



INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI
(A State University Established under Haryana Ordinance No. 29 of 2013)

No.IGU/DSW/2019/639

Date: 23 /10/2019

To,

All the Principals/Directors, Colleges/Institutions

Indira Gandhi University Meerpur, Rewari

Subject: Invitation for participation in Youth Festival 2019-20

Respected Sir/Madam,

The Youth Festival 2019-20 is going to be organized from 16th Nov, 2019 to 18th Nov, 2019 in the University Campus. Therefore, you are requested to submit the entry form along with all the information upto 10th Nov, 2019 by 4:00 P.M. In this regard, the entry form and Brochure of Youth Festival containing rules and regulations of the events are being uploaded on the University Website for your convenience.

S. Mahla
Director Youth Welfare

*upload on University
Web site*

INDIRA GANDHI UNIVERSITY, MEERPUR, REWARI

STUDENTS WELFARE DEPARTMENT

BULLETIN OF INFORMATION FOR UNIVERSITY YOUTH FESTIVAL

INTRODUCTION

GENERAL CONDITIONS OF ELIGIBILITY IN YOUTH FESTIVALS:

1. Participation in the University Youth Festival is open to bonafide regular students of maintained/affiliated Colleges/Institutes of the University, University Teaching Departments who are paying Youth Welfare Fee. Ph.D. students will not be eligible.
2. The upper age limit as on 1st September of the Academic year 2019-20 will be 25 years.
3. In order to encourage greater participation no student shall be allowed to participate in more than four of the Events under Sections A to E (Event No.1-21).
4. The Principal of the concerned College shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the events presented by the students of his/her College. In case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.
5. The Principal of the concerned College, will be responsible for ensuring that participants are medically/mentally fit.
6. There will be three positions (prizes) i.e. 1st, 2nd and 3rd in each event at Zonal University Youth Festival. In case, the number of participating teams/individual in any event is less than five then there will be only two positions (prizes) i.e. 1st and 2nd. In case of tie among the teams, the best award of two judges will be considered to decide the position.

JUDGES FOR THE FESTIVAL:

The Director Youth Welfare will prepare the list of judges among the persons who are not serving in I.G.U. and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualifications, professional experience and competence. The list of the judges will be approved by the President, Youth Welfare Committee (Vice-Chancellor). The Director Youth Welfare will invite the judges for Youth Festival. In respect of Youth Festival, if any judge does not turn up, the Convener of the concerned Youth Festival is authorized to invite the Judge(s) in consultation of the Director Youth Welfare either from the list or out of list. The Organizing Secretary and Director Youth Welfare will compile judgment in respect of Youth Festival.

ADVISORY BOARD AND ORGANIZING COMMITTEE:

There will be an Advisory Board consisting of the D.S.W., D.Y.W., Convener, Youth Festival, his/her senior lecturer as Organizing Secretary, six Principals/Directors where the Youth Festival is being organized and Director Youth Welfare as members. The Advisory Board will also act as Jury of Appeals. ***In case of any representation/protest/complaint from an Institution that member on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution/Zone.. There will be an Organizing Committee, which will comprise the Director Youth Welfare, Host Principal, Organizing Secretary, two Senior lecturers of that College as member for the proper functioning of the festival.***

IMPORTANT INSTRUCTIONS:

1. The team will compete in the order decided by the Organizers.
2. It will be the responsibility of the Contingent In-charge to ensure that the teams report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all Events of the Festival shall be final and binding on the participants/participating colleges/Institutes.

4. Participants, volunteers and students will not flock around the stage.
5. The time schedule of an Event will be governed only by the watch of the time keeper.
6. The participating teams and their In-charges will remain daily at the venue from starting to closing of the function.
7. ***No ignition/fire material will be used in any item. However Lalten, Candle and Aggarbatti may be allowed as per need of the event.***
8. ***Any help or handing over/supply of the properties during the performance of an item off the stage would be treated as participation i.e would be counted as team member and, therefore, invite disqualification of the event***
9. **No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.**
10. **The Convener shall be responsible for arranging fire fighting equipments at the functions/pandal.**
11. **Honorarium to the Teacher Incharge of the Cultural Activities be given either on lump sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.**
12. **The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.**

