



05.08.2026

Proceedings of UGBOS

An online meeting of UGBOS, English was held at 02:30 PM onwards on 05.08.2026. The following members were present:

01. Prof. Romika Batra Sukhija	Chairperson
02. Prof. Anup Beniwal	Outside Expert
03. Prof. Nikhilesh Yadav	Member
04. Dr. Bijender Singh	Member
05. Dr. Karan Singh	Member
06. Dr. Anuradha Deepak	Member
07. Dr. Yashpal Singh	Member
08. Sh. Ajay Thakran	Member

The UGBOS deliberated on the following agenda items in detail and approved as under:-

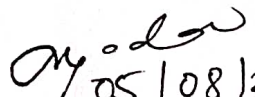
The agenda is as follows:-

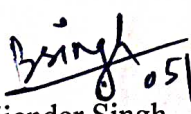
01. Syllabus of UG Programme (English) 5th & 6th Semester scheme 2024-25 in accordance with NEP-2020, overall scheme already approved.
02. Syllabus & Scheme 1st and 2nd semester, UG programme (English) in a new format (without any change in the syllabus or scheme), to be implemented from 2026-27, as per the format provided and approved by University authorities.
03. Panel of Paper Setters (03) External and (02) Regular Teachers of UTD
04. The Chairperson is authorised to make minor changes in the Syllabus whenever and wherever required.

The meeting ended with Vote of Thanks to the Chairperson


Prof. Romika Batra Sukhija

(Joined online)
Prof. Anup Beniwal


Prof. Nikhilesh Yadav


Dr. Bijender Singh

(Joined online)
Dr. Karan Singh

(Joined online)
Dr. Anuradha Deepak

Joined online
Dr. Yashpal Singh

(Joined online)
Sh. Ajay Thakran

Indira Gandhi University, Meerpur
(A State University, Established under Haryana Act No. 29 of 2013)



Scheme of Examination

for

English Subject

in

Under Graduate Programmes

as per NEP 2020

Curriculum and Credit Framework for Undergraduate Programmes (Multiple Entry-Exit, Internships and Choice Based Credit System LOCF)

With effect from the session 2025-26 (in phased manner)

Department of English

Indira Gandhi University, Meerpur, Rewari, Haryana

Indira Gandhi University, Meerpur

**Scheme of Examination for the English Subject in Under Graduate Programmes
as per NEP 2020 Curriculum and Credit Framework for Undergraduate Programmes
(Multiple Entry-Exit, Internships and Choice Based Credit System LOCF) with effect from the session 2025-26 (in a phased manner)**

Semester-1

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				Theory
CC-1 MCC-1	Scheme A, B & C	24L4.5-ENG-101	Introduction to Short Story and Basic Grammar	4	3	1	3	1	4	30	70	100	3 Hours
MCC-2	Scheme C	24L4.5-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3	1	3	1	4	30	70	100	3 Hours
*CC-M1	Scheme A, B & D	24L4.5-ENG-103	Literature and Language - I	2	2	0	2	0	2	15	35	50	3 Hours
CC-M1	Scheme C	From Available CC-1/MCC-1 of 4 credits as per NEP											
MDC 1	Scheme A, B & C	From Available pool of Multidisciplinary Courses from a subject of different discipline as per NEP.											
AEC-1	Scheme A, B & C	From Available pool of Ability Enhancement Courses as per NEP											
SEC-1	Scheme A, B & C	From Available pool of Skill Enhancement Courses as per NEP											
VAC-1	Scheme A, B & C	From Available pool of Value Added Courses as per NEP											

***For students (Scheme A) who opt English as a minor subject**

Semester-2

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-2 MCC-3	Scheme A, B & C	24L4.5-ENG-201	Introduction to Prose and Basic Comprehension	4	3	1	3	1	4	30	70	100	3 Hours
DSEC-1	Scheme C Only	24L4.5-ENG-202	Social Disparity and Literature	4	3	1	3	1	4	30	70	100	3 Hours
*CC-M2	Scheme A, B & D	24L4.5-ENG-203	Literature and Language II	2	2	0	2	0	2	15	35	50	3 Hours
CC-M2	Scheme C	From Available CC-2/MCC-3 of 4 credits as per NEP											
MDC-2	Scheme A, B & C	From Available pool of Multidisciplinary Courses from a subject of different discipline as per NEP											
AEC-2	Scheme A, B & C	From Available pool of Ability Enhancement Courses as per NEP											
SEC-2	Scheme A, B & C	From Available pool of Skill Enhancement Courses as per NEP											
VAC-2	Scheme A, B & C	From Available pool of Value Added Courses as per NEP											
Internship	Scheme A, B & C	24L4.5-UG-INT-200	Internship of 4 Credits of 4-6 weeks duration after 2 nd Semester (Mandatory in case of exit)										

***For students who opt English as a minor subject**

Semester-3

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-3 MCC-4	Scheme A, B & C	24L5.0-ENG-301	Introduction to Poetry	4	3	1	3	1	4	30	70	100	3 Hours
MCC-5	Scheme B & C	24L5.0-ENG-302	British Poetry and Drama: 17 th & 18 th Century	4	3	1	3	1	4	30	70	100	3 Hours
MCC-2	Scheme B	24L5.0-ENG-102	British Poetry and Drama: 14 th to 17 th Century	4	3	1	3	1	4	30	70	100	3 Hours
CC-M3	Scheme A & C	From Available CC-3/MCC-4 of 4 credits as per NEP											
CC-M3(V)	Scheme B	From Available pool of Minor (Vocational) Courses VOC-1											
MDC 3	Scheme A, B & C	From Available pool of Multidisciplinary Courses from a subject of different discipline as per NEP											
AEC-3	Scheme A, B & C	From Available pool of Ability Enhancement Courses as per NEP											
SEC-3	Scheme A, B & C	From Available pool of Skill Enhancement Courses as per NEP											
VAC-3	Scheme C only	From Available pool of Value Added Courses as per NEP											

