

Programme, Structure and Scheme of Examination (w.e.f 2019-20)

First Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-I	Reading, Writing and Documentation Skills	4	1	5	CC	20	80	100
2	ENG-II	British Poetry	4	1	5	CC	20	80	100
3	ENG-III	British Drama	4	1	5	CC	20	80	100
4	ENG-IV	British Novel	4	1	5	CC	20	80	100
5	ENG-V	British Prose	4	1	5	CC	20	80	100
6	ENG-VII	Self Study	-	-	1	CC	25	---	25
7	ENG-VII	Seminar	-	-	1	CC	25	---	25
8	ENG-VIII	Computer Application	4	-	4	CC	40	60	100
Foundation Course - Students have to choose any one Course from the following list									
9	ENG-IX	(i) Value Education (ii) Communication skills Personality Development	2		2	FEC	10	40	50
Total Credits					33				700

Second Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-X	Literary Criticism & Theory-I	4	1	5	CC	20	80	100
2	ENG-XI	American Literature-I	4	1	5	CC	20	80	100
3	ENG-XII	Modern British Literature	4	1	5	CC	20	80	100
4	ENG-XIII	Indian Writings in English	4	1	5	CC	20	80	100
5	ENG-XIV	Diasporic Literature	4	1	5	CC	20	80	100
6	ENG-XV	Self Study	-	-	1	CC	25	---	25
7	ENG-XVI	Seminar	-	-	1	CC	25	---	25
Total Credits					27				550

Third Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-XVII	Literary Criticism & Theory - II	4	1	5	CC	20	80	100
2	ENG-XVIII	American Literature - II	4	1	5	CC	20	80	100
3	ENG-XIX	Study of Language-I	4	1	5	CC	20	80	100
4	ENG-XX	Self Study	-	-	1	CC	25	---	25
5	ENG-XXI	Seminar	-	-	1	CC	25	---	25
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
6	ENG-XXII	i) Indian literatures in Translation-I ii) Media & Film Studies iii) Literature and Gender	4	1	5	DCFC	20	80	100
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
7	ENG-XXIII	i) African Literature ii) Australian Literature iii) Canadian Literature iv) South Asian Literature	4	1	5	DCFC	20	80	100
Open Elective Course*									
8	ENG-XXIV	Communication Skills#	3		3	OEC	20	80	100
Total Credits					30				650

*The students of M.A. English will have to opt one Open Elective Course offered by any other department of this university.

This course is offered to the students of the departments other than English.

Fourth Semester

Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-XXV	Literary Criticism & Theory - III	4	1	5	CC	20	80	100
2	ENG-XXVI	Non-Fictional Narratives	4	1	5	CC	20	80	100
3	ENG-XXVII	Study of Language-II	4	1	5	CC	20	80	100
4	ENG-XXVIII	Self Study	-	-	1	CC	25	---	25
5	ENG-XXIX	Seminar	-	-	1	CC	25	---	25
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
6	ENG-XXX	i) Indian literatures in Translation-II ii) World Literature iii) Dalit Literature	4	1	5	DCEC	20	80	100
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
7	ENG-XXXI	i) Literature of Protest ii) Culture and Literature iii) Literature from North East	4	1	5	DCEC	20	80	100
Total Credits					27				550

M.A. English (Previous)

Session 2019-20

Semester I

Paper I

(Reading, Writing & Documentation Skill)

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

Objective:

To enable students to appreciate and critically engage with literary forms and to equip them with necessary skills required to articulate their views on literary texts.

Unit I: Remedial Grammar

A Remedial Grammar for Foreign Students by F. T. Wood

Unit II: Reading Poetry

Developing critical appreciation of poetry, prosodic features, figures of speech; comprehend the literal and figurative uses of language

Unit III: Reading Prose

Recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language

Unit IV: Writing Skills; Abstract, Note taking, Paragraph writing, Essay writing, Seminars, Assignments, and Presentations, resume writing, e-mail, MS Office, MS Excel, Preparing PPT

Instructions to the paper-setter and students:

Students will be required to attempt *four* questions in all. All questions are compulsory. All questions carry equal marks. Question no. 1 will be from Unit I. It will have *four* sections of 5 marks each. Each Section will have 8 questions out of which the students will be required to attempt any *five*. The question will be evenly spread. These may be based on common errors, complex and compound sentences, clauses, Adverbs (time, place, manner, condition), gerunds, participles, Direct and Indirect speech etc. **(5 x 4 = 20)**

Question No. 2 will be based on comprehension of unseen stanzas from the poems. The students are required to attempt any two out of the given *four* unseen stanzas of poems. **(10 x 2 = 20)**

Question No. 3 will be based on comprehension of unseen passages from prose. The students are required to attempt any two out of the given *four* unseen paragraphs of prose. **(10 x 2 = 20)**

Question No. 4 will be in the form of short notes. The students are required to attempt any *five* out of *eight* Short notes. **(5 x 4 = 20)**

M.A. English (Previous)

