

**INDIRA GANDHI UNIVERSITY**  
**MEERPUR, REWARI**



**Scheme of Examination and Syllabus**  
**For Under-Graduate Programme (Multidisciplinary) Scheme - A**

**Subject: Music Vocal**

**Under (Multiple Entry-Exit, Internship and CBCS-LOCF**  
**in accordance to NEP-2020 w.e.f.**  
**2024-25 (in phased manner)**

**Scheme of Examination and Syllabus**  
**For Under-Graduate Programme (Multidisciplinary) Scheme - A**

**Subject: Music Vocal**  
**Under (Multiple Entry-Exit, Internship and CBCS-LOCF**  
**in accordance to NEP-2020 w.e.f.**  
**2024-25 (in phased manner)**

**First Year Semester-I**

| Course | Paper(s)       | Nomenclature of paper                           | Credits | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|--------|----------------|-------------------------------------------------|---------|----------------|----------------|-------------|---------------|---------------------|
| CC-A1  | 24L4.5-BMV-101 | Musicology                                      | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                                       | 02      | 15             | 35             | 50          | 6hrs.         | 04                  |
| MDC-1  | 24L4.5-BMV-102 | Introduction of Indian Music                    | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                                       | 01      | 05             | 20             | 25          | 6 hrs.        | 02                  |
| CC-M1  | 24L4.5-BMV-103 | General History and Basic Terms of Indian Music | 01      | 10             | 20             | 30          | 3 hrs.        | 01                  |
|        |                | Practical                                       | 01      | 05             | 15             | 20          | 6 hrs.        | 02                  |
| SEC-1  | 24L4.5-BMV-104 | Folk Music of Haryana                           | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                                       | 01      | 05             | 20             | 25          | 6 hrs.        | 02                  |

### First Year Semester-II

| Course | Paper(s)       | Nomenclature of paper                 | Credits | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|--------|----------------|---------------------------------------|---------|----------------|----------------|-------------|---------------|---------------------|
| CC-A2  | 24L4.5-BMV-201 | Historical Study of the Musical Terms | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                             | 02      | 15             | 35             | 50          | 6 hrs.        | 04                  |
| MDC-2  | 24L4.5-BMV-202 | Theory of Indian Music                | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                             | 01      | 05             | 20             | 25          | 6 hrs.        | 02                  |
| CC-M2  | 24L4.5-BMV-203 | History of Indian Music               | 01      | 10             | 20             | 30          | 3 hrs.        | 01                  |
|        |                | Practical                             | 01      | 05             | 15             | 20          | 6 hrs.        | 02                  |
| SEC-2  | 24L4.5-BMV-204 | Light Music of Vocal                  | 02      | 15             | 35             | 50          | 3 hrs.        | 02                  |
|        |                | Practical                             | 01      | 05             | 20             | 25          | 6 hrs.        | 02                  |

### Second Year Semester-III

| Course          | Paper(s)               | Nomenclature of paper                                        | Credit (T) | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|-----------------|------------------------|--------------------------------------------------------------|------------|----------------|----------------|-------------|---------------|---------------------|
| CC-A3/<br>CC-M3 | 24L5.0-<br>BMV-<br>301 | General Introduction to Musical forms , terms and Techniques | 02         | 15             | 35             | 50          | 3 hrs.        | 02                  |
|                 |                        | Practical                                                    | 02         | 15             | 35             | 50          | 6 hrs.        | 04                  |
| MDC-3           | 24L5.0-<br>BMV-<br>302 | Hindustani Music                                             | 02         | 15             | 35             | 50          | 3 hrs.        | 02                  |
|                 |                        | Practical                                                    | 01         | 05             | 20             | 25          | 6 hrs.        | 02                  |
| SEC-3           | 24L5.0-<br>BMV-<br>304 | Classical Singing                                            | 02         | 15             | 35             | 50          | 3 hrs.        | 02                  |
|                 |                        | Practical                                                    | 01         | 05             | 20             | 25          | 6 hrs.        | 02                  |