Semester-4

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-4 MCC-6	Scheme A, B & C	24L5.0-ENG-401	Introduction to Drama	4	3	1	3	1	4	30	70	100	3 hours
MCC-7	Scheme B & C	24L5.0-ENG-402	Indian Writings in English	4	3	1	3	1	4	30	70	100	3 hours
MCC-8	Scheme B & C	24L5.0-ENG-403	British Romantic Poetry	4	3	1	3	1	4	30	70	100	3 hours
DSE-1 (Select One Option)	Scheme B & C	24L5.0-ENG-404	American Literature	4	3	1	3	1	4	30	70	100	3 hours
		Or											
		24L5.0-ENG-405	Colonial and Postcolonial Fiction	4	3	1	3	1	4	30	70	100	3 hours
CC-M4(V)	Scheme A,B & C	From Available pool of Minor (Vocational) Courses VOC-2											
AEC-4	Scheme A, B & C	From Available pool of Ability Enhancement Courses as per NEP											
VAC-3	Scheme A & B	From Available pool of Value Added Courses as per NEP											
VAC-4	Scheme C	From Available pool of Value Added Courses as per NEP											
Internship	Scheme A,B& C	24L4.5-UG-INT-400	Internship of 4 Credits of 4-6 weeks duration after 4th Semester (Mandatory in case of exit if not done after 2 nd Semester)										

Semester-5

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-5 MCC-9	Scheme A, B & C	24L5.5-ENG-501	Introduction to Short Novel	4	3	1	3	1	4	30	70	100	3 Hours
MCC-10	Scheme B & C	24L5.5-ENG-502	British Literature: The 19 th Century	4	3	1	3	1	4	30	70	100	3 Hours
DSE-2 (Select One Option)	Scheme B & C	24L5.5-ENG-503	Indian Classical Literature	4	3	1	3	1	4	30	70	100	3 Hours
		Or											
		24L5.5-ENG-504	African Literature	4	3	1	3	1	4	30	70	100	3 Hours
DSE-3 (Select One Option)	Scheme B & C	24L5.5-ENG-505	Indian Folk Literature	4	3	1	3	1	4	30	70	100	3 Hours
		Or											
		24L5.5-ENG-506	Other World Cinema	4	3	1	3	1	4	30	70	100	3 Hours
CC-M5(V)	Scheme A & C	From Available pool of Minor (Vocational) Courses VOC-1											
Internship	Scheme A, B & C		Internship of 4 Credits of 4-6 weeks duration (if not done after 2 nd Semester or 4 th Semester)										

Semester-6

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-6 MCC-11	Scheme A, B & C	24L5.5-ENG-601	Introduction to Life Writing	4	3	1	3	1	4	30	70	100	3 Hours
MCC-12	Scheme B & C	24L5.5-ENG-602	British Literature: The 20 th Century	4	3	1	3	1	4	30	70	100	3 Hours
DSE-4 (Select One Option)	Scheme B & C	24L5.5-ENG-603	Dalit Literature	4	3	1	3	1	4	30	70	100	3 Hours
		Or											
		24L5.5-ENG-604	Indigenous Literature	4	3	1	3	1	4	30	70	100	3 Hours
DSE-5 (Select One Option)	Scheme B & C	24L5.5-ENG-605	Literature of Diaspora	4	3	1	3	1	4	30	70	100	3 Hours
		Or											
		24L5.5-ENG-606	Popular Cultural Songs Across the Nation	4	3	1	3	1	4	30	70	100	3 Hours
CC-M6	Scheme A	From Available CC-6/MCC-11 of 4 credits as per NEP											
CC-M5(V)	Scheme A, B & C	From Available pool of Minor (Vocational) Courses VOC-3											
CC-M6(V)													
CC-M7(V)													
SEC-4	Scheme C	From Available pool of Skill Enhancement Courses as per NEP											

Semester-7 (Honours/Honours with Research)

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-H1	Scheme B & C	24L6.0-ENG-701	History of English Literature from the Medieval to the Romantic Age	4	3	1	3	1	4	30	70	100	3 Horus
CC-H2	Scheme B & C	24L6.0-ENG-702	Literature in English: 1550-1798	4	3	1	3	1	4	30	70	100	3 Horus
CC-H3	Scheme B & C	24L6.0-ENG-703	Literary Criticism & Theory-I	4	3	1	3	1	4	30	70	100	3 Horus
DSE-6 (Select One Option)	Scheme B & C	24L6.0-ENG-704	Australian Literature	4	3	1	3	1	4	30	70	100	3 Horus
		Or											
		24L6.0-ENG-705	Research Methodology & Ethics of Research Writing	4	3	1	3	1	4	30	70	100	3 Horus
PC-H1	Scheme B & C	24L6.0-ENG-706	Practicum	4	3	1	3	1	4	30	70	100	3 Horus
CC-HM1	Scheme B & C	From Available Core Courses in Minor Subject of 4 credits as per NEP											

Semester-8 (Honours)

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-H4	Scheme B & C	24L6.0-ENG-801	History of English Literature from the Victorian to the Present Age	4	3	1	3	1	4	30	70	100	3 Hours
CC-H5	Scheme B & C	24L6.0-ENG-802	Literature in English: 1798 to Present	4	3	1	3	1	4	30	70	100	3 Hours
CC-H6	Scheme B & C	24L6.0-ENG-803	Literary Criticism & Theory-II	4	3	1	3	1	4	30	70	100	3 Hours
DSE-7 (Select One Option)	Scheme B & C	24L6.0-ENG-804	Indian Knowledge System	4	3	1	3	1	4	30	70	100	3 Hours
		Or											
		24L6.0-ENG-805	Indian Classics and Literary Aesthetics in English Translation	4	3	1	3	1	4	30	70	100	3 Hours
PC-H2	Scheme B & C	24L6.0-ENG-806	Practicum	4	3	1	3	1	4	30	70	100	3 Hours
CC-HM2	Scheme B & C	From Available Core Courses in Minor Subject of 4 credits as per NEP											

