
	5*.Play Guitar on Stage		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75(50+25*) Internal Assessment Marks:(15+5*) End Term Exam Marks: (35+20*)		Time: 3Hours (Theory)/ 6 hrs. (Practical)	
Part B- Contents of the Course			
<u>Instructions for Paper-Setter</u> 1. There shall be Nine Questions in all. 2. The Question paper will be divided into five units. 3. Paper Setter has to set 2 questions from each unit of syllabus given below ,a total of 8 questions from all 4 units. 4. The Question no. nine (Unit- V) will be and compulsory and covers the whole syllabus,it contains 5 objective type questions of two marks each. 5. All questions Carry equal marks. 6 .The candidates shall be required to attempt five questions in all, selecting one question from first four units and 9 thquestion(Vth Unit) will be compulsory to attempt.			
Unit	Topics		Contact Hours
I	1.1 Introduction and origin of the Violin. 1.2 Structural knowledge of Violin with Diagram		8
II	2.1 Different Types of Violins 2.2 Method of tuning the Violin.		8

III	3.1 Difference between Violin and Indian Sarangi.	7
	3.2 Method of playing the Violin. 3.3 Necessary precautions for the maintenance and preservation of the Violin.	
IV	4.1 Biography and contribution of following: (a) Dr. N. Rajam, (b) Dr. L. Subramaniam, (c) M. S. Gopalakrishnan, 4.2 Importance of Violin in Indian Classical Music.	7
V*	Practical 1. Playing simple Five Alankar in different rhythms (vilambit, madhya, drut). 2. Playing the ascent and descent of a particular raga (e.g. Yaman, Bhoopali, Bilawal) 3. Ability to play Violin with any One Fusion/Folk/Bollywood song . 4. Ability to present a short gat or melody of any one raga.. 5. Tuning of Violin	30
Suggested Evaluation Methods		
InternalAssessment:20(15+5*) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/classtestetc.:15 • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Labrecordsetc.:5 • Mid-Term Exam:		End Term Examination:55 (35+20*)
PartC-LearningResources		

RecommendedBooks/e-resources/LMS:

- 1. *The Violin: A Social History of the World's Most Versatile Instrument*
- David Schoenbaum**
- 2. *The Art of Violin Playing* - Carl Flesch**
- 3. *Principles of Violin Playing and Teaching* - Ivan Galamian**
- 4. *The Violin Maker* - John Marchese**
- 5. *Violin For Dummies* - Katharine Rapoport**