EVENTS FOR YOUTH FESTIVALS: A SUMMARY

<u>Sr. No.</u>	<u>Name of the Event</u>	<u>Time permitted</u>		<u>Participants</u>		<u>Accompanists</u>	
		<u>Mini.</u>	<u>Max.</u>	<u>Nos.</u>	<u>Nos.</u>	<u>Nos.</u>	<u>Nos.</u>
Section A: Classical Music:							
1.	Indian Class. Music (Vocal)	8 Mts.	10 Mts.	1	2		
2.	Indian Class. Music (Inst.) P	8	10	1	1		
3.	Indian Class. Music (Inst.) NP	8	10	1	1		
Section B: Light Music:							
4.	Light Music Vocal: Ghazal	4	6	1	2		
5.	Light Music Vocal: Geet/Bhajan	4	6	1	2		
6.	Group Song (General)	8	10	6	3		
7.	Qawwali	8	10	7	3		
8.	Western Vocal (Solo)	4	6	1	2		
9.	Group Song (Western)	8	10	6	3		
Section C: Folk Music:							
10.	Folk Song	4	6	1	2		
11.	Group Song (Haryanvi)	8	10	6	3		
12.	Orchestra (Haryanvi)	8	10	7	2		
Section D: Dance:							
13.	Classical Dance	12	15	1	3		
14.	Group Dance (General)	8	10	10(8+2)	3		
15.	Group Dance (Haryanvi)	8	10	10(8+2)	3		
16.	Folk Dance (Solo) Haryanvi(Male)	5	7	1+1	3		
17.	Folk Dance (Solo) Haryanvi(Female)	5	7	1+1	3		
Section E: Theatre:							
18.	Mimicry	3 Mts.	5 Mts.	1	-		
19.	One Act Play	25	30	9	3		
20.	One Act Play(Sanskrit)	25	30	9	3		
21.	Skit (Haryanvi)	08	10	6	2		
22.	Skit (Hindi)	08	10	6	2		
23.	Mime	04	5	6	2		

Section F: Literary:

24.	Symposium	4	6	1	-
25.	Poetic Recitation (Hindi)	3	4	1	-
26.	Poetic Recitation (Punjabi)	3	4	1	-
27.	Poetic Recitation (Urdu)	3	4	1	-
28.	Poetic Recitation (Hr.)	3	4	1	-
29.	Poetic Recitation (English)	3	4	1	-
30.	Debate (Hindi)	4	5	2	-
31.	Debate (English)	4	5	2	-
32.	Declamation in Sanskrit	4	6	1	-
33.	Sanskrit Shaloka Ucharan	3	4	1	-
34.	Quiz	3	-	-	-

Section C: Fine Arts:

35.	On the Spot Painting	2.30 hrs.	1	-	-
36.	Poster Making	2.30 hrs.	1	-	-
37.	Rangoli	2.30 hrs.	1	-	-
38.	Clay Modelling	2.30 hrs.	1	-	-
39.	Collage	2.30 hrs.	1	-	-
40.	Cartooning	2.30 hrs.	1	-	-
41.	Best out of Waste	2.30 hrs.	1	-	-
42.	Photography	2.30 hrs.	1	-	-
43.	Mehandi	2:00 hrs.	1	1	-

Receipt of Entry Forms and Fee:

1. Entry fee for Youth Festivals form all the Colleges shall be Rs.3000/- having strength up to 300 students and Rs.5000/- if the students strength exceeds the above number. This shall apply even if a college participates in one event or even does not participate. The entry fee is mandatory.
The Principal shall ensure that risk and medical certificates of all the participates of their college before the entries are sent. Neither the convener nor the University shall be responsible for any loss on account of the participants.
2. The Entries concerning the accompanists, Entry forms must indicate the nature of his/her duty such as playing an instrument-sitar, Tabla, Dholak etc. or assisting in make up or stage setting etc.

Contingent In-charge:

1. Each College/Institute must appoint a member of the staff as its Contingent In-charge. A Lady teacher should be appointed as the second Contingent In-charge in case the contingent consisting of boys and girls.
2. The Contingent In-charge will act as its Liaison Officer between the Convener/Organizer of the Festival and their Contingents. They will be responsible for the Supervision and discipline of their respective contingents and also reside on the Campus of the venue.

