

INDIRA GANDHI UNIVERSITY
MEERPUR, REWARI



Scheme of Examination and Syllabus
For Under-Graduate Programme (Multidisciplinary) Scheme - A

Subject: Music Vocal

Under (Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance to NEP-2020 w.e.f.
2024-25 (in phased manner)

Scheme of Examination and Syllabus
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Subject: Music Vocal
Under (Multiple Entry-Exit, Internship and CBCS-LOCF
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2024-25 (in phased manner)

First Year Semester-I

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A1	24L4.5-BMV-101	Musicology	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6hrs.	04
MDC-1	24L4.5-BMV-102	Introduction of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M1	24L4.5-BMV-103	General History and Basic Terms of Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02
SEC-1	24L4.5-BMV-104	Folk Music of Haryana	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

First Year Semester-II

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A2	24L4.5-BMV-201	Historical Study of the Musical Terms	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-2	24L4.5-BMV-202	Theory of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M2	24L4.5-BMV-203	History of Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02
SEC-2	24L4.5-BMV-204	Light Music of Vocal	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-III

Course	Paper(s)	Nomenclature of paper	Credit (T)	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A3/ CC-M3	24L5.0- BMV- 301	General Introduction to Musical forms , terms and Techniques	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-3	24L5.0- BMV- 302	Hindustani Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
SEC-3	24L5.0- BMV- 304	Classical Singing	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-IV

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A4	24L5.0-BMV-401	Applied Music Theory	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
CC-M4(V)	24L5.0-BMV-403	Classical Music Vocal	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

(Internship of 4 credits of 4-6 weeks duration after 4th semester)

Third Year Semester-V

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A5	24L5.5-BMV-501	Life and Contribution of Musicians and Musicologists	02	15	35	50	3 hrs.	02
		Practical	2	15	35	50	6 hrs.	04
CC-M5(V)	24L5.5-BMV-503	Indian Light Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

Third Year Semester-VI

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A6/ CC-M6	24L5.5- BMV- 601 (Theory)	Fundamentals of Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
CC-M7(V)	24L5.5- BMV- 603	Folk Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

INDIAR GANDHI UNIVERSITY, MEERPUR, REWARI

**Syllabus and Course of Reading for U.G. Programme Under
NEP- 2020 (W.E.F. 2024-25)**

Session: 2024-25			
PartA - Introduction			
Subject	Music (Vocal)		
Semester	I st		
Name of the Course	Folk Music of Haryana		
Course Code	24L4.5-BMV- 104		
CourseType: (CC/MCC/MDC/CC-M/DSEC/V OC/DSE/PC/AEC/VA C)	SEC		
Level of the course (As per Annexure-I	100-199		
Pre-requisite for the course (ifany)	N.A.		
CourseLearningOutcomes(CLO):	After completing this course, the learner will be able to: 1. Acquire detailed knowledge of Haryana's folk singing styles, musical instruments and the contributions of prominent folk artists. 2. Sing a Haryanvi folk song with correct pronunciation. 3. Perform basic steps and movements of a Haryanvi folk dance along with the folk song. 4. Play a simple Haryanvi folk tune on the Harmonium. 5. Improves knowledge about various talas. 6. Demonstrate confidence and stage presence while performing Haryanvi folk music.		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75 (50+25*)		Time: 3 Hours (Theory) /	

Internal Assessment Marks: 20 (15+5*) End Term Exam Marks:55 (35+20*)		6 hrs. (Practical)
Part B – Contents of the Course		
<u>Instructions for Paper- Setter</u> Question 1 is compulsory comprising of Seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.		
Unit	Topics	Contact Hours
I	* Definition, characteristics, and importance of folk music. * Study of popular folk songs of Haryana. * Two simple Alankars each based on shuddha and vikrit (Komal and tivara) Swars.	8
II	* Classification of musical instruments – Tat, Avanadh, Sushir, and Ghan instruments. * Role of Musical instruments in the presentation of Haryanvi folk music genres. * Introduction to Taals – Deepchandi, Rupak.	8
III	* Major folk singing styles of Haryana - Sang, Ragini, Bhajan, Kissa/Katha, Chaukaliya, Bahar-e-Tabil, Sohni. 3.1 * Major folk instruments of Haryana – Dholak, Chimta, Manjira, Sarangi, Been, Khanjari, Banjo, Nagada. 3.2 * Major folk dances of Haryana – Phag, Dhammal, Kachi Ghor, Guga Dhamora, Rasiya, Loor, Khodiya.	7
IV	* Biography and contributions of Pandit Lakhmi Chand. * Role of folk music in social consciousness. * Importance of laya and tala in folk music of Haryana	7
	Practical	

V*	* Presentation of any one Haryanvi folk song. * Playing of any one simple Haryanvi folk tune(on Harmonium or any other instrument). * Presentation of any one Haryanvi folk dance. * Presentation of Talas - Deepchandi and Rupak (on hand or on any instrument).	30
Suggested Evaluation Methods		
Internal Assessment: 20 (15+5*) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 10 • Mid-Term Exam: 05 ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 5 • Mid-Term Exam:		End Term Examination: 55 (35+20*)
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 2. Kramik Pustak Mallika- Part II V. N. Bhatkhande 3. Sangeet Bodh – Sharad Chandra Pranjpayee 4. Hamare Sangeet Ratna- Laxmi Narayan Garg 5. Raag Parichay Part (1-2) - Harishchand Shrivastav 6. Shastriya Sangeet Kavikas – Dr. Amita Sharma		

