

INDIRA GANDHI UNIVERSITY
MEERPUR, REWARI



Scheme of Examination and Syllabus
For Under-Graduate Programme (Multidisciplinary) Scheme - A

Subject: Music Vocal

Under (Multiple Entry-Exit, Internship and CBCS-LOCF
in accordance to NEP-2020 w.e.f.
2024-25 (in phased manner)

Scheme of Examination and Syllabus
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Subject: Music Vocal
Under (Multiple Entry-Exit, Internship and CBCS-LOCF
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2024-25 (in phased manner)

First Year Semester-I

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A1	24L4.5-BMV-101	Musicology	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6hrs.	04
MDC-1	24L4.5-BMV-102	Introduction of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M1	24L4.5-BMV-103	General History and Basic Terms of Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02
SEC-1	24L4.5-BMV-104	Folk Music of Haryana	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

First Year Semester-II

Course	Paper(s)	Nomenclature of paper	Credits	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A2	24L4.5-BMV-201	Historical Study of the Musical Terms	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-2	24L4.5-BMV-202	Theory of Indian Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
CC-M2	24L4.5-BMV-203	History of Indian Music	01	10	20	30	3 hrs.	01
		Practical	01	05	15	20	6 hrs.	02
SEC-2	24L4.5-BMV-204	Light Music of Vocal	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-III

Course	Paper(s)	Nomenclature of paper	Credit (T)	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A3/ CC-M3	24L5.0- BMV- 301	General Introduction to Musical forms , terms and Techniques	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
MDC-3	24L5.0- BMV- 302	Hindustani Music	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02
SEC-3	24L5.0- BMV- 304	Classical Singing	02	15	35	50	3 hrs.	02
		Practical	01	05	20	25	6 hrs.	02

Second Year Semester-IV

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A4	24L5.0-BMV-401	Applied Music Theory	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
CC-M4(V)	24L5.0-BMV-403	Classical Music Vocal	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

(Internship of 4 credits of 4-6 weeks duration after 4th semester)

Third Year Semester-V

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A5	24L5.5-BMV-501	Life and Contribution of Musicians and Musicologists	02	15	35	50	3 hrs.	02
		Practical	2	15	35	50	6 hrs.	04
CC-M5(V)	24L5.5-BMV-503	Indian Light Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

Third Year Semester-VI

Course	Paper(s)	Nomenclature of paper	Credit	Internal Marks	External Marks	Total Marks	Exam duration	Contact Hours/ week
CC-A6/ CC-M6	24L5.5- BMV- 601 (Theory)	Fundamentals of Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04
CC-M7(V)	24L5.5- BMV- 603	Folk Music	02	15	35	50	3 hrs.	02
		Practical	02	15	35	50	6 hrs.	04

INDIAR GANDHI UNIVERSITY, MEERPUR, REWARI

**Syllabus and Course of Reading for U.G. Programme
Under NEP- 2020 (W.E.F. 2024-25)**

Session: 2024-25	
PartA – Introduction	
Subject	Music (Vocal)
Semester	1 st
Name of the Course	General History and Basic Terms of Indian Music
Course Code	24L4.5-BMV- 103
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC- M1(Minor)
Level of the course (As per Annexure-I	100-199
Pre-requisite for the course (ifany)	N.A
CourseLearningOutcomes (CLO):	After completing this course, the learner will be able to: 1. Elaborate about Indian Classical Music. 2. Demonstrate about Terms of Music. 3. Demonstrate about the ragas and talas 4. Perform the Ragas and Talas

Credits	Theory	Practical	Total
	1	1	2

Contact Hours	1	2	3
Max. Marks: 50(30+20) Internal Assessment Marks:10+5 End Term Exam Marks:20+ 15		Time: 3 Hours (Theory) / 6 hrs. (Practical)	
Part B-Contents of the Course			
<u>Instructions for Paper- Setter</u>			
Question 1 is compulsory comprising of four sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer four long questions, at least one question from each unit. All questions carry equal marks.			
Unit	Topics		Contact Hours
I	1. Describe about the Origin & Development of Music 2. Brief History of Indian Music Vedic Period to Medieval Period. 3. Meaning, Definitions of Music		5
II	1. Define the following Terms: Naad, Dhwani, Swar, Shruti, Saptak. 2. Define the Taal and its Prana. 3. Detailed study of Raga Yaman Along with Dhrut Khyal Notation.		5
III	1. Relationship between Swar and Shruti. 2. Describe in details about the Teen Taal along with Thah and Dugun. 3. Write in Details About Pt. Vishnu Narayan Bhatkhande's Notation System.		5

IV	1. Describe Laya and its type. 2. Write in details about the following personalities (a) Pt. Vishnu Narayan Bhatkhande (b) Pt. Vishnu Digambar Pluskar	
V*	Practical Viva & Stage Performance 1. Knowledge of Aroha, Avroha and learning of alankars. 2. Ability to demonstrate taal on hand /tabla : Teen Taal 3. Ability to perform the Raga Yaman Along with Two Aalap and Taans .	30
Suggested Evaluation Methods		
Internal Assessment: 15 (10+5) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		End Term Examination: (20+15)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