### Second Year Semester-IV

| Course   | Paper(s)       | Nomenclature of paper | Credit | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|----------|----------------|-----------------------|--------|----------------|----------------|-------------|---------------|---------------------|
| CC-A4    | 24L5.0-BMV-401 | Applied Music Theory  | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|          |                | Practical             | 02     | 15             | 35             | 50          | 6 hrs.        | 04                  |
| CC-M4(V) | 24L5.0-BMV-403 | Classical Music Vocal | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|          |                | Practical             | 02     | 15             | 35             | 50          | 6 hrs.        | 04                  |

*(Internship of 4 credits of 4-6 weeks duration after 4<sup>th</sup> semester)*

### Third Year Semester-V

| Course   | Paper(s)       | Nomenclature of paper                                | Credit | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|----------|----------------|------------------------------------------------------|--------|----------------|----------------|-------------|---------------|---------------------|
| CC-A5    | 24L5.5-BMV-501 | Life and Contribution of Musicians and Musicologists | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|          |                | Practical                                            | 2      | 15             | 35             | 50          | 6 hrs.        | 04                  |
| CC-M5(V) | 24L5.5-BMV-503 | Indian Light Music                                   | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|          |                | Practical                                            | 02     | 15             | 35             | 50          | 6 hrs.        | 04                  |

### Third Year Semester-VI

| Course          | Paper(s)                           | Nomenclature of paper | Credit | Internal Marks | External Marks | Total Marks | Exam duration | Contact Hours/ week |
|-----------------|------------------------------------|-----------------------|--------|----------------|----------------|-------------|---------------|---------------------|
| CC-A6/<br>CC-M6 | 24L5.5-<br>BMV-<br>601<br>(Theory) | Fundamentals of Music | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|                 |                                    | Practical             | 02     | 15             | 35             | 50          | 6 hrs.        | 04                  |
| CC-M7(V)        | 24L5.5-<br>BMV-<br>603             | Folk Music            | 02     | 15             | 35             | 50          | 3 hrs.        | 02                  |
|                 |                                    | Practical             | 02     | 15             | 35             | 50          | 6 hrs.        | 04                  |

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI

(5 Year Integrated Programme)

UnderNEP- 2020 W.E.F. 2024-25

**Format for Designing the Syllabus of a Course**

| Session: 2024-25                                                 |                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PartA – Introduction                                             |                                                                                                                                                                                                                                                                                                                                                                                  |
| Subject                                                          | Music (Vocal)                                                                                                                                                                                                                                                                                                                                                                    |
| Semester                                                         | Ist                                                                                                                                                                                                                                                                                                                                                                              |
| Name of the Course                                               | Introduction of Indian Music                                                                                                                                                                                                                                                                                                                                                     |
| Course Code                                                      | 24L4.5-BMV- 102                                                                                                                                                                                                                                                                                                                                                                  |
| CourseType:<br>(CC/MCC/MDC/CC-<br>M/DSEC/VOC/DSE/PC/AEC/VA<br>C) | MDC                                                                                                                                                                                                                                                                                                                                                                              |
| Level of the course (As per<br>Annexure-I                        | 100-199                                                                                                                                                                                                                                                                                                                                                                          |
| Pre-requisite for the course<br>(ifany)                          | Na                                                                                                                                                                                                                                                                                                                                                                               |
| CourseLearningOutcomes(CLO):                                     | After completing this course, the learner will be able to:<br>1. Know Different types of Music and Sounds<br>2. Understands the various Basic terms of Music<br>3. Enhance his knowledge about terminology of Taal<br>4. Know about the contribution of great personalities of<br>Indian classical music<br><hr/> 5*.Develops his/her confidence to perform the given<br>Content |