Identity Cards:

1. All the participants should keep their College Identity Cards duly signed by the Principal of the College concerned during the Youth Festival.
2. In case of the University Youth Festival, the Department of Youth Welfare will also arrange to supply blank Identity Cards to the concerned Principal for the participating students. The Identity Cards should be duly filled in and signed by the Principal/Contingent In-charge. It should also carry a passport size photograph of the participant attested by the Principal of the College/Dean Students Welfare as the case may be. The participants shall have to keep both the cards with them during the Youth Festival.
3. In the University Youth Festival entry shall not be allowed to a participant without the Identity Card.
4. No person other than the participants, accompanists, volunteers and organizers will be permitted to stay in the Youth Festival Campus.
5. Entry to the venue of the festival shall be regulated by the convener. Free entry is not a matter of right.

Rules and Regulations:

1. Indian Classical Music (Vocal):

- i) A College/Institute may enter one participant only.
- ii) Time allotted not less than 8 minutes and not more than 10 minutes.
- iii) Maximum number of accompanists is two.
- iv) **Cinema/publically** released songs are not allowed.
- v) Harmonium shall be allowed only for tonal accompaniment and not for playing of tune.
- vi) Judgment will be based on the qualities like Swara, tal selection of Raga, Composition and general impression

2. Indian Classical Music (Instrumental) Percussion:

- i) A College/Institute can enter only one participant.
- ii) Time allotted for Event is not less than 8 minutes and not more than 10 minutes.
- iii) Maximum number of accompanist is one.
- iv) Participants must bring their own instruments.
- v) Harmonium is allowed.
- vi) Judgment will be based on the qualities like Tal, Composition and general impression.

3. Indian Classical Music (Instrumental) Non-Percussion:

- i) A College/Institute can enter only one participant.
- ii) Time allotted for the event is not less than 8 minutes and not more than 10 minutes. Maximum number of accompanist is one.
- iii) Maximum no. of accompanist is one
- iv) Participants must bring their own instruments.
- v) Harmonium is allowed.
- vi) Judgment will be based on the qualities like Tal, Composition and general impression.

4. Light Music Vocal Ghazal

- i) A College/Institute can enter only one participant. The participant can choose one of the stream from Ghazal/Geet/Bhajan.
- ii) Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii) Maximum number of accompanist is two.
- iv) Only Non-filmi composition can be presented.
- v) Judgment will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi) The theme should not be cheap or vulgar.

5. Light Music Vocal: Geet/ Bhajan

- i)** A College/Institute can enter only one participant. The participant can choose one of the stream from Ghazal/Geet/Bhajan.
- ii)** Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii)** Maximum number of accompanist is two.
- iv)** Only Non-filmi composition can be presented.
- v)** Judgment will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi)** The theme should not be cheap or vulgar.

6. Group Song (General):

- i)** A College/Institute can send only one team of not more than six members.
- ii)** Time allotted is not less than 8 minutes and not more than 10 minutes, excluding the setting time. The setting time for a group will not be more than 4 minutes.
- iii)** Cinema songs and publically released recorded tunes are not allowed.
- iv)** Maximum number of accompanists for playing instruments will be three.
- v)** Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.

7. Qawwali:

- i)** Each College/Institution can send only one team of not more than seven participants boys girls or both.
- ii)** Time allotted for Event is not less than 8 minutes and not more than 10 minutes.
- iii)** Maximum number of accompanists is three.
- iv)** Qawwali from Films and recorded shall not be allowed.
- v)** The wording of Qawwali and costumes shouldn't be vulgar/obscene or objectionable.
- vi)** Judgment will be based on quality of singing and musical co- ordination.

8. Western Song (V) Solo:

- i)** Each College/Institution can send one participant.
- ii)** The number of accompanists should not be more than two.
- iii)** Time allotted is not less than 4 minutes and not more than 6 minutes.
- iv)** Language of the song shall only be English.
- v)** Judgment will be made on the qualities like voice, composition, rhythm, co-ordination and general impression etc.

9. Western Group Song:

- i)** A College/Institute can enter only one team comprising six singers' boys, girls or both.
- ii)** Maximum number of accompanists playing instruments shall be three.
- iii)** Language of the song shall only be English.
- iv)** Time allotted for Events is not less than 8 minutes and not more than 10 minutes.
- v)** Judgment will be based on the quality of singing, composition, rhythm and general impression.