Session 2019-20

Semester I

Paper II

British Poetry

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

Objective:

Unit I

1. John Donne: "Valediction: Forbidding Mourning"
"Canonization"
"Batter my Heart"
2. Andrew Marvell: "To His Coy Mistress"
John Milton: *Paradise Lost* – Book I (Excerpts) Book IX (Excerpts)

Unit II

1. Dryden: "Excerpts from *Absalom and Achitophel*"
2. Alexander Pope: *The Rape of the Lock*
3. Thomas Gray: "Elegy Written in a Country Churchyard"

Unit III

1. William Wordsworth: "Tintern Abbey", "Ode to Intimations of Immortality", "Daffodils"
2. P. B. Shelley: "Ode to West Wind", "Hymn to Intellectual Beauty"
3. Byron: "I would I were a Careless Child", "Prometheus"
4. John Keats: "Ode on a Grecian Urn", "Ode to Autumn"

Unit IV

1. Alfred Tennyson: "Ulysses",
"Charge of the Light Brigade"
2. Robert Browning: "The Last Ride Together",
"My Last Duchess",
"Rabbi Ben Ezra"
3. Matthew Arnold: "Dover Beach",
"The Scholar Gypsy"

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session: 2019-20
Semester I
British Drama

Paper III

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To introduce students to the major strains of the British Drama and encourage them to interrogate and critically engage with literary and extra-literary aspects of British Drama.

Unit I

Christopher Marlowe: *Dr. Faustus*
The Jew of Malta

Unit II

William Shakespeare: *Hamlet*
The Tempest

Unit III

Ben Jonson: *The Alchemist*
John Webster: *The Duchess of Malfi*

Unit IV

William Congreve: *The Way of the World*
G. B. Shaw: *Saint Joan*

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2019-20
Semester I
British Novel

Paper IV

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To acquaint the students to the gradual evolution of the English Novel and its emergence as a dominant form documenting the social, cultural, and ideological concerns of the English society.

Unit I

Henry Fielding: *Joseph Andrews*
Jane Austen: *Emma*

Unit II

Charles Dickens: *Hard Times*
George Eliot: *The Mill on the Floss*

Unit III

Emily Bronte: *Wuthering Heights*
Elizabeth Gaskell: *North and South*

Unit IV

Thomas Hardy: *Tess of the d'Urbervilles*
D. H. Lawrence: *Sons and Lovers*

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)**Session 2019-20****Semester I****(British Prose)****Paper V**

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

- Sir Francis Bacon: “Of Truth”
“Of Studies”
“Of Friendship”
“Of Adversity”
- Charles Lamb: “The Superannuated Man”
“The Dream Children”

Unit II

- Bertrand Russell: “The Future of Mankind”
“Philosophy for Layman”
“The Functions of a Teacher”
“Ideas that Have Harmed Mankind”
- Addison: “Aim of the Speclator”
“Scope of Satire”
“Female Orators”
“Sir Roger at Church”

Unit III

- R. L. Stevenson: “Walking Tours”
“Apology for Idlers”
“El Dorado”
- G. K. Chesterton: “A Piece of Chalk”
“On Running After One’s Hat”
“The Romantic in the Rain”

Unit IV

- W. H. Auden: “The Poet and the City”
Aldous Huxley: “Wordsworth in the Tropics”

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)

Session 2019-20

Semester I

Paper VI

(Seminar / Comprehensive Viva-Voce)

Course Code:

Total Credits: 2

Total: 50

External Evaluations: 50

Objective:

To help students critically engage themselves with various aspects of literature and hone up their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Seminar:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area monthly as per the notified schedule.

Evaluation:

Based on the student's performance and post presentation interactions, each student shall be evaluated by the External Expert invited for the purpose **(50 Marks)**

M.A. English (Previous)

Session 2019-20

Semester II

Paper VIII

Literary Criticism & Theory –I

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

Objective:

To help students critically engage critically with critical concepts central to the study of literature and how these have evolved over ages.

Unit I

Aristotle: *Poetics*

Unit II

John Dryden: *An Essay of Dramatic Poesy*

Samuel Johnson: *Preface to Shakespeare*

Unit III

William Wordsworth: *Preface to Lyrical Ballads*

Mathew Arnold: *Function of Criticism at Present Time*

Unit IV

T. S. Eliot: *Tradition and Individual Talent*
Function of Criticism

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester II
American Literature –I

Paper IX

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

H. D. Thoreau: Walden
“Economy”
“Where I lived and What I lived For”

R. W. Emerson: “The American Scholar”
“Self-Reliance”

Unit II

Walt Whitman “Crossing Brooklyn Ferry”
 “For You O Democracy”
 “One's-Self I Sing”

Robert Frost “Mending Wall”
 “The Road Not Taken”
 “Two Tramps in Mud Time”
 “Birches”
 “Design”

Unit III

O’Neill *The Hairy Ape*

Arthur Miller *Death of a Salesman*

Unit IV

Henry James *A Portrait of a Lady*

Ernest Hemingway *A Farewell to Arms*

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory
 Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**
 Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