OR
Semester-8 (Honours with Research)

Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
				Total	Theory (Th)	Tutorial (Tu)	L	T	Total				
CC-H4	Scheme B & C	24L6.0-ENG-801	History of English Literature from the Victorian to the Present Age	4	3	1	3	1	4	30	70	100	3 Hours
CC-H5	Scheme B & C	24L6.0-ENG-802	Literature in English: 1798 to Present	4	3	1	3	1	4	30	70	100	3 Hours
Research	Scheme B & C	24L6.0-ENG-807	Project/Dessertation	12			-			-	-	-	-
CC-HM2	Scheme B & C	From Available Core Courses in Minor Subject of 4 credits as per NEP											

Scheme of MDC, VAC, SEC and VOC courses

Semester	Course Type	Applicable Scheme	Course Code	Nomenclature of the Course	Credits			Contact hours L: Lecture T: Tutorial			Internal Assessment Marks	End term Examination Marks	Total Marks	Examination hours
					Total	Theory (Th.)	Tutorial (Tu)	L	Tu	Total				
1	MDC-1	Scheme A, B, C & D	24L4.5-MDC-ENG-101	Basic Grammar & Composition	3	2	1	2	1	3	25	50	75	3
2	MDC-2	Scheme A, B, C & D	24L4.5-MDC-ENG-201	Introduction to Prose & Short Story	3	2	1	2	1	3	25	50	75	3
3	MDC-3	Scheme A, B, C & D	24L5.0-MDC-ENG-301	Introduction to Poetry & Phonetics	3	2	1	2	1	3	25	50	75	3
3	VAC-3	Scheme C only	24L5.0-VAC-ENG-301	Gender Sensitization	2	2	0	2	0	2	15	35	50	3
4	VAC-4	Scheme C only	24L5.0-VAC-ENG -401	Critical Thinking	2	2	0	2	0	2	15	35	50	3
2	SEC-2	Scheme A, B, C & D	24L4.5-SEC-ENG-201	Content Writing	3	2	1	2	1	3	25	50	75	3
2	SEC-2	Scheme A, B, C & D	24L4.5-SEC-ENG-202	Art of Storytelling	3	2	1	2	1	3	25	50	75	3

3	SEC-3	Scheme A, B, C & D	24L5.0-SEC-ENG-301	Performative Folk Traditions of Haryana	3	2	1	2	1	3	25	50	75	3
3	SEC-3	Scheme A, B, C & D	24L5.0-SEC-ENG-302	Report Writing	3	2	1	2	1	3	25	50	75	3
6	SEC-4	Scheme C only	24L5.5-SEC-ENG-601	Film Appreciation	3	2	1	2	1	3	25	50	75	3
6	SEC-4	Scheme C only	24L5.5-SEC-ENG-602	Basics of Translation	3	2	1	2	1	3	25	50	75	3
7	AEC-1	Scheme A, B & C	24L4.5-AEC-ENG101	English Language & Communication: Level - I	2	2	0	2	0	2	15	35	50	3
8	AEC-2	Scheme A, B & C	24L4.5-AEC-ENG102	English Language & Communication: Level - II	2	2	0	2	0	2	15	35	50	3
9	AEC-3	Scheme A, B & C	24L5.0-AEC-ENG-301	English Language & Communication: Level - III	2	2	0	2	0	2	15	35	50	3
10	AEC-4	Scheme A, B & C	24L5.0-AEC-ENG-401	English Language & Communication: Level - IV	2	2	0	2	0	2	15	35	50	3
3	VOC-3	Scheme B	24L5.5-VOC-ENG-501	Basics of Script Writing	4	3	1	3	1	4	30	70	100	3

4	VOC-4	Scheme A,B & C	24L5.0-VOC-ENG-401	English Language and Teaching	4	3	1	3	1	4	30	70	100	3
6	VOC-6	Scheme A,B & C	24L5.5-VOC-ENG-601	Essentials of Publication	4	3	1	3	1	4	30	70	100	3

Course composition- Theory/ Theory +Tutorial					
Course Credit	Internal Assessment marks		End term exam marks		Total marks
2	15		35		50
3	25		50		75
4	30		70		100
Course composition- Theory + Practical					
Course Credit	Theory		Practical		Total marks
Theory +Practical	Internal Assessment marks	End term exam marks	Internal Assessment marks	End term exam marks	
1+1	10	20	5	15	50
2+1	15	35	5	20	75
2+2	15	35	15	35	100
3+1	20	50	10	20	100
0+4	NA	NA	30	70	100

1. Internal assessment (30%) shall be broadly based on the following defined components of;

- a. Class participation
- b. Seminar/Presentation/Assignment/Quiz/class test, etc.
- c. Mid Term Exam

Total Internal Assessment Marks (Theory)	Class Participation	Seminar/Presentation/Assignment/Quiz/class test, etc.	Mid-Term Exam
10	4	-	6
15	4	4	7
20	5	5	10
25	5	7	13
30	5	10	15
Total Internal Assessment Marks (Practicum)	Class Participation	Seminar/Demonstration/Viva-Voce/Lab record, etc.	Mid-Term Exam
5		5	NA
10		10	NA
15	5	10	NA
30	5	10	15

English

Semester-V

Nomenclature of the Course: **Introduction to Short Novel**

Course Code: **24L5.5-ENG-501**

Course Type: **CC-5 MCC-9**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)

Course Objectives

The course aims to:

- Introduce students to the short novel (novella) as a distinct literary genre.
- Familiarize students with the evolution and characteristics of the short novel across cultures.
- Develop critical understanding of narrative techniques, themes, and aesthetics.
- Encourage comparative study of Indian and world short novels.
- Enhance analytical and interpretative skills through close reading.

Course Outcomes

On successful completion of the course, students will be able to:

- Explain the defining features of the short novel as a literary form.
- Analyze Indian and international short novels in their historical and cultural contexts.
- Apply critical concepts in the interpretation of narrative fiction.
- Compare literary traditions and thematic concerns across cultures.