10. Folk Song:

- i)** A College/Institute can enter only one participant.
- ii)** Time allotted for Event is not less than 4 minutes and not more than 6 minutes.
- iii)** Maximum number of accompanist is two.
- iv)** Only Non-filmi composition can be presented.
- v)** Judgment will be based on the qualities like Voice Swara, Tal, Composition and general impression.
- vi)** The theme should not be cheap or vulgar.

11. Group Song (Haryanvi):

- i) A College/Institute can send only one team of not more than six members.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes, excluding the setting time the setting time. The setting time for a group will not be more than 4 minutes.
- iii) Cinema songs and recorded tunes are not allowed.
- iv) Maximum number of accompanists for playing instruments will be three.
- v) Judgment will be based mainly on the quality of singing and not on make-up, costumes and action of the team.

12. Orchestra (Haryanvi):

- i) A College/Institute may enter only one team of not more than 7 members, who may be boys, girls or both.
- ii) Time allotted is not less than 8 minutes and not more than 10 minutes which does not include setting time, which shall be not more than 5 minutes.
- iii) Two accompanists are allowed who should be in different dress from the students participants so that they could be easily identified and they will not lead. They will sit separately from the participants.
- iv) Only Haryanvi Folk Instruments i.e. Sarangi, Bean, Bansali(Folk Flute), Algoja, Ektara, Dutara, Banjoo, Nagara, Dholak, Gharva, Tumba, Damroo, Chimta, Khartal, Manjire,Dhup,Clarnet,Dhapli Wooden(not Khanjri) are allowed and other instruments which are termed as Haryanvi Folk Instruments.
- v) Locomotive action (moving from place to place) is not allowed.

13. Classical Dance:

- i) A College/Institution can enter only one participant in one of the styles of Classical Dances i.e. Bharat Natyam, Kathak, Orissi, Manipuri, Kuchhipuri, Kathkalli etc.
- ii) Time allotted is not less than 12 minutes and not more than 15 minutes.
- iii) Three accompanists are permissible.
- iv) Judgment will be based on the qualities like Tal, Technique, rhythm, and abhinaya of expression, costumes, Footwork and general impression.
Recorded music is not allowed.

14. Group Dance(General):

- i) A College/Institute can enter only one team of not more than 10 students i.e. 8 Dancers and 2 Play Back Singers. Team may consist of boys, girls or both.
- ii) Duration of the Dance should not less than 8 minutes and not more than 10 minutes.
- iii) The number of accompanists permissible is three.
- iv) All Group Dances, other than the Group Dance(Haryanvi) shall be treated as Group Dance(General).
- v) Puppet and Ballet dances are not allowed. Judgment will be on the basis of formation, rhythm, expression, co-ordination, costume, make-up and overall effects.
- vii) No individual will be adjudged as Best Dancer.
- viii) The participating teams will be responsible for removing of their sets/properties immediately after the completion of their performance.
- ix) The participants must report to the Stage Secretary at least 30 minutes before the commencement of the Event.

15. Group Dance (Haryanvi)

- i) The group dance shall be of Haryanvi style, such as Dhap, Ghumer, Khorla and Phag Dance etc.
- ii) A College/Institution can enter only one team of not more than 10 students i.e. 8 dancers and 2 play back singers. The team may consist of boys, girls or both
- iii) Duration of dance should not less than 8 minutes and not more than 10 minutes.
- iv) The number of accompanists permissible is three.
- v) Judgment will be based on Choreography, music, costumes, make-up, coordination and overall effect.
- vi) No individual will be adjudged as Best Dancer.
- vii) The participating teams will be responsible for removal of their sets/properties immediately after the completion of their performance.
- viii) The participating teams must report to the Stage Secretary at least 30 minutes before the commencement of this event.