**M.A. English (Previous)
 Session 2017-18
 Semester II
 Modern British Literature**

Paper X

Course Code:
 Time: 3 Hours
 Total: 100

Total Credits: 4+1 = 5
 Theory: 80
 Internal Assessments: 20

UNIT 1: POETRY

W. B. Yeats: “The Second Coming”
 “Leda and Swan”

T. S. Eliot: *The Wasteland*

W. H. Auden: “Muses Des Beaux Art”; “In Memory of W. B. Yeats”

Dylan Thomas: "A Poem in October"
Philip Larkin: "Church Going"
Ted Hughes: "Jaguar"; "Hawk Roosting"

UNIT II: FICTION

Joseph Conrad: *Heart of Darkness*
Virginia Woolf: *To the Lighthouse*

UNIT III: DRAMA

G. B. Shaw: *Arms and the Man*
Samuel Beckett: *Waiting for Godot*

UNIT IV: SHORT STORIES

James Joyce: "Dubliners"
Virginia Woolf: "The Lady in the Looking Glass: A Reflection"
Ernest Hemingway: "The Snows of Kilimanjaro"
Dylan Thomas: "The Enemies"
John Henry Noyes Collier: "Wet Saturday"

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory
Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous) Session 2017-18 Semester II Indian Writing in English

Paper XI

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

Mulk Raj Anand: *Untouchable*
Raja Rao: *Kanthapura*

Unit II

Nissim Ezekiel:
"A Time to Change"

“Enterprise”
“Night of the Scorpion”
“Poet, Lover, Birdwatcher”

A. K. Ramanujan:

“Of Mother, Among Other Things”
“A River”
“Love Poem for a Wife”
“Obituary”

Kamala Das:

“A Hot Noon in Malabar”
“The Looking Glass”
“The Old Playhouse”
“The Wild Bougainvillae”

Unit III

Girish Karnad : *Tuglaq (O.U.P.)*

Mahesh Dattani: *Final Solutions*

Unit IV

Authors and Works:

(a) Authors:

Toru Dutt
Nirad C Chaudhary
Nayantara Sahgal
Jayant Mahapatra
Kamala Das
Anita Desai,
Salman Rushdie
Vikram Seth

(b) Works:

Hind Swaraj – M.K. Gandhi
Geetanjali – Tagore
“Minute on Education” – Macaulay
Kanthapura – Raja Rao
Savitri – Aurobindo Ghosh
So Many Hungers – B. Bhattacharya
A Train to Pakistan – Khushwant Singh
The Guide – R. K. Narayan
A Bend in the Ganges – M. Malgaonkar

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 7 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *three* questions selecting one from each unit. **(4x16 = 64)**

Question no. 8 will comprise *four* short answer type questions from part (a) viz. 'Authors'. Students will be required to attempt any two in about 300 words each.

Question no. 9 will comprise *four* short answer type questions from part (a) viz. 'Works'. Students will be required to attempt any two in about 300 words each.

M.A. English (Previous)

Session 2017-18

Semester II

Diasporic Literature

Paper XII

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

Objective:

To help students critically engage with critical concepts central to the study of literature and how these have evolved over the ages.

Unit I

Salman Rushdie: *Imaginary Homelands*

V.S. Naipaul: *Area of Darkness*

Unit II

Bharti Mukherjee: *Jasmine*

Jhumpa Lahiri: *Interpreters of Maladies*

Unit III

Rohinton Mistry: *A Fine Balance*

Vikram Seth: *A Suitable Boy*

Unit IV

Meena Alexander: *Manhattan Music*

Kiran Desai: *Inheritance of Loss*

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

Suggested Reading:

Alam, Fakrul. Bharati Mukherjee.

Bernard F. Rodgers (Ed.) (2012) Salman Rushdie: Critical Insights

Bharucha, Nilufer. Rohinton Mistry: Ethic Enclosures and Transcultural Spaces.

Brown, Anne E. and Marjanne E. Gooze (Ed.) International Women's Writing: New Landscapes of Identity.

Cohen, Robin. Global Diasporas

Dodiya, Jaydipsingh. ed. The Fiction of Rohinton Mistry.

Ed. Nelson, Emmanuel S. Bharati Mukherjee: Critical Perspectives.

Karaka, D. F. History of the Parsis.

McLeod, A. L. The Literature of Indian Diaspora

Mishra, Vijay. The Literature of Indian Diaspora; Theorising the Diasporic Imaginary

Mittapalli, Rajeshwar, and Joel Kuortti (2011) Salman Rushdie: New Critical Insights.

Naik, M. K. and Shyamala Narayan, eds. Indian English Fiction: A Critical Study

Naik, M.K. A History of Indian Literature in English

Naik, M.K. and S. A. Narayan. Indian English Literature

Parmeswaram, Uma. Writing the Diaspora

Raghuram, Parvati. ed. Tracing an Indian Diaspora : Contexts, Memories, Representations

Ray, Mohit Kumar and Rama Kundu (2006) Salman Rushdie: Critical Essays, Volume 2.