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Session: 2024-25			
PartA - Introduction			
Subject	Music (Vocal)		
Semester	IInd		
Name of the Course	Light Music Vocal		
Course Code	24L4.5-BMV- 204		
CourseType: (CC/MCC/MDC/CC-M/DSEC/V OC/DSE/PC/AEC/VA C)	SEC		
Level of the course (As per Annexure-I	100-199		
Pre-requisite for the course (ifany)	N.A.		
CourseLearningOutcomes(CLO):	After completing this course, the learner will be able to: 7. Present and prepare General group song 8. Present and prepare Patriotic song 9. Perform Folk songs 10. Improves knowledge about various talas. 11. Perform the given ragas ,talas and other forms		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75 (50+25*) Internal Assessment Marks: 20 (15+5*) End Term Exam Marks:55 (35+20*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B – Contents of the Course			
<u>Instructions for Paper- Setter</u>			

Question 1 is compulsory comprising of Seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	1.1 Five basic Alankar in suddhaswaras 1.2 Five Alankars in vikritswaras 1.3 Meaning , Defination and Importance of Light Music	8
II	2.1 Ability to write the following talas with Thah and Dudun layakaries :- Dadra , Kaharwa, Jhptaal.	8
III	3.1 Define the following terms - Geet, Gazal, Bhajan, Kawwali, Orchestra. Classical Music, Semi Classical Music, Folk Music.	7
IV	Biographies	7
	1. Lata Mangeshkar 2. Kishor Kumar 3. Mohd. Rafi. 4. Anupjalota	

V*	Practical 1. One Patriotic song 2. National Song 3. One Geet/ Gazal/ Bhajan with Instruments 4. Ability to Demonstrate the following taalas in Thah and dugun layakaries: Dadra , Kaharwa.	30
Suggested Evaluation Methods		
Internal Assessment: 20 (15+5*) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 10 • Mid-Term Exam: 05 ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 5 • Mid-Term Exam:		End Term Examination: 55 (35+20*)
Part C-Learning Resources		
Recommended Books/e-resources/LMS: 7. Bhatkhande Sangeet Shastra- V. N. Bhatkhande 8. Kramik Pustak Mallika- Part II V. N. Bhatkhande 9. Sangeet Bodh – Sharad Chandra Pranjpayee 10. Hamare Sangeet Ratna- Laxmi Narayan Garg 11. Raag Parichay Part (1-2) - Harishchand Shrivastav 12. Shastriya Sangeet Kavikas – Dr. Amita Sharma		

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NEP- 2020 (W.E.F. 2024-25)

Session: 2024-25			
Part A - Introduction			
Subject	Music (Vocal)		
Semester	IIIrd		
Name of the Course	Classical singing		
Course Code	24L5.0-BMV- 304		
Course Type: (CC/MCC/MDC/CC-M/DSEC/V OC/DSE/PC/AEC/VA C)	SEC		
Level of the course (As per Annexure-I	200-299		
Pre-requisite for the course (if any)	N.A		
Course Learning Outcomes(CLO):	After completing this course, the learner will be able to: 6. The students will be able to present and prepare General group song 7. The students will be able to present and prepare Patriotic song 8. The student will be able to perform Folk song 9. Imparts knowledge about various talas.		
Credits	Theory	Practical	Total
	2	1	3
Contact Hours	2	2	4
Max. Marks: 75 (50+25*) Internal Assessment Marks: 20 (15+5*) End Term Exam Marks: 55 (35+20*)		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B- Contents of the Course			

Instructions for Paper- Setter

Question 1 is compulsory comprising of Seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	Music and Sound I.1 Music and its types – Classical , Semi Classical , Folk Music and Light music. I.2 Sound ,Vibration , Frequeancy. I.3 Naad and its types Aahat Naad ,Anhat Naad.	8
II	Musical terms (a) Shruti ,swar ,Shuddha Swar, Vikrit Swar (b) Laya and its types (c) Relationship Between Classical and	8
III	3. Ragas and Taalas , (a) Detail study of Following Ragas Yaman, Bhairv (b) Theka , Avartan , Taali , Khali, Sam ,Vibhag. (c) Ability to write the following talas with Thah and Dugun layakaries -Teen Taal, Ektaal	7

IV	4. Biographies (a) Contribution of Pt. Vishnu Narayan Bhatkhande in Indian Classical Music (b) Contribution of Pt. Vishnu Digamber Paluskar in Indian Classical Music (c) Knowledge of Ten Thats of Pt. Bhatkhande	7
V*	Practical 5.1 Sing or Play five basic Alankars on the harmonium in any one of the ragas yaman and Bhairv. 5.2 Ability to perform Drut Khyals in following Ragas Yaman, Bhairv. 5.3 Ability to Demonstrate the following taal as in Tahah and dugun layakaries: Teen Taal , Ektaal. 5.4 Two film songs based on ragas.	30
Suggested Evaluation Methods		
➤	Internal Assessment: 20 (15+5*) • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: 10 • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: 5 • Mid-Term Exam:	End Term Examination: 55 (35+20*)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

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1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
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5. Raag Parichay Part (1-2) - Harishchand Shrivastav
6. Shastriya Sangeet ka vikas – Dr. Amita Sharma