16. Folk Dance Solo Haryanvi(Male):

- i) A College/Institution can enter only two participants i.e. one dancer and one playback singer.
- ii) Time allowed for Dance is not less than 5 minutes and not more than 7 minutes.
- iii) The number of accompanists admissible is three.
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact

17. Folk Dance Solo Haryanvi (Female):

- i) A College/Institution can enter only two participants i.e. one dancer and one playback singer.
- ii) Time allowed for Dance is not less than 5 minutes and not more than 7 minutes.
- iii) The number of accompanists admissible is three.
- iv) Judgment will be based on formation, music, singing, costume, make-up, coordination and overall impact

18. Mimicry:

- i) A College/Institutions can enter one participant.
- ii) Each participant will be given maximum 5 minutes time but not less than 3 minutes for the performance.
- iii) Participants may create mimicry sound of machines and speeches of well-known persons etc. including film personalities.
- iv) Marking will be based on:
 - 1) Skill of imitation. (2) Variety of sound and voices imitated; and
 - (3) Presentation

19. Mime:

- i) Only one entry for College/Institution will be entertained.
- ii) Maximum number of six participants are allowed.
- iii) Time allotted for each team is not less than 4 minutes and not more than minutes.
- iv) The participants will bring their own instruments where required.
- v) Maximum two accompanists are allowed.
- vi) Judgment will be based on qualities like ideas, creativity of presentation, make-up, consume, music and general impression.

20. One Act Play:Hindi

- i) A College/Institute can enter only one team of not exceeding 9 participants. The team may consist of boys, girls or both. In case the College/Institution not having co-education, the male students can play the role of female ones.
- ii) The duration of play is not less than 25 minutes and not more than 30 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. For stage setting and removal of set and properties upto 10 minutes will be given after taking charge of the stage.
- iii) The participating team shall bring their own set/stage property and make-up material. Lighting and general property such as ordinary furniture may be provided on advance information.
- iv) The play can be in any recognized Indian language or English. Musical plays such as Opera/Belle will not be permissible.
- v) The play can be One Act Play or portion of a full length play. There shall be no raising or lowering of the curtain in between the One Act Play.
- vi) Judgment will be based on the qualities of play like theme, work on acting, stage craft, total design and general impression
- vii) There will be separate recommendation for Best Actor and Best Actress.
- viii) Smoking and drinking on the stage is not permissible, unless the purpose is to display its deleterious effect.
- ix) It is hereby impressed upon the Principals to screen thoroughly the scripts of the One Act Plays to be staged. It should be ensured that the play is free from any political overtones of blatant propaganda. In general, current social themes suited to the occasion and taste of the audience should be preferred.
- x) The participating team must report to the Incharge of the stage atleast an hour before the presentation of the play.
- xi) The numbers of accompanists are three only, including the teacher/senior student if he/she acts as accompanist either giving oral support in form of song/dialogue or plays any instrument.

Note: The Principals/Directors of Colleges/Institutions may appoint various teachers or senior students as Director of various theatre events. Such Director may be paid honorarium at par with the rates of honorarium fixed for accompanists etc. out of their A/Fund or Youth Welfare Fund. The practice of hiring Professional Directors is strictly forbidden even for preparation of item(s)

21. One Act Play(Sanskrit):

- i) The play can be a One Act Play or portion of a full length play but there must be only one scene in both the cases without raising or lowering the curtain. The play can be in prose or verse but it should not be a musical one.
- ii) In case of traditional/classical Sanskrit plays, due attention to be paid to the traditions and rules governing such plays and no substantial additions or alterations are made. New plays of modern writers, however, may not necessarily be staged according to the old traditions or Sanskrit dramaturgy.
- iii) The duration of play is not less than 15 minutes and not more than 20 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. For stage setting and removal of set and properties upto 10 minutes will be given after taking charge of the stage.
- vi) A College/Institute can enter only one team of not exceeding 9 participants. The team may consist of boys, girls or both. In case the College/Institution not having co-education, the male students can play the role of female ones.
- v) The participating team shall bring their own set/stage property and make-up material. Lighting and general property such as ordinary furniture may be provided on advance information.
- vi) The play can be One Act Play or portion of a full length play. There shall be no raising or lowering of the curtain in between the One Act Play.
- vii) Judgment will be based on the qualities of play like theme, work on acting, stage craft, total design and general impression
- viii) There will be separate recommendation for Best Actor and Best Actress.
- ix) Smoking and drinking on the stage is not permissible, unless the purpose is to display its deleterious effect.
- ix) It is hereby impressed upon the Principals to screen thoroughly the scripts of the One Act Plays to be staged. It should be ensured that the play is free from any political overtones of blatant propaganda. In general, current social themes suited to the occasion and taste of the audience should be preferred.
- x) The participating team must report to the Incharge of the stage atleast an hour before the presentation of the play.
- xi) The numbers of accompanists are three only, including the teacher/senior student if he/she acts as accompanist either giving oral support in form of song/dialogue or plays any instrument.