Rushdie, Salman. Imaginary Homelands

Trivedi, Deepkumar. Indian Diasporic Literature : Theory Themes and Problems

**M.A. English (Previous)
Session 2017-18
Semester II**

Paper XIII

(Seminar / Comprehensive Viva-Voce)

Course Code:

Total Credits: 2

Total: 50

External Evaluations: 50

Objective:

To help students critically engage themselves with various aspects of literature and hone up their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Seminar:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area monthly as per the notified schedule.

Evaluation:

Based on the student's performance and post presentation interactions, each student shall be evaluated by the External Expert invited for the purpose **(50 Marks)**

M.A. English (Final)
Session 2019-20
Semester III
Literary Criticism & Theory –II

Paper XIV

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To help students critically engage with critical concepts central to the study of literature and how these have evolved over the ages.

Unit I

Viktor Shklovsky: "Art as Technique"

Cleanth Brooks: "Language of Paradox"

Unit II

Sigmund Freud: "The Dream-Work"

Harold Bloom: "Poetic Origins and Final Phases"

Unit III

Raymond Williams: “Base and Superstructure in Marxist Cultural Theory”

Jauss, Hans Robert. "Literary History as a Challenge to Literary Theory.

Unit IV

Elaine Showalter: “Towards a Feminist Poetics”

Gayatri Chakravorty Spivak: “Feminism and Critical Theory”

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Final)

Session 2019-20

Semester III

Paper XV

Course Code:

Time: 3 Hours

Total: 100

American Literature –II

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

Unit I

Poetry

William Carlos Williams:

“The Revelation”

“Sea-Trout and Butterfish”

“Tract”

“The Widows Lament in Spring Time”

“The Orchestra”

“Negro Woman

Langston Huges:

“I, too, Sing America”

“Dream Variations”

“The Weary Blues”

“Mother to Son”

“The Negro Speaks of Rivers”

“Merry Go-Round”

Unit II

Novel

Steinback: *The Grapes of Wrath*
Saul Bellow: *Herzog*

Unit III

Drama

Drama:
Tennessee Williams: *The Glass Menagerie*
Edward Elbee: *Who's Afraid of Virginia Woolf*

Unit IV

American Dream, Beginning of American Colonization, Civil Rights Movement, Declaration of Independence, Frontier Consciousness, Jazz Age, Lost Generation, Melting Pot Theory, Naturalism, Harlem Renaissance, Puritanism, Realism, The War of Independence, The American Civil War, The Depression, The New Deal, Transcendentalism, Women's Liberation Movement

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Final)
Session 2019-20
Semester III
Study of Language-I

Paper XVI

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

UNIT I: CONTEMPORARY THEORIES/VIEWS ON LANGUAGE

- a) Saussure's Theory of Structuralism
- b) Synchronic and Diachronic Studies.
- c) Langue and Parole
- d) Syntagmatic and Paradigmatic Relations.
- e) Chomsky's Theory of Generative Grammar.
- f) Competence and Performance.
- g) The Concept of Universal Grammar.
- h) Michael Halliday's Concept of Systematic Grammar

UNIT II: PHONETICS & PHONOLOGY

- a) Introduction to Speech Sounds-Consonants, Vowels and Diphthongs
- b) Organs of Speech, their role and Speech Mechanism.
- c) Description of Vowels and Consonants, Three term-label Description of Vowels and Consonants.
- d) Phonemes of English: Description & Classification
- e) Syllable: Structure & Types, Syllabic Consonants
- f) Word Stress, Stress & Rhythm in connected Speech.

- g) Intonation Patterns/Uses of Intonation (Rising & Falling); attitudinal Function of Intonation.

UNIT III: MORPHOLOGY

- a) Structure of words, concepts of Morpheme and Allomorphs.
- b) Types of Morphemes (free, bound, prefixes, suffixes, class-changing, class-maintaining, Derivational, inflexional)
- c) Morphological analysis of words.
- d) Problems of morphological analysis.

UNIT IV: ELT

- a) First Language Acquisition
- b) Second Language Learning.
- c) The Direct Method.
- d) The Bilingual Method.
- e) The Oral Approach & Situational Language Teaching.
- f) The Structural Approach.
- g) Communicative Language Teaching.

Directives for students, teachers and paper-setters:

There will be *four* questions based on Unit I, II, III and IV. All questions are compulsory. All questions carry equal marks. Each question will have different parts.

Question 1 will comprise *eight* short answer-type questions. Students will be required to attempt any *five* (in about 200 words each). **(4x5=20)**

Question No. 2 will have *four* parts.