Contents of the Course:

Unit-I:

Critical Concepts and Aspects of Short Novel:

Definition and evolution of the short novel (novella)

Difference between short story, novella, and novel

Narrative structure and plot

Characterization and point of view

Time, space, symbolism, and realism

Themes and motifs

Modernism and the short novel

Unit-II:

John Steinback: *The Pearl*

Unit-III:

Ernest Hemingway: *The Old Man and the Sea*

Unit-IV:

Amitav Ghosh: *The Living Mountain*

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

Ian Reid. *The Short Story*

Judith Leibowitz. *Narrative Purpose in the Novella*

Mary Rohrberger. *The Art of the Short Story*

Terry Eagleton. *How to Read Literature*

M. H. Abrams. *A Glossary of Literary Terms*

Peter Barry. *Beginning Theory*

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-V

Nomenclature of the Course: **British Literature: The 19th Century**

Course Code: **24L5.5-ENG-502**

Course Type: **MCC-10**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours per Week (3 Hours Theory and 1 Hour Tutorial)

Course Learning Outcomes:

On successful completion of the course, the students will be able to:

- Understand the historical background of 19th Century British literature.
- Understand the difference and development of genres of the concerned literature.
- Read the texts closely.
- Comprehend the texts efficiently.
- Analyse the texts in their socio-cultural contexts.

Contents Of the Course:

Unit-1 (History)

Historical Background of 19th Century British Literature

Unit-2 (Novel)

Jane Austen: *Pride and Prejudice*

Unit-3 (Drama)

Oscar Wilde: *The Importance of Being Earnest*

Unit-4 (Poetry)

Alfred Tennyson: "The Lady of Shalott"

"The Charge of the Light Brigade"

Robert Browning: "The Bishop Orders His Tomb at Saint Praxed's Church"

Christina Rossetti: "Remember"

"The Goblin Market"

William Makepeace Thackeray: "The Pigtail"

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading:

- A Short Oxford History of English Literature. Andrew Sanders
- A Critical History of English Literature. David Daiches
- Victorian England: Portrait of an Age. George Malculm Young
- The Norton Anthology of English Literature, Vol. E: The Victorian Age
- A Glossary of Literary Terms. M.H.Abrams
- The Cambridge Companion to the Victorian Novel. Deidre David• The Cambridge Companion to Victorian Poetry. Joseph Bristow
- The Cambridge Companion to Victorian and Edwardian Theatre. Kerry Powell

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-V

Nomenclature of the Course: **Indian Classical Literature**

Course Code: **24L5.5-ENG-503**

Course Type: **DSE-2**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours per Week (3 Hours Theory and 1 Hour Tutorial)

Course Objectives

- Introduce students to the major traditions of Indian classical literature.
- Understand the cultural, philosophical, and aesthetic foundations of classical texts.
- Study epics, drama, poetry, and fables through translation.
- Develop critical and comparative reading skills.

Course Outcomes

By the end of the course, students will be able to:

- Explain the characteristics of Indian classical literature.
- Analyze important literary texts from Sanskrit and Tamil traditions.
- Understand concepts such as *Rasa*, *Dharma*, and *Niti*.
- Evaluate the influence of classical literature on modern Indian writing.

Unit I: Introduction to Indian Classical Literature

Meaning and scope of Indian classical literature

Major literary traditions in India

Introduction to Sanskrit and Tamil classical literature

Concepts of *Purusharta*, *Varnashrama*, *Karma*, *Yoga*, *Bhakti*, *Rasa*, *Dhvani*, and *Alankara*

Unit II:

Nasadaiya Sukta

Hiranaygarbha Sukta

Unit III:

Kena Upanishad

Isha Upanishad

Unit IV:

Krishna: *Srimad Bhagwad Gita* (Chapter 7 & 11)

Adishankara: *Saundaryalahri* (Verse 1- 41)

Note for Paper-Setters:

Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14).

Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14).

Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Readings for Indian Classical Literature

Debroy, Bibek, translator. *The Mahabharata*. Penguin Random House India, 2015–2017.

Narayan, R. K., translator. *The Ramayana*. Penguin Books, 1972.

Kalidasa. *Abhijnanasakuntalam*. Translated by Chandra Rajan, Penguin Classics, 1989.

Kalidasa. *Meghaduta*. Translated by Chandra Rajan, Penguin Classics, 1989.

Shudraka. *Mrichchhakatika (The Little Clay Cart)*. Translated by M. M. Ramachandra Kale.

Silappadikaram. Translated by R. Parthasarathy, Columbia University Press, 1993.

Ramanujan, A. K. *Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation*. Oxford University Press, 1991.

Pollock, Sheldon. *The Language of the Gods in the World of Men*. University of California Press, 2006.

Das, Sisir Kumar. *A History of Indian Literature*. Sahitya Akademi.

Winternitz, Maurice. *A History of Indian Literature*. Motilal Banarsidass.

Dasgupta, S. N. *A History of Sanskrit Literature*. Motilal Banarsidass.

Vatsyayan, Kapila. *Classical Indian Dance in Literature and the Arts*. Sangeet Natak Akademi.

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-V

Nomenclature of the Course: **African Literature**

Course Code: **24L5.5-ENG-504**

Course Type: **DSE-2**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: **100**

Internal Assessment Marks: **30**

End Term Exam Marks: **70**

Exam Time: **3 Hours**

Workload: 4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)

Course Objectives

- To introduce students to African literature and culture.
- To understand the impact of colonialism and postcolonialism on African society.
- To study representative works of African fiction, poetry, and drama.
- To develop critical reading and appreciation of African literary texts.

Course Outcomes

After completing the course, students will be able to:

- Understand the major themes and characteristics of African literature.
- Analyze selected African literary texts.
- Appreciate African cultural traditions and values.
- Recognize the role of literature in shaping African identity.