|                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                          |                                                       |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|----------------------|
| Credits                                                                                                                                                                                                                                                                                                                          | Theory                                                                                                                                                                                                   | Practical                                             | Total                |
|                                                                                                                                                                                                                                                                                                                                  | 2                                                                                                                                                                                                        | 1                                                     | 3                    |
| Contact Hours                                                                                                                                                                                                                                                                                                                    | 2                                                                                                                                                                                                        | 2                                                     | 4                    |
| <b>Max. Marks:75 (50+25)</b><br><b>Internal Assessment Marks:20 (15+5*)</b><br><b>End Term Exam Marks:55 (35+20*)</b>                                                                                                                                                                                                            |                                                                                                                                                                                                          | <b>Time:</b> 3 Hours (Theory) /<br>6 hrs. (Practical) |                      |
| <b>Part B-Contents of the Course</b>                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                          |                                                       |                      |
| <b><u>Instructions for Paper- Setter</u></b>                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                          |                                                       |                      |
| Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks. |                                                                                                                                                                                                          |                                                       |                      |
| <b>Unit</b>                                                                                                                                                                                                                                                                                                                      | <b>Topics</b>                                                                                                                                                                                            |                                                       | <b>Contact Hours</b> |
| I                                                                                                                                                                                                                                                                                                                                | <b>I. Music and Sound</b><br><br>(a) Music and its types - Classical, Semi Classical, Folk Music and Light music.<br>(b) Sound,Vibration, Frequeancy.<br>(c) Naad and its types -Aahat Naad, Anhat Naad. |                                                       | 8                    |
| II                                                                                                                                                                                                                                                                                                                               | <b>2. Musical terms</b><br><br>(a) Shruti, swar, ShuddhaSwar, VikritSwar<br>(b) Laya and its types –Vilambit laya, Madhya laya & drut laya.                                                              |                                                       | 8                    |

|                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                       |                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| III                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>3. Introduction to Taal ,</b><br><br>(a) Theka, Avartan, Taali, Khali, Sam, Vibhag.<br><br>(b) Teen Taal, kaharwa Taal, Dadra Taal<br><br>Ability to write notation and demonstration on hands with Thah and Dugun .               | 7                                                  |
| IV                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>4. Biographies</b><br><br>(a) Contribution of Pt. Vishnu Narayan Bhatkhande in Indian Classical Music<br>(b) Contribution of Pt. Vishnu Digamber Paluskar in Indian ClassicalMusic<br>(c) Knowledge of Ten Thats of Pt. Bhatkhande | 7                                                  |
| V*                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>5. Practical</b><br>(a) Five basic Alankar in shuddha swaras.<br>(b) National Antham with instruments.<br>(c) One Sargam Geet in any raga.<br>(d) 2 film songs/One Prayer based on any ragas.                                      | 30                                                 |
| <b>SuggestedEvaluationMethods</b>                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                       |                                                    |
| <b>InternalAssessment:20 (15+5*)</b><br>➤ <b>Theory 15</b> <ul style="list-style-type: none"> <li>Class Participation:</li> <li>Seminar/presentation/assignment/quiz/class test etc.:<b>15</b></li> <li>Mid-Term Exam:</li> </ul> ➤ <b>Practicum</b> <ul style="list-style-type: none"> <li>Class Participation:</li> <li>Seminar/Demonstration/Viva-voce/Lab records etc.: <b>5</b></li> <li>Mid-Term Exam:</li> </ul> |                                                                                                                                                                                                                                       | <b>End Term Examination:</b><br><b>55 (35+20*)</b> |
| <b>Part C-Learning Resources</b>                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                       |                                                    |

**Recommended Books/e-resources/LMS:**

1. Bhatk hande Sangeet Shastra - V. N. Bhatkhande
2. Kramik Pustak Mallika - Part II V. N. Bhatkhande
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Hamare Sangeet Ratna- Laxmi Narayan Garg
5. Raag Parichay Part (1-2) – Harishchand Shrivastav
6. Hamare Priya Sangeetagya - Harishchand Shrivastav
7. Sangeet Sagarika – Dr. Parmanand Bansal, Dr. Gyan Chand
8. Aadunik Kaal Main Sashtriya Sangeet – Dr. Hukam Chand
9. Hindustani Sangeet Mein Sahitya – Dr. Ojesh Pratap Singh
10. Bhartiya sangeet vadhya – Pt. laal mani Mishra
11. Bhartiya sangeet shashtron main vadhyon ka chintan – Dr. anjana Bhargav
12. Taal Parichaya Part (1-2-3) – Girish Chander Shrivastav
13. Sangeet Shashtr Darpan Part (1-2-3) – Shanti Govardhan
14. Sangeet Shikshan – Dr. Meera Kashayap Sonlanki, Dr. Dinkar Sharma.
15. Bhartiya Sangeet –Dr. Seema Johari
16. Bhartiya Sangeet Ka Vaigyanik Vishaleshn – Dr. Swatantar Sharma
17. Also Books Recommended by the teachers.