(i) Part (a) will deal with three-term label description of consonants and vowel sounds. The students will be required to give a three-term-label description of five sounds from the given words out of eight, each carrying one mark. This part will have five marks. **(05 marks)**

(ii) In Part (b), students will be given eight words out of which they will be required to mark primary accent on any five. This part will have five marks. **(05 marks)**

(iii) In Part (c), students will be given eight words out of which they will be required to mark rising and falling tones on any four, out of the given eight sentences. This section will carry four marks. **(04 marks)**

(iv) Part (d) will be in the form of short answer type questions from the entire unit. The students will be required to attempt 3 out of 5 short notes. This section will carry 06 marks. **(2x3 = 06)**

Question No. 3 will have two parts

Part (a) will deal with the morphological analysis of English words. The students will be required to analyse any five words out of nine, each carrying *one* mark. This part will carry *five* marks. **(1x5=5)**

Part (b) will be in the form of short answer type questions from the whole unit. The candidates will be required to attempt any three out of the given five questions, each carrying five marks. **(5x3 = 15)**

Question No. 4 will be from Unit IV. The students will be required to attempt two detailed answer-type questions out of five. **(10x2 = 20)**

Suggested Readings:-

M.A. English (Final)

Session 2019-20

Semester III

Paper XVII

(Seminar / Comprehensive Viva-Voce)

Course Code:

Total Credits: 2

Total: 50

External Evaluations: 50

Objective:

To help students critically engage themselves with various aspects of literature and hone up their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Seminar:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area monthly as per the notified schedule.

Evaluation:

Based on the student's performance and post presentation interactions, each student shall be evaluated by the External Expert invited for the purpose (**50 Marks**)

M.A. English (Final)

Session 2019-20

Semester III

Paper XVIII (i)

Indian Literature in Translation-I

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

UNIT 1: THEORIES OF TRANSLATION- I

- i. Meaning, Definition, and Nature of Translation;
- ii. Significance and Relevance of Translation: The Indian Perspectives;
- iii. Qualities of Successful Translation and Translator;
- iv. Process of Translation: Various Stages;

UNIT II: THEORIES OF TRANSLATION-II

- i. Problems of Translating from English to Hindi and Vice-Versa;
- ii. Problems of Literal and Free Translation and Equivalence in Translation;
- iii. Problems of Untranslability in Translation; Transferring Cultural Content;
- iv. Theories of Translation in brief propounded by Munshi Prem Chand, Bhartendu Harishchandra; Harivanshrai Bachchan; Mohan Rakesh

UNIT III: INDIAN LITERATURE IN ENGLISH TRANSLATION

- a) Novel Drama
 - i) Girish
 - ii) Mohan Rakesh, *A Day in the Monsoon*, Poulos M. Steren (Trans) Calcutta,
- b) Story/Poem
 - i) Munshi Prem Chand, "Players of Chess"
 - ii) Jaishankar Prasad, Kamayani, B L Sahni (tr) (Only the "Shardha" Sarga)

UNIT IV: PRACTICAL TRANSLATION

- a) Short questions on theory and practice of translation

- b) Translating general and literary terminology expressions sentences etc.

Note: The questions from (a) and (b) will be from the prescribed Work Book Reader on Translation.

Short questions will be of the following nature:

Multiple Choice, True-False, Fill in the blanks, Quotation on Translation, Names of the Writers and the Books on Translation, Conceptual expressions, Practical translations, Miscellaneous type

INTERNAL ASSESSMENT

a) Seminar:

Seminar/Presentation on any one of the prescribed topics in Units I, II, and III

b) Practical Translation:

Translation from English to Hindi or Vice-Versa of a short-story written by the Indian writers as prescribed

OR

c) Case Study:

Comparative evaluation between the original and the translated versions of a short story as prescribed

Note: Material for practical translation and case study will be allotted by the tutor from the prescribed Readings in Short Stories (English) edited by Dr. Suresh Singhal. Readings in Short Stories (Hindi) edited by Dr. Suresh Singhal.

Instruction to the Paper-Setter and students:

Students will be required to attempt *five* questions in all.

Question 1 will be compulsory and will carry 20 marks. It will comprise *six* conceptual and critical questions from Units I, II and III. The students will require attempting any *four*. Each will carry *five* marks. **(4x5 = 20)**

Question No. 2 and 3 will be essay type questions from Units I and II. These questions will be on internal choice base. Each question will carry 15 marks. **(2x15 = 30)**

Question No. 4 will be essay type question from Units III. One question will be from part (a) Novel/Drama and one from part (b) Story/Poem. Both will be on internal choice basis. The question from part (a) will carry 10 marks and from part (b) will carry 5 marks. **(10 + 5 = 15)**

Question No. 5 will be from Units IV. It will carry 15 marks. It will be bifurcated into three parts – (a), (b), (c). Each part will have 07 items and the students will have to attempt any *five* in each part. The items will be from the prescribed Work Book Reader on Translation edited by Dr. Suresh Singhal. **(5+5+5 =15)**

Prescribed Readings:

1. Suresh Singhal (ed), Critical Readings in Translation Studies
2. Suresh Singhal (ed/tr), Readings in Short Stories (English)
3. Suresh Singhal (ed/tr), Readings in Short Stories (Hindi)
4. Suresh Singhal, Work Book Reader on Translation