Contents of the Course:

Unit-I: Novel:

Achebe: *Things Fall Apart*

Unit-II: Drama

Wole Soyinka: *The Lion and the Jewel*

Unit-III: Short Fiction

Gordimer: *What were You Dreaming?*

Unit-IV: Poetry

Leopold Sedar Senghor: "Black Woman"

David Diop: "Africa"

Gabriel Okara: "Piano and Drums"

Dennis Brutus: "Somehow We Survive"

Note for Paper-Setters:1. Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10

short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)

2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

1. Chinua Achebe – *Things Fall Apart*
2. NgũgĩwaThiong'o – *Decolonising the Mind*
3. NgũgĩwaThiong'o – *Weep Not, Child*
4. Wole Soyinka – *The Lion and the Jewel*
5. Athol Fugard – *Master Harold...and the Boys*
6. Leopold Sedar Senghor – *Selected Poems*
7. David Diop – *Hammer Blows and Other Writings*
8. AbiolaIrele – *The African Experience in Literature and Ideology*
9. Simon Gikandi (Ed.) – *The Routledge Encyclopedia of African Literature*
10. TejumolaOlaniyan&AtoQuayson (Eds.) – *African Literature: An Anthology of Criticism and Theory*

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-V

Nomenclature of the Course: **Indian Folk Literature**

Course Code: **24L5.5-ENG-505**

Course Type: **DSE-3**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: **100**

Internal Assessment Marks: **30**

End Term Exam Marks: **70**

Exam Time: **3 Hours**

Workload: **4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)**

Course Objectives

The course aims to:

- Introduce students to the concept, nature, and scope of Indian folk literature.
- Familiarize students with the major genres and forms of Indian folk traditions.
- Develop an understanding of folklore as an oral and performative cultural practice.
- Examine the relationship between folklore, society, history, gender, caste, religion, and identity.
- Encourage comparative study of regional folk traditions.

Course Outcomes

Upon successful completion of the course, students will be able to:

- Explain the major concepts and terminology of folklore studies.
- Identify different genres of Indian folk literature.
- Analyze representative folk texts within their cultural and historical contexts.
- Appreciate India's linguistic and cultural diversity through folk traditions.
- Apply interdisciplinary approaches to the study of oral literature.

Contents of the Course:

Unit-I: Critical Concepts

- Folklore: Definition, Nature, and Scope
- Oral Tradition
- Folktale
- Folk Epic
- Ballad
- Folk Song
- Proverb and Riddle
- Performance Theory
- Motif and Tale Type
- Fieldwork and Documentation

Unit II: John D. Smith: The Epic of Pabuji (The Episode of Hare)

Unit III: Selected Folktales from A.K. Ramanujan's *Folktales from India*

- A Story in Search of an Audience
- The Clay Mother-in-law
- Why the Fish Laughed?
- A Flowering Tree
- The Lord of Death
- If God is Everywhere
- When a Tale is Finished

Unit IV: Folk theatrical Traditions:

1. Saang
2. Nautanki
3. Jatra
4. Tamasha
5. Bhavai
6. Yakshgana

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

Smith, John D. *The Epic of Pabuji*. Katha, 2005.

Singh, Karan. *Folk Theatres of North India: Contestation, Amalgamation, and Transference*. Routledge, 2020.

Hansen, Kathryn. *Grounds for Play: The Nautanki Theatre of North India*. Uni. Of California Press, 1992.

Ramanujan, A.K. *Folktales from India*. Penguin Books, 2009,

Richmond, Farley P. et.al. Ed. *Indian Theatre: Traditions of Performance*. Motilal Banarsidass Publishers Private Ltd., 1993.

Gargi, Balwant. *Folk Theatre of India*. University of Washington press, 1966.

English

Semester-V

Nomenclature of the Course: **Other World Cinema**

Course Code: **24L5.5-ENG-506**

Course Type: **DSE-3**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: **100**

Internal Assessment Marks: **30**

End Term Exam Marks: **70**

Exam Time: **3 Hours**

Workload: **4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)**

Course Objectives

The course aims to:

- Introduce students to major cinematic traditions outside Hollywood.
- Familiarize students with significant movements in world cinema.
- Develop critical understanding of film language and aesthetics.
- Study representative films from Asia, Europe, Latin America, and the Middle East.
- Encourage comparative analysis between cinema and literature.

Course Outcomes

After completing the course, students will be able to:

- Explain major concepts of film studies.
- Analyze films using cinematic terminology.
- Understand the historical development of world cinema.
- Compare different cinematic traditions and narrative styles.

Contents of the Course:

Unit-I: Critical Concepts

Cinema as an art form

Mise-en-scène

Cinematography

Editing and Montage

Sound and Music

Genre and Narrative

Realism and Neorealism

Unit-II:

Satyajit Ray: *Pather Panchali*

Unit-III:

Ingmar Bergman: *The Seventh Seal*

Unit-IV:

Majid Majidi: *Children of Heaven*

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from 1st Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

Film Art: An Introduction by David Bordwell and Kristin Thompson.

What Is Cinema? by Andre Bazin

Film Theory: An Introduction by Robert Stam

How to Read a Film by James Monaco

The Oxford History of World Cinema

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-VI

Nomenclature of the Course: **Introduction to Life Writing**

Course Code: **24L5.5-ENG-601**

Course Type: **CC-6 MCC-11**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: **4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)**

Course Objectives

The course aims to:

- Introduce the concept and evolution of life writing as a literary genre.
- Familiarize students with major forms such as autobiography, memoir, diary, biography, and testimonial writing.
- Examine the relationship between self, memory, history, and identity.
- Develop critical skills for interpreting life narratives across cultures.
- Encourage comparative understanding of Indian and global life writings.

Course Outcomes

Upon successful completion of the course, students will be able to:

- Explain the characteristics and various forms of life writing.
- Analyze autobiographical and memoir texts using critical concepts.
- Evaluate the relationship between individual experience and collective history.
- Compare Indian and international traditions of life writing.
- Develop critical appreciation of narrative, memory, identity, and representation.