22. Skit (Haryanvi): Apni Boli Apna Natak

- i) A College can enter only one team up to 6 participants.
- ii) Maximum time allowed is not less than 8 minutes and not more than 10 minutes.
- iii) Use of Make-up, drapery and background music is allowed.
- iv) The skit should be only in one of the accepted Haryanvi dialects.
- v) Two accompanists are allowed.
- vi) The theme of skit should be based on some social aesthetic of normal aspect of Haryanvi life.
- vii) Vulgarity and obscenity will be disqualification. Discredit will be given if the Haryanvi culture is distorted.
- viii) Five minutes will be allowed for stage setting.
- ix) The Event will be judged basically on the qualities like theme, manner of acting, stage craft, total design and general impression.
- x) Participating team must report to the Incharge of the stage at least 30 minutes before the presentation of skit.
- xi) It is hereby impressed on all the Directors/Principals to screen the script of the skit to be staged and ensure that nothing should be vulgar, obscene in the skit. .
- xii) **There should be no tragic element in the skit as the Skit means short performance of comic events having totally flavour of comedy / humour / wits.**

23. Skit (Hindi):

- i) A College can enter only one team up to 6 participants.
- ii) Maximum time allowed is not less than 8 minutes and not more than 10 minutes.
- iii) Use of Make-up, drapery and background music is allowed.
- iv) The skit should be only in Hindi language dialects.
- v) Two accompanists are allowed.
- vi) The theme of skit should be based on some social aesthetic of normal aspect of indian/Haryanvi life.
- vii) Vulgarity and obscenity will be disqualification.
- viii) Five minutes will be allowed for stage setting.
- ix) The Event will be judged basically on the qualities like theme, manner of acting, stage craft, total design and general impression.
- x) Participating team must report to the In-charge of the stage at least 30 minutes before the presentation of skit.
- xi) It is hereby impressed on all the Directors/Principals to screen the script of the skit to be staged and ensure that nothing should be vulgar, obscene in the skit. .
- xii) **There should be no tragic element in the skit as the Skit means short performance of comic events having totally flavour of comedy / humour / wits.**

24. Symposium:

- i) A College/Institution may send one participant.
- ii) Paper reading is not allowed.
- iii) The speaker has to deliver the speech in the same language in which he/she has chosen the topic i.e. the medium of expression will English or Hindi as per choice of the participant,
- iv) Each speaker shall be allowed not less than 4 minutes and not more than 6 minutes.
- v) Questions of clarifications can be asked by the other participants, not necessarily in the language spoken by the speaker but the speaker will have to answer the questions in the language in which he/she spoken. The maximum number of question put to a speaker will not be more than three. Supplementary questions shall not be allowed.
- vi) The Youth Welfare Office will supply topics for Symposium.
- vii) Three out of 7 topics, will be prepared by the participant out of which he/she will have to speak on any one decided by lots a few minutes before the commencement of the contest in the presence of the Chairperson

25. Poetic Recitation (Hindi):

- i) A College/Institution may send one participant.
- ii) The contents of the poem should not be vulgar or cheap.
- iii) Each participant shall be allowed not less than 3 minutes and not more than 4 minutes.

26. Poetic Recitation (Punjabi):

Rules in Event No. 25 are applicable for this Event.

27. Poetic Recitation (Urdu):

Rules as in Event No. 25 are applicable for this Event.

28. Poetic Recitation (Haryanvi):

Rules as in Event No. 25 are applicable for this Event.

29. Poetic Recitation (English):

Rules as in Event No. 25 are applicable for this Event.

30. Debate (Hindi):

- i) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be Hindi. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the Debate.

31. Debate (English):

- i) A College/Institution can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be English. One speaker shall speak for the motion and the other against. It must be intimated to the Stage Secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 5 minutes.
- v) Only two best speakers one for the motion and other against the motion will be recommended from each zone.
- vi) The first speaker will be the leader of the house and he/she also wind up the Debate.

32. Declamation in Sanskrit:

- i) A College/ Institution can enter only one speaker.
- ii) The time allotted to a speaker is not less than 4 minutes and not more than 6 minutes.
- iii) The Youth Welfare Office will send topics well in advance.
- iv) Paper reading will not be allowed.
- v) One Best Speaker will be recommended from each zone.