Suggested Readings:

1. Karnakaran K. and Jaya Kumar m. (eds), Translation of Synthesis: A Search for a New Gesault, Bahri Publication Pvt. Ltd. New Delhi, 1998
2. Talgeri Pramod and Verma, SB. (eds) Literature in Translation, Popular Prakashan, Mumbai, 1988
3. Rahman, Anisnt, Translation Poetics and Practice Creative Books, New Delhi
4. Singh, Avdhesh Kumar, Translation: Its Theory and Practice, Creative Books, New Delhi.
5. Rao, narasimha KVVL, Aspects of Translation, Central Institute of Indian Languages, Mysore, India

6. Prasad, GJV, Translation and Culture: Indian Perspective Pen craft International, New Delhi, 2010.
7. Chandhkri, Sukanta, Translation and Understanding, Oxford University Press, New Delhi

M.A. English (Final)
Session 2019-20
Semester III

Paper XVIII (ii)

Media and Film Studies

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

Unit I

- (a) Basics of communication, Nature, Scope and History, Modes/Tools of Mass Communication: An Overview
- (b) Advertising: Apprising of the operational Aspects Critical Analysis (Media as Text)
- (c) Web Media
 - Internet as a source of Information
 - Internet as a source of Entertainment
 - Internet as a source of Virtual Social Space. (Social Networking Sites)
 - Critical Analysis (Media as Text).

Note: The texts will be decided by the teacher.

Unit II

The formation of genres like melodrama, Family and Gender as well as an overview of the development of Indian Popular Cinema. Teachers will be free to choose the texts of films dependent on availability.

Unit III

Indian films suggested for teaching are: Mehboob Khan's *Mother India*; Guru Datt's *Puasa*; Satyasisit Ray's *Pather Panchali*; *Sholay*, *Ankur*, *Omkara*, *Aradhna*, *Sujata*, *Bandini*, *Chupke-Chupke*, *Arth*, *Jab we met*, *Taare Zamin Par*, *Dangal*

Unit IV

Western Films suggested: Hitchcock's *Psyco*; Vitoria De Sica's *Bicycle Thieves*' Bergman's *Antumn Sonata*; Eizensteins *Battleship Potemkin* *Kruslot* *Kicslowski Decalognes*.

Suggested Reading:

1. *Pleasure and the Nation: History, Politics and consumption of Public Culture in India:* Rdwyer and C. Pinney (Ed)
2. *Making Meaning in Indian Cinema* – R Vasudevan
3. *Ideology of Hindi Films : A Historical Construction* – M. Madhava Prasad
4. *Our Films Their Films* – S. Ray
5. *Fingerprinting Popular Culture: The Mythical and the Iconic in Indian Cinema* -Vinay lal and Ashish Nandy (Ed).
6. *What Ails Indian Film making* – S. Ray
7. *A Case Study of Indian Popular Cinema* – R. Vasudevan.
8. *An Intelligent Critic's Guide to Indian Cinema* - A. Nandy
9. *Bombay Cinema* - Rajani Mazumdar) orientblack swan Pvt. Ltd.

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Final)
Session 2019-20
Semester III
Literature and Gender

Paper XVIII (iii)

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To help students critically engage with critical concepts central to the study of literature and how these have evolved over the ages.

UNIT-1

- John Stuart Mill : “The Question Can be Raised” from *The Subjection of Women*
- Simone de Beauvoir : “Myth and Reality” from *The Second Sex*
- Mary Wollstonecraft : “Modesty: Comprehensively Considered, and Not as a Sexual Virtue” from *A Vindication of the Rights of Women*

UNIT-II

- Adrienne Rich : “Snapshots of a Daughter-in-Law”
- Gwendolyn Brooks : “A Sunset of the City”
- Sylvia Plath : “Lady Lazarus”
- Margaret Atwood : “Siren Song”
- U A Fanthorpe : “Not My Best Side”
- Vijay Tendulkar : *Kanyadaan*

UNIT-III

- Githa Hariharan : *The Thousand Faces of Nights*
- Monica Ali : *Brick Lane*

UNIT-IV

- Rabindranath Tagore- ‘The Wife’s Letter’ from *Rabindranath Tagore: Selected Short Stories*
- Adichie : ‘The American Embassy’ from *The Things Around Your Neck*

Ismat Chughtai —The Veill, —Kallul, —Who Was He?!, —Bichu Phupill, —A Morsell from *Vintage Chughtai: A Selection of Her Best Stories* Delhi: Women Unlimited, 2013

Urmila Pawar— ‘Kavach’ (Armour) from *Mother’s Wit*: Zuban, 2013

Chimamanda Ngozi

Adichie : “The American Embassy”

Charlotte Perkins Gilman : “If I were a Man”

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 5 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Final)
Session 2019-20
Semester III
African Literature

Paper XIX (i)

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

Objectives:- To familiarize to students with African Literature in English, Africa's past and present, literary concerns of Africa with the areas like Colonialism, Liberation, Tradition, Modernity, Socialism and Capitalism.