Contents of the Course:

Unit-I: Critical Concepts

Definition and scope of Life Writing

Autobiography, Memoir, Biography

Diary and Journal

Letters and Epistolary Writing

Testimonio

Memory and Selfhood

Trauma and Testimony

Unit-II:

Bama: *Karukku*

Unit-III:

Anne Frank: *The Diary of a Young Girl*

Unit-IV:

Maya Angelou: *I Know Why the Caged Bird Sings*

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from 1st Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

Reading Autobiography by Sidonie Smith

The Cambridge Companion to Autobiography

The Ethics of Life Writing by Paul John Eakin

Life Writing by Hermione Lee

A Glossary of Literary Terms by M.H. Abrams

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-VI

Nomenclature of the Course: **British Literature: The 20th Century**

Course Code: **24L5.5-ENG-602**

Course Type: **MCC-12**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 7

Exam Time: 3 Hours

Workload: 4 Hours per Week (3 Hours Theory and 1 Hour Tutorial)

Course Learning Outcomes:

On successful completion of the course, the students will be able to:

- Understand the historical background of 20th Century British literature.
- Understand the difference and development of genres of the concerned literature.
- Read the texts closely.
- Comprehend the texts efficiently.
- Analyse the texts in their socio-cultural contexts.

Contents Of the Course:

Unit-1 (History)

Historical Background of 20th Century British Literature

Unit-2 (Novel)

Joseph Conrad: *Heart of Darkness*

Unit-3 (Drama)

Harold Pinter: *The Birthday Party*

Unit-4 (Poetry)

W.B. Yeats: "The Lake Isle of Innisfre"

"Sailing to Byzantium"

T.S. Eliot: "The Love Song of J. Alfred Prufrock"

"The Hollow Men"

W.H. Auden: "Musée des Beaux Arts"

"The Unknown Citizen"

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading:

- *A Short Oxford History of English Literature*. Andrew Sanders
- *A Critical History of English Literature*. David Daiches
- *The Norton Anthology of English Literature, Vol. F: The Twentieth and Twenty-First Centuries*
- *A Glossary of Literary Terms*. M.H.Abrams

- *Modernism: A Very Short Introduction*. Christopher Butler
- *The Cambridge Companion to Modernism*. Michael Levenson
- *The Cambridge Companion to Twentieth-Century English Novel*. Robert L. Caserio
- *The Cambridge Companion to Twentieth-Century English Poetry*. Neil Corcoran
- *Modern British Drama: The Twentieth Century*. Christopher Innes

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10 Marks
3. Mid-Term Exam - 15 Marks

Total 30 Marks

Semester-VI

Nomenclature of the Course: **Dalit Literature**

Course Code: **24L5.5-ENG-603**

Course Type: **DSE-4**

Credits: 4 (Theory 3, Tutorial 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours per Week (3 Hours Theory and 1 Hour Tutorial)

Course Objectives:

- 1. To provide an understanding of the changing position of Dalit at conceptual and practical level through Literature.
- 2. To introduce literature as space for understanding of Dalit consciousness.
- 3. To understand how literature adds new dimensions in understanding 'Dalit' discourse.

Course Outcomes:

- 1. The students will get acquainted with a neglected social history of the oppressed.
- 2. The students will get knowledge of the caste system, untouchability and its social ramifications.
- 3. The students will get an understanding of the changing position of Dalits in Society.

Contents of the Course:

Unit 1:

Balbir Madhopuri: *Changiya Rukh: Against the Night*

Unit 2:

Vemula Yellaiah: *Kakka*

Unit 3:

Omprakash Valmiki: "Salaam"

Joseph Macwan: "The Bread"

Devanoora Mahadeva: "Tar Arrives"

Manju Bala: "The House Maid Special"

Ajay Navaria: "Story of Justice"

Unit 4:

Meena Kanda Samy: "One Eyed"

Namdeo Dhasal: 'Kamatipura'

Sukirtharani: 'My body'

Hira Bansode: 'Bosom Friend', 'Yashodhara', 'Slave'

Rajni Tilak: 'Bin Shirshak-Untitled'

Note for Paper-Setters:

Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14).

Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14).

Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Readings

Anand, Mulk Raj and Eleanor Zelliot, eds. An Anthology of Dalit Literature. New Delhi: Gyan, 1992.

Dangle, Arjun, (Ed). Poisoned Bread: Translations from Modern Marathi Dalit Literature. New Delhi: Orient Longman, 1992.

Susie Tharu and K. Satyanarayana (Ed). No Alphabet in Sight: New Dalit

Gunasekaran, K. A. The Scar. Trans. V. Kadambari. Chennai:

Orient Blackswan, 2009. Bama. Karukku. Trans. Lakshmi

Holmstrom. Chennai: Macmillan, 2000.

Sangati: Events. Trans. Lakshmi Holmstrom. New Delhi: OUP, 2005

Jadhav, Narendra. Outcaste: A Memoir. New Delhi: Viking, 2003.

Kamble, Baby. Thy Prisons We Broke. Trans. Maya Pandit. Chennai: Orient. Longman, 2008.

Limbale, Sharan iCumar. The Outcaste: Akkarmashi. Trans. Santosh

Bhoomlcar. New Delhi: OUP, 2003

Mane, Laxman. L/j;mar: An Outsider. Trans. A. K. Kamat. New Delhi:

Sahitya Akademi, 1997. Gaikwad, Lakshmi. The Branded: Uchalyn

Delhi: Sahitya Akademi, 1998j Siddalingaiah. Ooi. Ken (An Autobiography) Translated from Kannada by SR Ramakrishna Delhi: Sahitya Akademi, 2003.

Sivakami, P. The grip of Change and Author's Notes. Chennai: Orient Longman, 2006.

Sudhakar, Yendluri. Mallemoggala Godugu: Madiga Kathalu. Hyderabad: landora. 1999

Valmiki, Omprakash. Joothan: A Dalit Life Story. Trans. Arun Prabha

Mukherjee. Kolkata: Samya, 2003.

Kalyanarao, G. Untouchable Spring. Trans. Alladi Uma and M. Sridhar. Chennai: Orient Blackswan, 2010.