33. Sanskrit Shaloka Recitation:

- i) A College/ Institution may send one participant for this Event.

- ii) Time allotted to reciter is not less than 3 minutes and not more than 4 minutes.
- iii) The contents of Shaloka should not be vulgar or cheap.

34. Quiz

- I) Each Institute can send a team of three persons.
- II) There will be a written preliminary round and teams will be elected for the final.
- III) Finals will be oral.
- IV) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- V) The decision of Quiz Master will be final regarding the correctness of the answers

35. On the Spot Painting:

- i) Each College/ Institution. can send one participant.
- ii) Painting will be 'On The Spot'. The subject of the painting will be landscape, portrait or composition which will be given by Organizer/Judges.
- iii) Size of the painting will be half imperial size drawing paper i.e. 22" x 15", which will be got signed by the Organizers/Judges before the start of the competition
- iv) Painting can be done in oil, water, pastel/poster colours.
- v) The competitors shall bring their own material.
- vi) Two hours and 30 minutes shall be allowed to each participant.

36. Poster Making (Commercial Art):

- i) Each College/Insttt. can send one participant
- ii) Event will be conducted 'On The Spot' and the participants will be required to do Poster Making on the subject given by the Organizer/Judges.
- iii) Participants will bring their own material. The blank sheet will be signed by the Organizer/Judges before the start of competition.
- iv) Duration will not be more than 2 hours 30 minutes.

37. Rangoli:

- i) Each College/Instt. can send one participant.
- ii) Event will be conducted 'On the Spot'.
- iii) Duration will not be more than 2 hours and 30 minutes.
- iv) Participants will bring their own material.

38. Clay Modeling:

- i) Each College/Instt. can send one participant.
- ii) The subject will be some portrait or object.
- iii) Event will be conducted on the spot.
- iv) The competitors shall bring their own material.
- v) Duration will not be more than 2 hours and 30 minutes.

39. Collage:

- i) Each College/Instt. can send one participant.
- ii) The topic of the collage will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the Spot.
- iv) Duration will not be more than 2 hours 30 minutes.

- vi) The Organizers will not supply blank drawing sheet and sticking paste.

40. Cartooning:

- i) Each College/Instt. can send one participant.
- ii) Event will be conducted on the spot on the given subject/idea.
- iii) The Cartoon must be original and drawn with sketch only.
- iv) Cartoon from Magazine, Newspapers and other printed material will be rejected.
- v) Duration will not be more than 2 hours 30 minutes.

41. Best out of Waste:

- i) Each College/Instt. Can send one participant.
- ii) The topic of the event will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the Spot.

- iv) Duration will not be more than 2 hours 30 minutes.
- vi) Participants are required to bring their own material for operating event.

42. **Photography**

- I) A college/institution can send one participant.
- II) The participant has to bring his/her own digital camera of not more than 12mega pixels.
- III) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- IV) The time limit will be 2.30 hours.
- V) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- VI) The additional instructions will be announced on the spot.
- VII) Digital image are evaluated on the basis of (1) IMPACT, (2) COMPOSITION (3) TECHNICAL QUALITY and (4) SUITABILITY for the specific theme.

43. **Mehandi**

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative Material not allowed.
3. The participant has to bring its own Mehendi and other material required for it.
4. The total duration for completing the painting shall not exceed 2 hours
5. The Mehendi must be extended to the palmer side forearm with

Minimum six inch length.

6. The participant has to draw the Mehandi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student.

Judgment and Appeals :

1. University Youth Festival, the Advisory Board will Act as Jury of Appeals. The Director Youth Welfare will have the privilege to appoint an Observer also, who can be a member of the Jury of Appeals. In case of any representation/protest/complaint from an Institution/Zone, the member concerned on the Advisory Board shall not participate while deciding that particular case of the concerned College/Institution.
2. The participant/contingent-in-charges are requested to carefully study/peruse the rules and regulations for the various events. The decision of the Judges appointed for different events shall be final. It is expected that their judgments will be respected/honoured. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener within an hour of the end of the competition of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgement. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest along with a protest fee of Rs. 1000/- This fee will not be refunded unless the Jury of Appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.

**DIRECTOR YOUTH
WELFARE**

I.G. UNIVERSITY Meerpur(Rewari)