UNIT 1:

1. Chinua Achebe: "Novelist as a Teacher"
2. A.S. Gerard: "Sub-Saharan Africa's Literary History in a Nutshell", (21-42) in Comparative Literature and African Literatures.
3. Lewis Nkosi: "History as the 'Hero' of the African Novel", 30-53 in *Tasks and Marks: Themes and Styles*

UNIT II: POETRY

- v. Okot P'Bitek: 'My Husband's Tongue is Bitter' (*From Song of Lawino*)
- vi. Kofi Awanoor: "America; Songs of Sorrow"; "Lament of the Silent Sisters"; "The Weaver Bird"; "On the Gallows Once"
- vii. Leopold Sedar Senghor: "Black Mask", "Luxembourg 1939", "To New York", "In Memoriam"
- viii. Gerald Kithinji: "Children of the Valleys"; "Double Standards"

UNIT III: DRAMA

1. Wole Soyinka: *A Dance of the Forests*
2. Ola Rotimi: *Hope for the Living Dead*

UNIT IV: FICTION

1. Ngugi Wa Thiongo: *Petals of Blood*
2. Chinua Achebe: *Things Fall Apart*

Instruction to the Paper-Setter and students:

There will be *four* questions based on Unit I, II, III and IV. All questions are compulsory and carry equal marks.

Question 1 will be compulsory and will carry 20 marks. It will comprise *six* conceptual and critical questions from Units I, II and III. The students will require attempting any *four*. Each will carry *five* marks. **(4x5 = 20)**

Question No. 2 and 3 will be essay type questions from Units I and II. These questions will be on internal choice base. Each question will carry 15 marks. **(2x15 = 30)**

Question No. 4 will be essay type question from Units III. One question will be from part (a) Novel/Drama and one from part (b) Story/Poem. Both will be on internal choice basis. The question from part (a) will carry 10 marks and from part (b) will carry 5 marks. **(10 + 5 = 15)**

Question No. 5 will be from Units IV. It will carry 15 marks. It will be bifurcated into three parts – (a), (b), (c). Each part will have 07 items and the students will have to attempt any *five* in each part. The items will be from the prescribed Work Book Reader on Translation edited by Dr. Suresh Singhal. **(5+5+5 =15)**

Suggested Readings:

1. Emmanuel, Obiechina: Culture, Tradition and Society in the West African Novel (CPU, 1975).
2. Dathrone, O. R. African Literature in the Twentieth Century London: Heinemann, 1979.
3. Moore, Gerald. Twelve African Writers, London: Hutchinson & Co. Ltd. 1980.
4. Chinweizu et al. Towards the Decolonisation of African Literature. Enugu Fourth Dimension Publishers, 1980.
5. Benham, Martui. African Theatre Today. London Pitman Publishing, 1976.
6. Larson, Charles. The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.
- 7.

M.A. English (Final)
Session 2019-20
Semester III
Australian Literature

Paper XIX (ii)

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

UNIT I:

1. H. M. Greens: "Introduction" (From Outline of Australian Literature)
2. G. B. Barton: "Introduction" (From Literature in the New South Wales)

UNIT II: POETRY

- i) Charles Harpur: "A Midnight Noon in the Australian Forest"
- ii) Henry Kendall: "The last of His Tribe"
- iii) Kenneth Slessor: "South Country"
- iv) A. D. Hope: "Australia"
- v) Banjo Paterson: "The Man from Snowy River".
- vi) Kath Walker: "We are Going"
- vii) Chris Wallace Crabbe: "Melbourne"

UNIT III: DRAMA

- i) David Williamson: *The Renvoalist*
- ii) Peter Kenna: *A Hard God*

UNIT IV: SHORT STORY AND NOVEL

- a) Short Stories:
 - i) Barbara Baynton: "The Chosen Vessel"
 - ii) Henry Lawson: "The Drover's Wife"
 - iii) Marcus Clarke: "The Seizure of the Cyprus"
 - iv) Christina Steed: "The Old School"
- b) Novel:
 - i) Patrick White: *Voss*
 - ii) David Malouf: *Remembering Babylon*

Instruction to the Paper-Setter and students:

Students will be required to attempt *five* questions in all.