M. Vinodini. Fifth Pulley. Published in Tutun Mukherjee (Ed.) Staging Resistance: Plays by Women in Translation. Delhi: OUP, 2004.

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-VI

Nomenclature of the Course: **Indigenous Literature**

Course Code: **24L5.5-ENG-604**

Course Type: **DSE-4**

Credits: 4 (Theory 3, Tutorial/Composition 1)

Max. Marks: 100

Internal Assessment Marks: 30

End Term Exam Marks: 70

Exam Time: 3 Hours

Workload: 4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)

Course Objectives

The course aims to:

- Introduce students to Indigenous literatures across the world.
- Explore Indigenous identity, history, oral traditions, and cultural memory.
- Examine the impact of colonialism, displacement, and resistance.
- Understand Indigenous ecological consciousness and community values.
- Develop comparative perspectives on Indigenous literary traditions.

Learning Outcomes

After completing the course, students will be able to:

- Explain key concepts in Indigenous literary studies.
- Understand Indigenous oral traditions and knowledge systems.
- Analyze literary representations of colonialism, displacement, and resistance.
- Compare Indigenous writings from different geographical regions.
- Critically appreciate Indigenous perspectives on identity, ecology, gender, and community.
- Develop informed and culturally sensitive interpretations of Indigenous texts.

Contents of the Course:

UNIT I: Poetry

Esther Syiem – "To the Rest of India from Another Indian"

Oodgeroo Noonuccal – "No More Boomerang"

Lee Maracle – "War"

UNIT II: Short Fiction

Mahasweta Devi – *Draupadi* Hansda Sowvendra Shekhar – "The Adivasi Will Not Dance"

UNIT III: Novel

Chinua Achebe – *Arrow of God*

UNIT IV: Drama

G. N. Devy – *Budhan*

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading**Primary Texts**

Devy, G. N. *Indigenous Imaginaries: Literature, Region, Modernity.*

Devy, G. N. *Painted Words: An Anthology of Tribal Literature.*

Devi, Mahasweta. *Breast Stories.*

Devi, Mahasweta. *AranyerAdhikar.*

Shekhar, HansdaSowvendra. *The Adivasi Will Not Dance.*

Noonuccal, Oodgeroo. *My People.*

King, Thomas. *Green Grass, Running Water.*

Highway, Tomson. *The Rez Sisters.*

Silko, Leslie Marmon. *Storyteller.*

Recommended Reference Books

Linda Tuhiwai Smith – *Decolonizing Methodologies*

RaunaKuokkanen – *Reshaping the University*

NgũgĩwaThiong'o – *Decolonising the Mind*

Graham Huggan& Helen Tiffin – *Postcolonial Ecocriticism*

Leanne Betasamosake Simpson – *As We Have Always Done* Daniel Heath Justice – *Why Indigenous Literatures Matter*

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English

Semester-VI

Nomenclature of the Course: **Literature of Diaspora**

Course Code: **24L5.5-ENG-605**

Course Type: **DSE-5**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: **100**

Internal Assessment Marks: **30**

End Term Exam Marks: **70**

Exam Time: **3 Hours**

Workload: 4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)

Course Objectives

- To introduce students to Literature of Diaspora.
- To understand the impact of Diaspora on Contemporary Society.
- To study representative works of Diasporic writers.
- To develop critical reading and appreciation of Diaspora literature.

Course Outcomes

After completing the course, students will be able to:

- Understand the major themes and characteristics of Diasporic literature.
- Analyze selected Diasporic works.
- Appreciate Diasporic Literature and values.
- Recognize the role of Diaspora in shaping Global Unity.

Contents of the Course:

Unit-I: Key Concepts and Terms: Diaspora, Displacement, Cultural Hybridity, Nostalgia, Identity; Memory, Belongingness, Transnationalism; Hyphenated Identity

Unit-II: Jhumpa Lahiri: *The Namesake*

Unit-III: Bharti Mukherjee: *Jasmine*

Unit-IV: Maxine Hong Kingston: *The Woman Warrior*

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from Ist Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

1. Kevin Kenny, A Very Short Introduction, Oxford University Press, 2013
2. Himandri Lahiri, Diaspora Theory and Transnationalism, edited by Allen Hibbard, Orient Blackswan, 2019
3. Yasmin Hussain, South Asian Women, Culture and Ethnicity, Routledge, 2016
4. Emmunuel S. Nelson, Bharati Mukherjee: Critical Perspectives, Routledge, 2017
5. Kenneth C. Kaleta, Hanif Kureishi: Postcolonial Storyteller, University of Texas Press, 2000
6. Helen Grice, Maxine Hong Kingston, Manchester University Press, 2013

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
2. Seminar/Presentation/Assignments/Quiz/Class Test etc. - 10
3. Mid Term Exam - 15

Total Marks - 30

English**Semester-VI**

Nomenclature of the Course: **Popular Cultural Songs Across the Nation**

Course Code: **24L5.5-ENG-606**

Course Type: **DSE-5**

Credits: **4 (Theory 3, Tutorial/Composition 1)**

Max. Marks: **100**

Internal Assessment Marks: **30**

End Term Exam Marks: **70**

Exam Time: **3 Hours**

Workload: 4 Hours (3 Hours Theory and 1 Hour Tutorial/Composition)

Course Objectives

- To introduce students to the cultural and musical diversity of India through songs from different regions and languages.
- To explore songs as expressions of human emotions, values, and lived experiences.
- To understand the historical, social, and cultural contexts of Indian musical traditions.
- To develop skills in analyzing song lyrics from literary and cultural perspectives.
- To foster appreciation of India's pluralistic heritage through multilingual musical traditions.

Course Outcomes

By the end of the course, students will be able to:

- Appreciate India's linguistic and cultural diversity through music.
- Analyze song lyrics as literary and cultural texts.
- Identify the emotions (rasas) expressed through different musical traditions.
- Understand the relationship between music, history, society, and identity.
- Compare regional musical traditions and their cultural significance.