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI

**Syllabus and Course of Reading for Master of Performing Arts**

**(5 Year Integrated Programme)**

**Under NEP- 2020 W.E.F. 2024-25**

**Format for Designing the Syllabus of a Course**

| Session: 2024-25                                                 |                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PartA– Introduction                                              |                                                                                                                                                                                                                                                                                                  |
| Subject                                                          | Music (Vocal)                                                                                                                                                                                                                                                                                    |
| Semester                                                         | IInd                                                                                                                                                                                                                                                                                             |
| Name of the Course                                               | Theory of Indian Music                                                                                                                                                                                                                                                                           |
| Course Code                                                      | 24L4.5-BMV- 202                                                                                                                                                                                                                                                                                  |
| CourseType:<br>(CC/MCC/MDC/CC-<br>M/DSEC/VOC/DSE/PC/AEC/VA<br>C) | MDC                                                                                                                                                                                                                                                                                              |
| Level of the course (As per<br>Annexure-I                        | 100-199                                                                                                                                                                                                                                                                                          |
| Pre-requisite for the course<br>(ifany)                          | Na                                                                                                                                                                                                                                                                                               |
| CourseLearningOutcomes(CLO):                                     | After completing this course, the learner will be able to:<br>1. Know Different types of Music and Sounds<br>2. Understands the various Basic terms of Music<br>3. Enhance his knowledge about terminology of Taal<br>4.<br><hr/> 5*.Develops his/her confidence to perform the given<br>Content |

|                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                    |                                                       |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|----------------------|
| Credits                                                                                                                                                                                                                                                                                                                          | Theory                                                                                                                                                                             | Practical                                             | Total                |
|                                                                                                                                                                                                                                                                                                                                  | 2                                                                                                                                                                                  | 1                                                     | 3                    |
| Contact Hours                                                                                                                                                                                                                                                                                                                    | 2                                                                                                                                                                                  | 2                                                     | 4                    |
| <b>Max. Marks:75 (50+25)</b><br><b>Internal Assessment Marks:20 (15+5*)</b><br><b>End Term Exam Marks:55(35+20*)</b>                                                                                                                                                                                                             |                                                                                                                                                                                    | <b>Time:</b> 3 Hours (Theory) /<br>6 hrs. (Practical) |                      |
| <b>Part B-Contents of the Course</b>                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                    |                                                       |                      |
| <b><u>Instructions for Paper- Setter</u></b>                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                    |                                                       |                      |
| Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks. |                                                                                                                                                                                    |                                                       |                      |
| <b>Unit</b>                                                                                                                                                                                                                                                                                                                      | <b>Topics</b>                                                                                                                                                                      |                                                       | <b>Contact Hours</b> |
| I                                                                                                                                                                                                                                                                                                                                | <b>I. History of music</b><br>(a) Relationship of Shruti & Swar<br><br>(b) Saptak and its types –<br><br>Madhya Mandra and Taar saptak .<br><br>(c) Origin and development of swar |                                                       | 8                    |
| II                                                                                                                                                                                                                                                                                                                               | <b>2. Musical Terms</b><br><br>(a) Raga , Vadi , Samvadi and Vivadiswar, Aroh, Avroh, Pakad, Samprakartik Raga.<br><br>(b) Varn, Alankar, Gram, Murcchna.                          |                                                       | 8                    |
| III                                                                                                                                                                                                                                                                                                                              | <b>3. Introduction to Taal</b>                                                                                                                                                     |                                                       | 7                    |
|                                                                                                                                                                                                                                                                                                                                  | (1) Ektaal (2) Rupak Taal<br><br>Ability to write notation and demonstration on hand/tabla with Thah                                                                               |                                                       |                      |