Question 1 will be compulsory and will carry 20 marks. It will comprise *six* conceptual and critical questions from Units I, II and III. The students will require attempting any *four*. Each will carry *five* marks. **(4x5 = 20)**

Question No. 2 and 3 will be essay type questions from Units I and II. These questions will be on internal choice base. Each question will carry 15 marks. **(2x15 = 30)**

Question No. 4 will be essay type question from Units III. One question will be from part (a) Novel/Drama and one from part (b) Story/Poem. Both will be on internal choice basis. The question from part (a) will carry 10 marks and from part (b) will carry 5 marks. **(10 + 5 = 15)**

Question No. 5 will be from Units IV. It will carry 15 marks. It will be bifurcated into three parts – (a), (b), (c). Each part will have 07 items and the students will have to attempt any *five* in each part. The items will be from the prescribed Work Book Reader on Translation edited by Dr. Suresh Singhal. **(5+5+5 =15)**

Suggested Readings:

M.A. English (Final)

Session 2019-20

Semester III

Canadian Literature

Paper XIX (iii)

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

UNIT 1:

1. Northrop Frye: "Conclusion" to Literary History of Canada (*From Literary History of Canada: Toronto Press*)
2. Margaret Atwood: "Survival" (*From Survival: A Thematic Guide to Canadian Literature*)

UNIT II: POETRY

1. Al Purdy: "Elegy for a Grandfather"
2. Thomas King: "Coyote Sees the Prime Minister"
3. Michael Ondaatje: "Letters and other Worlds"
4. Dorothy Livesay: "The Green Rain"
5. Earle Birney: "Bushed"
6. A. J. M. Smith: "The Lonely Land"

UNIT III: NOVEL

1. Margaret Atwood: *Surfacing*
2. Philip Michael Ondaatje: *The English Patient/The Tin Flute.*

UNIT IV: Drama and short stories

Drama:-

1. George Ryga: *The Ecstasy of Rita Joe.*

Short Stories:

1. Alice Munro :
"The Love of a Good Woman"
"Save the Reaper"
"The Children Stay"
"Before the change"
"My Mother's Dream"

Instruction to the Paper-Setter and students:

Students will be required to attempt *five* questions in all.

Question 1 will be compulsory and will carry 20 marks. It will comprise *six* conceptual and critical questions from Units I, II and III. The students will require attempting any *four*. Each will carry *five* marks. **(4x5 = 20)**

Question No. 2 and 3 will be essay type questions from Units I and II. These questions will be on internal choice base. Each question will carry 15 marks. **(2x15 = 30)**

Question No. 4 will be essay type question from Units III. One question will be from part (a) Novel/Drama and one from part (b) Story/Poem. Both will be on internal choice basis. The question from part (a) will carry 10 marks and from part (b) will carry 5 marks. **(10 + 5 = 15)**

Question No. 5 will be from Units IV. It will carry 15 marks. It will be bifurcated into three parts – (a), (b), (c). Each part will have 07 items and the students will have to attempt any *five* in each part. The items will be from the prescribed Work Book Reader on Translation edited by Dr. Suresh Singhal. **(5+5+5 =15)**

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To get basic understanding of cultures and traditions of South Asia such as caste system, arranged marriage, dowry system and exploration of some geopolitical history of South Asian such as British colonization, partition, creation of Bangladesh, globalization.

UNIT-I

Salman Rushdie : *Midnight's Children*
Bapsi Sidhwa : *Ice Candy Man*

UNIT-II

Shyam Selvadurai : *Funny Boy*
Mohsin Hamid : *The Reluctant Fundamentalist*

UNIT-III

Arundhati Roy : *God of Small Things*
Amitav Ghosh : *Sea of Poppies*

UNIT-IV

Shashi Tharoor : *India from Midnight to the Millennium and Beyond*
(1-22 and the Preface)
Nayantara Sahgal : "With Pride and Prejudice" from *Prison and Cake*
Manto : 'Toba Tek Singh' from *Mottled Dawn: Fifty Sketches*
and Stories of Partition. Trans.Khalid Hasan
Mulraj Anand : 'The Liar' from *Selected Short Stories of Mulk Raj Anand*

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Final)
Session 2019-20
Semester III
Communication Skills-I

Paper XX
Course Code:
Time: 3 Hours

Total Credits: 4+1 = 5
Theory: 80

Objectives:

1. To improve the basic skills of reading, writing, listening and speaking among students of any subject.
2. To prepare students to face interviews and group discussions.
3. To acquaint students with the contemporary, colloquial and idiomatic expressions in language.
4. To train them in practical letter writing and forms of business communication

Unit I: Understanding Communication Skills

- i. What is communication, types of communication?
- ii. Media of communication, channels of communication
- iii. Barriers to effective communication.
- iv. Role of communication skills in society

Unit II: Understanding figurative language

- i. Idioms and phrases, making sentences with at least 50 contemporary idioms and phrases should be taught
- ii. Agreement of subject and verb, correct usage of prepositions.
- iii. Conditional sentences.
- iv. New terms from Management, Information Technology and social media should be taught..

Unit III: Letter writing

- i. Resume writing and job application
- ii. Business letters (Orders, Inquiries, Sales letters, Complaints)
- iii. Memos and replies to memos.
- iv. Emails

Unit IV: Presentation Skills

- i. How to effectively organize thoughts, research and data collection for speech/presentation, the use of logic and sequence, central idea.
- ii. Oral presentation, diction, tone, clarity and body language.
- iii. Power point presentation
- iv. Time management and preparation, adaptation skills if changes occur.