Contents of the Course:**Unit I: Songs of Folk Traditions, Nature, and Cultural Identity**

1. Kala Shah Kala (Punjabi) Singer- Surinder Kaur, <https://www.youtube.com/watch?v=QfANnFihfRk>
2. Kesariya Balam (Rajasthani) Allah Jilahi Bai, <https://www.youtube.com/watch?v=ijnrb7OltJI>
3. Bedu Pako Baro Masa (Kumaoni), <https://www.youtube.com/watch?v=oTBdLisrElk>
4. Bistirno Parore (Assamese) Bhupen Hazarika <https://www.youtube.com/watch?v=0LXdS5cRbt0>

5. Akash Ganga Surya Chandra Tara (Marathi) (Lyrics- Neenu Mazumdar, Composer- Kanu Ghosh, Singer- Sudha Rawat Payal) <https://www.youtube.com/watch?v=SgawM1AAAt-k>
6. Bandenaka Bandi Katti (Telugu) (Lyrics- Bandi Yadagiri, Composer- Vinjamuri Seetha Devi, Singer- Gaddar (Gummadi Vittal Rao)) <https://youtu.be/IcbJDYmRmUY?si=9kNPXFLq5vNx3vXm>

Unit II: Songs of Love, Longing, and Human Emotions

1. Kahin Door Jab Din Dhal Jaye (Lyrics-Yogesh, Composer-Salil Chaudhary) - Anand
2. Ek Pyar Ka Nagma Hai (Lyrics - Santosh Anand, Composer - Laxmikant Pyarela) - Shor
3. Chain Se Humko Kabhi (Lyrics - S H Bihari, Composer - O P Nayyar) Pran Jaye Par Vachan Na Jaye (1974)
4. Yeh Ishq Ishq Hai (Lyrics - Sahir Ludhianavi, Composer - Roshan, Singer - asha Bhosle) - Barsaat Ki Raat

<https://www.youtube.com/watch?v=g7N9l1-RMA4>

5. Mai Re Main Kase Kahu (Lyrics-Majrooh Sultanpuri, Composer-Madan Mohan, Singer-Lata Mangeshkar) - Dastak
6. Ek Mulaqat Jaruri hai Sanam, (Lyrics - Sameer Anjan, Singer-Sabri Brothers, Composer- Nadeem-Shravan), - Sirf Tum <https://www.youtube.com/watch?v=tmdWluFCNyM>

Unit III: Songs of Devotion, Spirituality, and Philosophy

1. Vaishnav Jan To (Lyrics- Narsingh Mehta, Singer - M S Subbalakshmi)
<https://www.youtube.com/watch?v=8I3-tR9-qys>
2. Bhaja Govindam (Lyrics- Adi Shankracharya, Singer- M S Subalakshmi)
3. Raghupati Raghav Raja Ram (Lyrics- Traditional, Singer- Pt.Dattatreya Vishnu Paluskar)
4. Ae Malik Tere Bande Hum (Lyrics - Bharat Vyas, Composer- Vasant Desai, Singer- Lata Mangeshkar & Manna Dey)
5. Achyutam Keshavam (Lyrics - Adi Shankaracharya, Composer- , Singer- M S Subbalakshmi)
6. Bulla Ki jana Mai Kaun (Lyrics- Bulle Shah, Composer - , Singer - Mehdi Hassan)
<https://www.youtube.com/watch?v=1pBAvYNp4BQ>

Unit IV: Songs of Patriotism, Social Change, and National Integration

1. Vande Mataram
2. Ekla Chalo Re
3. Mile Sur Mera Tumhara (Lyrics- Piyush Pandey, Composer- Ashok Patki, Singer - Various)
https://www.youtube.com/watch?v=2qu2u_xuzAg
4. Hum Honge Kamyab (Lyrics- Girija Kumar Mathur(trans. Of “We Shall Overcome”),
5. Bharat Humko Jaan Se Pyara Hai (Lyrics- P K Misra, Composer- A R Rehman, Singer- Hariharan) Roja

6. Humne Suna Tha Ek Hai Bharat (Lyrics- Sahir Ludhianvi, Composer - Datta Naik, Singer - Asha Bhosle, Mohammed Rafi, Sudha Malhotra) Movie - Didi, <https://www.youtube.com/watch?v=FrelKwbFbSM>

Note for Paper-Setters:

1. Question No. 1 will consist of 10 short questions based on units I, II, III and IV. Out of 10 short questions, the students will be required to attempt any seven, selecting at least one short question from each Unit. Every short-answer type question will be of 2 marks each. (7x2=14)
2. Question no. 2 will be essay type question from 1st Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
3. Question no. 3 will be essay type question from 2nd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
4. Question no. 4 will be essay type question from 3rd Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)
5. Question no. 5 will be essay type question from 4th Unit. Students will have to attempt any one question out of the given two. The question will carry 14 marks. (1x14=14)

Suggested Reading

1. Music in India: The Classical Traditions. Bonnie C. Wade. New Delhi: Manohar Publishers.
2. The Oxford Encyclopaedia of the Music of India. Edited by Nikhil Ghosh. New Delhi: Oxford University Press.
3. Folklore as Discourse. Jawaharlal Handoo. New Delhi: B.R. Publishing Corporation.
4. Folktales from India. A. K. Ramanujan. New Delhi: Penguin Books.
5. The Nāṭyaśāstra. Translated by Adya Rangacharya. New Delhi: Munshiram Manoharlal.
6. Indian Aesthetics. Edited by V. S. Seturaman. Chennai: Macmillan India.
7. Cultural Pasts: Essays in Early Indian History. Romila Thapar. New Delhi: Oxford University Press.
8. The Intimate Enemy: Loss and Recovery of Self under Colonialism. Ashis Nandy. New Delhi: Oxford University Press.

Evaluation Pattern of Internal Assessment:

Internal Assessment will be based on the following components.

1. Class Participation - 5 Marks
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3. Mid Term Exam - 15

Total Marks - 30