|                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                   |                                         |
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|                                                                                                                                                                                                                                                                                                                                                                                                                    | and dugun .                                                                                                                                                                       |                                         |
| IV                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>4. Vocal Music Forms</b><br><br>(a) Khyal Gayan and its types-<br>Vilambit and DrutKhyal.<br><br>(b) Dhrupad, Dhmar<br><br>(c) Bandish , Tarana, Bhajan, Geet,<br>Ghazal.      | 7                                       |
| V*                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>5. Practical</b><br>Five basic Alankar in any Thath<br>National song/Vandana with<br>instruments.<br>One Gazal/Bhajan/Shabd-Keertan/drut khyal (any raga) with<br>instruments. | 30                                      |
| <b>SuggestedEvaluationMethods</b>                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                   |                                         |
| <b>InternalAssessment:20 (15+5*)</b><br>➤ <b>Theory</b> <ul style="list-style-type: none"> <li>• Class Participation:</li> <li>• Seminar/presentation/assignment/quiz/class test etc.:15</li> <li>• Mid-Term Exam:</li> </ul> ➤ <b>Practicum</b> <ul style="list-style-type: none"> <li>• Class Participation:</li> <li>• Seminar/Demonstration/Viva-voce/Lab records etc.: 5</li> <li>• Mid-Term Exam:</li> </ul> |                                                                                                                                                                                   | <b>End Term Examination: 55(35+20*)</b> |
| <b>PartC-Learning Resources</b>                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                   |                                         |
| <b>Recommended Books/e-resources/LMS:</b><br>1. BhatkhandeSangeetShastra- V. N. Bhatkhande<br>2.KramikPustakMallika- Part II V. N. Bhatkhande<br>3. Sangeet Bodh – Sharad Chandra Pranjpayee<br>4. Hamare Sangeet Ratna- Laxmi Narayan Garg<br>5. Raag Parichay Part (1-2) – Harish chand Shrivastav                                                                                                               |                                                                                                                                                                                   |                                         |

**INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI**

**Syllabus and Course of Reading for U.G. Programme**

**Under NEP- 2020 (W.E.F. 2024-25)**

| <b>Session: 2024-25</b>                                          |                  |
|------------------------------------------------------------------|------------------|
| <b>Part A – Introduction</b>                                     |                  |
| Subject                                                          | Music (Vocal)    |
| Semester                                                         | IIIrd            |
| Name of the Course                                               | Hindustani Music |
| Course Code                                                      | 24L5.0-BMV-302   |
| CourseType:<br>(CC/MCC/MDC/CC-<br>M/DSEC/VOC/DSE/PC/AEC/VA<br>C) | MDC              |
| Level of the course (As<br>per Annexure-I                        | 200-299          |
| Pre-requisite for the course<br>(ifany)                          | NA               |

|                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                            |                                                |               |
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| Course Learning Outcomes (CLO):                                                                                                                                                                                                                                                                                                  | After completing this course, the learner will be able to:<br>1. Know Different types of Music and Sounds.<br>2. Understands the various Basic terms of Music.<br>3. Enhance his knowledge about terminology of Taal.<br>4. Knowledge of traditional teaching and contribution of legendary musicians.<br><br>5*. Develops his/her confidence to perform the given content |                                                |               |
| Credits                                                                                                                                                                                                                                                                                                                          | Theory                                                                                                                                                                                                                                                                                                                                                                     | Practical                                      | Total         |
|                                                                                                                                                                                                                                                                                                                                  | 2                                                                                                                                                                                                                                                                                                                                                                          | 1                                              | 3             |
| Contact Hours                                                                                                                                                                                                                                                                                                                    | 2                                                                                                                                                                                                                                                                                                                                                                          | 2                                              | 4             |
| Max. Marks: 75 (50+25)<br>Internal Assessment Marks: 20 (15+5*)<br>End Term Exam Marks: 55 (35+20*)                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                            | Time: 3 Hours (Theory) /<br>6 hrs. (Practical) |               |
| Part B-Contents of the Course                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                            |                                                |               |
| <u>Instructions for Paper- Setter</u>                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                            |                                                |               |
| Question 1 is compulsory comprising of seven sub parts spread over entire syllabus (one marks for each sub part), to be answered in 15-20 words. There will be eight long questions, two from each unit. The candidate has to answer Four long questions, at least one question from each unit. All questions carry equal marks. |                                                                                                                                                                                                                                                                                                                                                                            |                                                |               |
| Unit                                                                                                                                                                                                                                                                                                                             | Topics                                                                                                                                                                                                                                                                                                                                                                     |                                                | Contact Hours |
| I                                                                                                                                                                                                                                                                                                                                | 1. History of music<br><br>(a) Development of Indian classical music in modern period.<br>(b) Music in following treatise<br>(1) Natya Shastra (2) Sangeet Ratnakar                                                                                                                                                                                                        |                                                | 8             |
| II                                                                                                                                                                                                                                                                                                                               | 2. Musical Terms<br><br>(a) Classification of Indian Instruments.<br>(b) Ten Lakshan of Ragas.<br>(c) Concept of Time theory in Indian Classical Music.<br>(d) Jaties of Rags.                                                                                                                                                                                             |                                                | 8             |