Books Recommended

1. Bhatkhande Sangeet Shastra - V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika - Part II V. N. Bhatkhande
4. Sangeet Bodh – Sharad Chandra Pranjpayee
5. Hamare Sangeet Ratna- Laxmi Narayan Garg
6. Raag Parichay Part (1-2) – Harishchand Shrivastav
7. Shastriya Sangeet ka vikas – Dr. Amita Sharma
8. Aakashvani aur Sangeet - Prof. Shuchismita Sharma
9. Punjab ke Lokgeet – Dr. Ashok Sharma
10. Haryana ka lok Sangeet: Gita Dhankar
11. Hindustani Sangeet Mein Sahitya – Dr. Ojesh Pratap Singh
12. Bhartiya sangeet vadhya – Pt. laal mani Mishra
13. Bhartiya sangeet shashtron main vadhyon ka chintan – Dr. anjana Bhargav
14. Taal Parichaya Part (1-2-3) – Girish Chander Shrivastav
15. Sangeet Shashtr Darpan Part (1-2-3) – Shanti Govardhan
16. Aadhunik Kaal Main Shashtriya Sangeet – Dr. Hukam Chand
17. Sangeet Shikshan – Dr. Meera Kashayap Sonlanki, Dr. Dinkar Sharma.
18. Bhartiya Sangeet –Dr. Seema Johari
19. Bhartiya Sangeet Ka Vaigyanik Vishaleshn – Dr. Swatantar Sharma
20. Also Books Recommended by the teachers.

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI

Syllabus and Course of Reading for U.G. Programme

Under NEP- 2020 (W.E.F. 2024-25)

Session: 2024-25			
PartA – Introduction			
Subject	Music (Vocal)		
Semester	IInd		
Name of the Course	History of Indian Music		
Course Code	24L4.5-BMV- 203		
CourseType: (CC/MCC/MDC/CC- M/DSEC/VOC/DSE/PC/AEC/VA C)	CC- M2(Minor)		
Level of the course (As per Annexure-I	100-199		
Pre-requisite for the course (ifany)	N.A		
CourseLearningOutcomes (CLO):	After completing this course, the learner will be able to: 1. Elaborate about Indian Classical Music. 2. Demonstrate about Terms of Music. _____ 3. Demonstrate about the ragas and talas 4*. Perform the Ragas and Talas		
Credits	Theory	Practical	Total

	1	1	2
Contact Hours	1	2	3
Max. Marks: 50(30+20) Internal Assessment Marks:10+5 End Term Exam Marks:20+ 15		Time: 3 Hours (Theory) / 6 hrs. (Practical)	

Part B-Contents of the Course

Instructions for Paper- Setter

Question 1 is compulsory comprising of four sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer four long questions, at least one question from each unit. All questions carry equal marks.

Unit	Topics	Contact Hours
I	1. A brief history of the Indian music Mughals period to Modern Period. 2. Classification of Ragas. 3. Complete knowledge of the Ragas and Vilambit and Drut Khyal in each Ragas with Alap and Tans - (a) Bhairav (b) Bihag	5
II	4. Define the following Terms: Raga , That , Jati, Aaroh, Avroh, Sargam, Aalap. 5. Marg Sangit and Desi Sangeet. 6. Importance of Ragas in Folk Music.	5
III	7. Description and comparative study of the Raga prescribed. 8. Describe in details about the EkTaal and Kehrawa along with Thah and Dugun. 9. Write in Details About the Khyal Gyan Shaili.	5

IV	10. Detailed study of the Natyashastra Grantha. 11. Definition of Khayal and its types. 12. Write in details about the following personalities (a) Pt. Bhimsen Joshi (b) Kishori Amonkar	
V*	Practical Viva & Stage Performance 1. Ability to demonstrate the Taals on hand prescribed in the syllabus 2. Ability to perform the Raga Along with Two Aalap and Taan's prescribed in the syllabus. 3. National Anthem on Harmonium.	30
Suggested Evaluation Methods		
Internal Assessment: 15 (10+5) ➤ Theory • Class Participation: • Seminar/presentation/assignment/quiz/class test etc.: • Mid-Term Exam: ➤ Practicum • Class Participation: • Seminar/Demonstration/Viva-voce/Lab records etc.: • Mid-Term Exam:		End Term Examination: (20+15)
Part C-Learning Resources		

Recommended Books/e-resources/LMS:

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5. HamareSangeetRatna- Laxmi Narayan Garg
6. RaagParichay Part (1-2) - HarishchandShrivastav
7. ShastriyaSangeetkavikas – Dr.Amita Sharma
8. AakashvaniaurSangeet - Prof. Shuchismita Sharma
9. Punjab keLokgeet – Dr. Ashok Sharma
10. Haryana kalokSangeet: Gita Dhankar
11. Also Books Recommended by the teachers.