|                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                     |                                         |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| III                                                                                                                                                                                                                                                                                                                  | <b>3. Introduction to Taal &amp; Rag</b><br><br>(a) Knowledge of following Ragas-<br>(1) Yaman (2) Bhupali<br><br>(b) Ability to write following Taalas with Thah and dugun Laykaries.<br>(1) Jhaptaal (2) shultaal | 7                                       |
| IV                                                                                                                                                                                                                                                                                                                   | <b>4. Vocal Music Forms</b>                                                                                                                                                                                         | 7                                       |
|                                                                                                                                                                                                                                                                                                                      | (a) Gharana tradition in Indian Classical Music.<br><br>(b) Gharan of Khyal Gayaki.<br><br>(c) Contribution of Following musician in Indian Classical Music:-<br>(1) Bhimsen Joshi (2) Bde Gulam Ali Khan           |                                         |
| V*                                                                                                                                                                                                                                                                                                                   | <b>5. Practical</b><br><br>Ability to perform Drut Khyal in following Ragas-Yaman, Bhupali<br>One Sargam Geet or Filmi Geet in any Raga.<br>One Gazal or Bhajan with instruments.                                   | 30                                      |
| <b>Suggested Evaluation Methods</b>                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                     |                                         |
| <b>Internal Assessment: 20 (15+5*)</b><br>➤ <b>Theory</b><br>• Class Participation:<br>• Seminar/presentation/assignment/quiz/class test etc.: <b>15</b><br>• Mid-Term Exam:<br><br>➤ <b>Practicum</b><br>• Class Participation:<br>• Seminar/Demonstration/Viva-voce/Lab records etc.: <b>5</b><br>• Mid-Term Exam: |                                                                                                                                                                                                                     | <b>End Term Examination: 55 (35+20)</b> |
| <b>Part C-Learning Resources</b>                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                     |                                         |
| <b>Recommended Books/e-resources/LMS:</b><br>1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande<br>2. Kramik Pustak Mallika- Part II V. N. Bhatkhande<br>3. Sangeet Bodh – Sharad Chandra Pranjpayee<br>4. Hamare Sangeet Ratna- Laxmi Narayan Garg                                                                     |                                                                                                                                                                                                                     |                                         |

5. Raag Parichay Part (1-2) – HarishchandShrivastav
6. Sangeet Shikshan – Dr. Meera Kashyap Solanki, Dr. Dinkar Sharma
7. Bharatiya Sangeet Kosh – Vimalakant Roy Chaudhuri
8. Bharatiya Sangeetgay Evam Sangeet Garanth – Dr. Shraddha Malviya
9. Hindustani Sangeet Mein Sahitya – Dr. Ojesh Pratap Singh
10. Bhartiya sangeet vadhya – Pt. laal mani Mishra
11. Bhartiya sangeet shashtron main vadyon ka chintan – Dr. anjana Bhargav
12. Taal Parichaya Part (1-2-3) – Girish Chander Shrivastav
13. Sangeet Shashtr Darpan Part (1-2-3) – Shanti Govardhan
14. Aadhunik Kaal Main Shashtriy Sangeet – Dr. Hukam Chand

15. Bhartiya Sangeet –Dr. Seema Johari
16. Bhartiya Sangeet Ka Vaigyanik Vishaleshn – Dr. Swatantar Sharma
17. Also Books Recommended by the teachers.